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Trev Echoes

The Student Newspaper of Trevecca Nazarene University

"Esse Quam Videri"

PROPOSED OPEN DORM POLICY CHANGE

Rachel Swann
Contributor

Student leaders on campus may decide to change how and when dorms are open by the end of the semester.

A proposal for a change in the open dorms visitation policy is in the hands of the Resident Hall Association Executive Council. The council will vote within the next few weeks and after further approval from other resident life leaders, namely the resident directors, changes would be effective immediately.

Students and student

development staff are hammering out details of a plan that would mean guys and girls could hang out in the dorms two nights a week. Benson Hall, the men's dorm, would be open Friday, and Georgia, Johnson, and Tennessee Hall would continue to have open dorms on Sunday nights.

Jared Usrey, Associated Student Body President at the university, initiated the proposal. He and the other members of the executive council have conducted research about other schools, student surveys, and learned how open dorms are run now for several months since meeting in the summer.

This has been a semester long project.

"We've heard complaints about it [from students] before," Usrey explained, "It's an issue that would tell students we're here to listen."

The proposed policy would add five hours per week on Friday night for men and women to visit each other in their living quarters on campus. The current policy allows students three hours on Sunday nights to be together in rooms of the opposite sex in all dormitories. The additional five hours would only be in Benson Hall, the men's dorm. No girls allowed on

Sundays though. Sunday nights would be for Tennessee, Georgia, and Johnson, the women's dorms, to be open as they are now. A survey given to students at their end of fall semester mandatory meetings polled an 89.9% positive response to the proposal.

In comparison with other Nazarene schools, Trevecca is neither the most conservative nor liberal with its visitation policy, Usrey said. But the school does lean more to the conservative side. Each school has policies to fit with its individual needs, the deans of Student Development explained.

This will not be the first

time the open dorms policy has changed in Trevecca's history. There was a time when Trevecca allowed each Resident Hall Council to decide on how open dorms would be run, Rhonda Lilienthal, Assistant Dean of Students for Residence Life, explained. Other past policies have followed the model of different dorms opened different nights.

Some concern has come about with the proposed change. Issues such as Resident Assistant work load, privacy of male residents in the later hours of

continued on pg. 4

FIRE IN TIDWELL

Rachel Swann
Contributor

After a night of flames, a layer of soot, and days of restoration, a lower level office in the Tidwell building is clean and back in use.

Campus security saw the fire early Friday evening December 11 at Trevecca Nazarene University. Immediately student workers were evacuated from the building. A window air conditioning unit that was not completely plugged into the outlet caused the fire. The interior of the building was lightly damaged.

The damage was isolated to the first floor office of English professor Dr. Michael Karounos. It was mostly smoke and soot damage because of the minimal use of water.

The space between

the prongs of the plug and outlet caused resistance as the electrical circuit tried to pass through the metal. This caused the spark that started the fire, Glen Linthicum, Director of Plant Operations, explained.

"The fire was not Dr. Karounos's fault at all," Linthicum said.

Dan Boone, University President, Steve Harris, Associate Provost and Dean of Student Development, and other administrators and faculty members were notified the night of the fire. Plant Operations was unable to reach Karounos by phone. He heard the news through a text message sent to his son, a student at Trevecca, from another student.

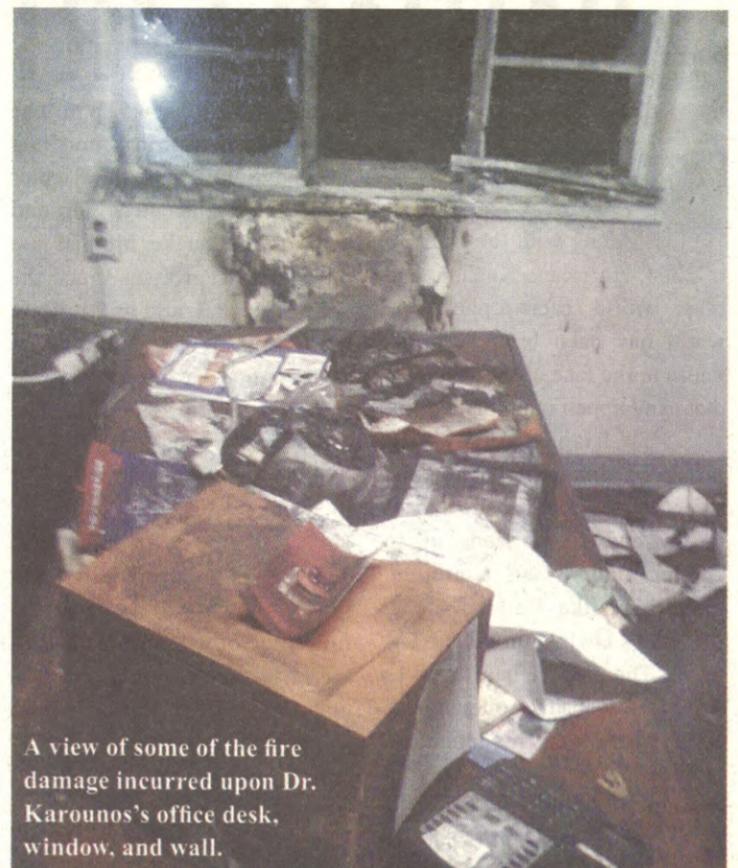
"I was just dreading the worst," Karounos said, "It was the mementos, the personal

things I was concerned about."

Saturday morning he and his wife went to the office armed with cleaning supplies to see what damage had been done. Because of the age of the building it does not have a sprinkler system. This prevented water damage to the shelves of books and documents Karounos kept in his office. Tidwell Faculty Center was built in 1947 by student labor to be used as a men's dormitory. In 1974 it was remodeled to house faculty offices. Today, not only are offices in the building, but also Trevecca memorabilia and archives are stored in the attic, Linthicum said.

"The age of the building is a blessing in disguise," Karounos said.

His diploma, a certificate given to his father by the Greek government for his military



A view of some of the fire damage incurred upon Dr. Karounos's office desk, window, and wall.

service, and his wife's artwork were sent to a restoration and conservation center in Chicago for cleaning. Case Cleaning and

Restoration of Nashville was also hired by the university for

continued on pg. 5

FIRST STATEWIDE FORUM OF THE GOVERNORS' RACES

Tyler Carpenter
Staff Writer

Tennessee's Governor Phil Bredesen will not be able to seek reelection due to term limits in 2010. This means Tennessee has an exciting year ahead in the realm of politics. To kick off the election cycle for 2010 the State Collaborative on Reforming Education organization, also known as SCORE, held the first statewide forum including candidates from both parties. The forum focused on Education, which happens to be one of Tennessee's most pressing issues next to jobs.

This event took place in the Curb Event Center at Belmont University and was very much an evenly dispersed crowd. The event was free but you had to have a ticket to enter. The forum was televised across the state so the audience was told not to applaud after the initial introduction of all the candidates and to wait until the very end. Candidates were placed in alternating order

according to parties. The line-up was as follows: Bill Haslam, Knoxville Mayor (Republican), Kim McMillan, Former State House Democratic Leader (Democrat), Bill Gibbons, Shelby County District Attorney General (Republican), Mike McWherter, Jackson Businessman (Democrat), Zach Wamp, U.S. Congressman (Republican), Jim Kyle, State Senate Democratic Leader (Democrat), Ron Ramsey, Lieutenant Governor (Republican).

The forum was scheduled to last an hour with each candidate having one minute to answer each question and one minute and thirty seconds for each to close the night. Several questions were asked surrounding education such as; "How do we find a good superintendent and principal?" "Tennessee is well below the national average on students going on to a two or four year college. How do we approach that?" "Unemployment is above 10%. How would you recruit jobs to Tennessee and what role does

education play in this?" Perhaps the most interesting question that seemed to draw the line among parties was the question on whether or not to continue funding the Pre-K program. Democrats seemed to support it and Kyle even mentioned that he led the fight for the current Pre-K program. Republicans either did not support it or felt it should strictly be voluntary and should not be funded at the expense of kindergarten through twelfth grade programs. Ramsey stated that we must prioritize which is why he did not support it.

Tennessee's General Assembly is currently holding a special session to address the education crisis in this state and that was referred to many times during the forum. It seems to be a bipartisan effort on behalf of Tennesseans but it was clear by the end of the night that each candidate had his or her own special approach different from the others. This was just the beginning of a long election year and more excitement is sure to follow.

HAITIAN EARTHQUAKE

Hank Spaulding
Staff Writer

Along with the tsunami of 2004, Hurricane Katrina, and other world catastrophes, the world has been brought to its knees in the face of the suffering that can happen in an instant.

It is hard to know what to say in times like these, and sometimes our quick movement to try and speak leads us to cursing rather than consoling. Celebrities like Rainn Wilson, who plays Dwight on the hit T.V. series *The Office*, has taken to using his website, soulpancake.com, to express his anger at God in the face of his apparent absence.

Again, it is hard to know what to say, so let us settle with facts and ways that we can help.

The quake struck on

January 12, 2010 at 4:53 p.m. The quake measured at an astonishing 7.0 magnitude on the Richter Scale at its epicenter. Ground zero of the quake hit just ten miles west of Port-au-Prince, the nation's capital, and its 2 million inhabitants. It has been recorded as the worst earthquake in that area of the world since 1770. The major quake sent 33 aftershocks ranging in magnitude from 4.2 to 5.9.

With regards to damage, both structurally and loss of life, we will not know the full range of what has happened for a while. What we do know is that Haiti had no building code to regulate the integrity of its structures. So the earthquake left most of the buildings destroyed and many people trapped inside.

There are currently 3 million people in need of emergency aid after the earthquake, and the death toll has

reached 70,000 CNN officials report. We will not fully know for some time how many people have been killed for a while, but some experts say the death toll could be as high as 500,000.

Here are some things to keep in mind in the face of this event. Haiti has a population of nearly 10 million people, with 80% living below the poverty line. It is the poorest country in the Western Hemisphere. In fact, most Haitians live on less than \$2 a day.

There are many ways to help. At Trevecca we can help by simply giving small items to be shipped to Haiti that are essentials for people who do not have them. Information should be available from the School of Social Justice.

Let us continue to pray for Haiti and continue to mourn for them; the days ahead will be difficult.

SOMETHING DIFFERENT

A hotel chain is employing human bed warmers to help guests get a good night's sleep.

The walking electric blankets are dressed in special all-in-one sleeper suits and are sent to warm the beds of guests staying at the Holiday Inn before they get under the covers.

Dr. Chris Idzikowski, director of the Edinburgh Sleep Centre, said the idea could help people get off to sleep.

He said: "There's plenty of scientific evidence to show that sleep starts at the beginning of the night when body temperature starts to drop. The decline occurs partly because the blood vessels of the hands, face and feet open up and release heat.

"A warm bed – approximately 20 to 24 degrees Celsius – is a good way to start this process whereas a cold bed would inhibit sleep. Holiday Inn's new bed warmers service should help people achieve a good night's sleep especially as it's taking much longer for them to warm up when they come in from the snow."

Holiday Inn spokeswoman Jane Bednall said the idea was "like having a giant hot water bottle in your bed." The five minute free bed warming sessions are being tried out in London and Manchester at the end of January.

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LETTER TO THE EDITOR: ANSWERS FOR ADRIENNE

Rachel Meredith
Contributor

In response to December's devotion: I Believe in God.

I wish Adrienne was in my geography class. Rev. Brent Tallman referred to Adrienne in his article "I Believe in God" in the December issue of TrevEchoes. He wrote that Adrienne not only rejected the existence of God, but that she was also prepared to debate all of his "God facts." I'm not sure what "God facts" Mr. Tallman had, but if I had the opportunity to talk with Adrienne, these are

the "God facts" I would share with her.

First I would show her why the cosmological argument is a reason to believe in God's existence. The cosmological argument begins with the premise, "Every effect has a cause." If every effect has a cause, then the universe also had a cause. There are two options: either the universe was caused by nothing, or the universe began through the work of an outside agent. "Nothing" is void of any matter or information capable of producing intelligence. Therefore, the cosmological argument leads to the existence of an uncaused creator—a being Christians identify as the God of

the Bible.

Next, I would talk with Adrienne about the argument from design known as the teleological argument. The teleological argument says anything that looks designed is the work of a designer. For example, if you see a sandcastle on the beach, you don't assume the wind and the waves are responsible for the masterpiece. You search for its builder. Similarly, scientists are finding breathtaking design in the universe—from the cell and DNA to the placement of the earth in the solar system. Just as we would never assume a sandcastle was created by chance, the design in the universe prompts

us to look for a designer.

Finally, I would mention the moral argument to Adrienne as an indication of God's existence. In a world of distorted reality, it is difficult to distinguish right from wrong, but have you ever wondered where that instinct came from? Why is there right and wrong? To assume something is right or wrong assumes there is a standard to measure behavior. Anything bad or evil is opposite the standard, while anything good progresses towards it. In order to be authoritative, the source of moral law must be external to those it governs. A transcendent moral law must come from a transcendent lawgiver, which

offers another viable reason to accept the existence of God.

If I were to talk to Adrienne, I would use these arguments to illustrate to her that belief in the existence of God is sound. Rev. Tallman worried he was unable to prove God's existence, and while these arguments fall short of proof, they give credibility to belief in God. Adrienne painted faith in God as foolish, but what is her alternative? To reject belief in God leaves an atheist with a universe created from nothing, design that occurred by chance, and morality that has no basis. Which requires more faith? I believe in God because it is the more reasonable choice.

TrevEchoes

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SOCIAL JUSTICE CORNER: FREE SALE

Tera Carringer
Contributor

While driving on a Saturday morning between the hours of 8:00 and 12:00, a person is likely to see two or more signs advertising a yard sale. This, of course, is nothing out of the ordinary: people acquire stuff, use the stuff, feel they no longer need the stuff, and then set the stuff up in their yards advertising it for a small profit – not entirely different from how the "stuff" was acquired to begin with. While there is nothing wrong with a great yard sale, others have discovered a whole new meaning for the phrase "one man's trash is another man's treasure."

Imagine the yard sale hunters' surprise if they were to slowly drive past a sign that publicized a Free Sale taking place just up the road. This is just the sign that several people driving and walking through a little community behind Trevecca saw one Saturday of last November.

The "Free sale" was sponsored by Kaleo Nashville, a new start Nazarene church that came up with the interesting idea in early November. Although it

was sponsored by the church, their focus was not promoting Kaleo, but rather promoting relational community. The church chose one of the homes to hold the sale at, and then each person brought items of clothing, appliances, movies and books, even canned food items to give away.

Did it make an impact on the community? It did. A few of the next-door neighbors came in the morning and stayed the entire day, simply meeting other neighbors on her street and building friendships over coffee and roasting smores. Others that thought they were coming to a "yard sale" realized what it was and left, later returning with boxes of clothing that they no longer needed, before rummaging through the other items. Many stories were shared, and many great needs were also met – through the community sharing their "stuff."

Although the Free Sale was not held solely to help those less fortunate, it can provide a great model in practicing Social Justice. In Ronald Sider's book, *Just Generosity: A New Vision for Overcoming Poverty in America*, he understands justice to be restoration through community.

Sider writes, "In the Bible, justice includes restoration of the things people need for dignified participation in their community. Since persons are created for community, Scripture portrays the good life as sharing in the essential aspects of social life... Leviticus 25:35-36 describes the poor as being on the verge of falling out of the community because of their economic distress. 'If members of your community become poor in that their power slips with you, you shall make them strong...in that they may live with you.'"

It only makes sense then, that needs can be met sustainably only through the building up of community. This can be quite difficult to take place if the people in one community do not know each other. "We wanted a way to get to know our immediate neighbors," said Caleb Haynes, Kaleo's Discipleship Pastor. "It provided a way to get to know people on our street in a fun, relaxed way."

At the end of the Free Sale, the food and clothing that were not shared with the community were taken to a central location, that will serve as a continued blessing to the community when needed.

Open Dorms from pg. 1

of Friday night, and liability issues must all be discussed and resolved before a final decision is made.

"We do need to process it and bring people on board. We want there to be a consensus," Steve Harris, Associate Provost and Dean of Student Development, said.

One reason for open dorms being on Sunday nights now is so that the RAs can have Friday nights for personal time. During open dorms they are responsible for monitoring the activities happening in the dorms, student safety and behaviors, and are encouraged to use the time to build relationships with other students. Student Development wants to be sure any change is fair to the RAs.

CJ Bradley, a third year RA and senior, has mixed feelings about the proposal.

"I don't have a problem with it," Bradley said, "It's an interesting idea. I'm not real fond of Friday night or it being five hours."

He explained how the proposed policy could make it difficult to monitor the dorm. The policy practiced now requires one male RA to make rounds every half hour on one floor. This means they are on duty for open dorms once every two weeks. The four-floor dormitory would reduce the staff to one RA for two floors. There are 30-40 rooms on each floor that must be opened during the visitation hours.

"It would be non-stop, but it would be possible," Bradley said.

Another concern for Benson to be open on Friday nights is campus activity scheduling conflicts. It is thought that if a dorm is open the attendance to events might drop. Also, this would mean whichever RA is on duty doing rounds

would not be able to go to the event or open dorms in Benson would be cancelled that night.

"We want to meet needs for every student," Harris said.

Benefits could come from the change. Benson Hall would be another option for students to go to hang out on a Friday night. It would be another common area for males and females to spend time together and have fun.

"We are an educational institution. It's not an issue of trust but maintaining boundaries for an educational setting in a Christian community," Harris said.

The final decision about the change will be made this spring semester. The proposal will be discussed among the Resident Directors, Resident Assistants, Student Development, and Residence Hall Council/ Association to make adjustments to the proposal and be sure that any policy change will be in the best interest for all students.

Current Policy at Trevecca

- Sunday Nights open from 8:00 p.m. - 11:00 p.m. Includes: Johnson, Georgia, Tennessee (women's dorms) Benson Hall (men's dorm)
- These dorms are mostly freshmen and sophomore residents.
- Lobbies open from 6:00 a.m. - 2:00 a.m.

Proposed Open Dorm Policy Change

- Sunday Nights open from 8:00 p.m. - 11:00 p.m. Includes: Johnson, Georgia, Tennessee (women's dorms)
- Benson Hall (men's dorm) open Friday from 7:00 p.m. - 11:00 p.m.
- Lobbies open from 6:00 a.m. - 2:00 a.m.

Open Dorm Policies at Other Nazarene Schools

Mid-America Nazarene Univ.

- Freshmen dorms:*
- Tuesday Dorm Event Provided
 - Thurs.-Sun. 7:00 - 11:00 p.m.
- Sophomore dorms:*
- Mon.-Sat. 7:00 - 11:00 p.m.
 - With exception on Tuesday when a Dorm Event is provided
 - Sunday 1:00 - 11:00 p.m.

Northwest Nazarene Univ.

- One day a week per dorm for three hours in the evening.
- The lobbies are open 12 p.m. - 12 a.m.
- Upperclassmen: rooms open from 12:00 - 12:00 everyday

Mount Vernon Nazarene Univ.

- Visitation in Oakwood (Freshmen Guys), Pioneer (Freshmen Girls), and Galloway (Fresh/Soph Girls):
- Open Lobby: 6:00 a.m. - 12:00 a.m. (Sun.-Thurs.), 6:00 a.m. - 1:30 a.m. (Fri.-Sat.)
 - Oakwood Open Dorms: 7:00 - 10:00 p.m. Tuesdays
 - Pioneer Open Dorms: 7:00 - 10:00 p.m. Mondays
 - Galloway Open Dorms: 7:00 - 10:00 p.m. Thursdays, 8:00 - 11:00 p.m. Sundays

*Source: Email communication with Student Body Presidents

SOCIAL DANCING POLICY

Adam Wadding Writer

According to the Manual of the Church of the Nazarene, all forms of dancing that detract from spiritual growth and break down proper moral inhibitions are not allowed.

Many Nazarene Universities keep strong with this rule, including Trevecca.

The TNU handbook states, "All students are prohibited to partake in any form of entertainment that does not keep with the Nazarene Church, which includes all forms of social dancing." Students keep with this rule by hosting events that focus on other forms of entertainment rather than those associated with dancing.

Schools such as Point Loma Nazarene University and Olivet Nazarene University both have a social dancing policy that says that dancing will not be a part of any university sponsored event. Southern Nazarene University's policy on the matter clearly states that all students and faculty are not to provide,

sponsor, or conduct social dances on or even off of the university campus.

Although no dancing may not seem like a big problem for some students attending Nazarene universities, there are students who find the rule to cause a strain in their hobbies or passions that may deal with forms of dancing.

Jose Salazar, a sophomore transfer from Volunteer State, has been dancing for almost all of his life. It is something that he enjoys doing in his spare time, and he has grown to love it.

"I feel that as long as nobody is dancing inappropriately, that it shouldn't be a problem," said Salazar, who did not know of this rule before coming to Trevecca last fall.

Students feel that dancing should not always be categorized as inappropriate, for it can be a fun way of getting together with friends, or just taking a break from a busy college schedule.

"I understand that the school wouldn't want us to be dancing distastefully with one

another, that is reasonable," said Junior Angelique Montalvo, "but everyone loves a good cha-cha slide now and again!"

Students find excitement and fun through the act of dancing, but Trevecca and the other Nazarene Universities want their communities to understand the moral dangers that can come from dancing when brought to an extent.

In all, it is easy to see that many students just want to have fun, and dancing can be done in a good Christian way that can provide students with a good time together.

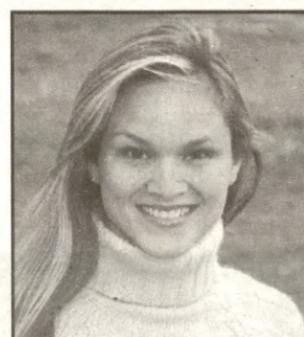
"I think that dancing is a necessity of life and that every student should be able to express the way they feel through dancing just like listening to or creating music," said Sophomore Delaina Lantz. "Music and dancing go hand and hand with one another, and I bet Jesus had a few dance moves of his own."

With no current future plans for change of policy, there is nothing much that can be done, but to follow the rules, or secretly dance in your dorm behind locked doors.

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Fire from pg. 1

the clean up of the office. Over Christmas break the office was wiped down, repainted and new carpet was installed. Karounos's books were taken and thoroughly cleaned, however, the soot will never be completely removed from their pages.

A chair, a coffee pot, the desk and a small refrigerator, along with a few other things, were damaged by the fire beyond repair.

To prevent future fires caused by the same air conditioning units all of

the window units in Tidwell have been unplugged.

"Donan Engineering Co., Inc is looking at the air conditioners to make sure there isn't a problem with the design," Linthicum said.

For now Karounos has a temporary office set up in the English lounge just one room over from his once soot covered office. He will work from here until he can put everything back in order.

"I didn't have to do a thing," Karounos said, "The university took care of everything."

MYTHBUSTERS: THE HOTS FOR TIDWELL

Jacob Perry
Staff Writer

By now it is no secret to the Trevecca Community that there was a fire in Tidwell, Specifically the office of Dr. Michael Karounos, on the evening of December 11, 2009. Technically, it was the first night of a well-earned Christmas Break by students and faculty alike. It is hard to imagine such a tragedy taking place during the first few hours of relief from the stress of yet another semester. In fact, the timing of such a travesty seems all too coincidental. After all, a hardworking, intelligent English professor such as Karounos would have collected many a final term paper just hours before his office became Satan's playground. It is possible that a student, not being confident in his or her ability to write the perfect ending to an essay on how the Twilight series (if read backwards) can actually predict the end of the world, torched the office in order to buy more time for a more thoroughly finished product. However, after a little digging and unabashed finger-pointing, it became clear that a student obsessed with Twilight could not have accomplished such a feat because vampires are allergic to fire. There proved to be a more sinister, darker force at work: Billy Joel.

Joel was actually accused of arson in 1980, but walked away clean. A self-proclaimed pyromaniac since age 10, Joel said in a 1996 pre-Olympic interview, "I have an

addiction to the devil's spit, as I like to call it, and it is ruining my life. I can't help myself. I don't think anyone can. As my good friend Usher says, 'I gotta let it burn.'" Billy Joel recently moved to Nashville, Tennessee back in 2009 as he was seeking asylum from the accusations that he actually started the California wildfires. Shortly after the Great Tidwell Fire of '09 (as Trevecca Security has officially dubbed the event), local police arrived at the scene and concluded that the fire was started by an experienced arsonist.

Joel was taken into custody under the suspicion that he started the fire. After being placed in cuffs he said, "I am innocent and I will go down in a blaze of glory. No pun intended... okay...maybe a little." Fifteen minutes into the interview, Joel cracked like an egg and admitted to starting the Tidwell fire. When asked about his connection to TNU Joel stated, "I lost a round of Jenga™ to Karounos once, and I really like Twilight."

HOW TO: AVOID ALIEN ABDUCTION

Last semester, Trevecca was faced with the unthinkable when the stage in Benson Auditorium collapsed. Okay, perhaps this was to be expected since the McClurkan Building was "constructed" by students. At least that is the rumor. As a result of the auditorium's demise, room 108, McClurkan's largest classroom, was also condemned. This meant that religion majors were forced to make the long trek all the way up to the fourth floor of Great House. To add insult to injury, over Christmas break, Dr. Karounos' Tidwell office caught fire! With all of the destruction plaguing campus, it is impossible to not suspect some underlying cause of all of these alleged "accidents." This theory is not really that far-fetched, when you consider the fact that we never really landed on the moon, or that the Denver airport is the home of Satanic Freemason Eugenicists who are plotting a New World Order.

With all that in mind, it certainly seems possible that almost anything could happen in this insulated little bubble we call Trevecca. For example, extraterrestrials could park their Mother Ship in an ominous hover directly above campus, then proceed to abduct all of us, one by one, to place us under the influence of strange alien sedatives so they can subject our bodies to humiliating and barbaric medical experiments to replicate our DNA for unimaginable alien purposes, then release us back onto campus with only vague recollections of the experience (and fifty-percent of our pre-abduction IQ).

In light of this knowledge, each of us must be especially cautious over the next several months. Unfortunately, most Trevecca students have little experience warding off alien life forms. I myself am an expert zombie slayer but have little knowledge of those tiny green creatures from outer space. So, to ensure that all of us are prepared to survive an Alien Apocalypse, I have consulted fellow students who are experts in this field:

Make an avatar of yourself, fall in love with one of them, save their planet, and live in their glowy-plant-town. Or you could just pour water on them when they do try to abduct you. – Nicole Sexton

Wear aluminum foil on your head like the kid from Signs. – Joey Brewer

I've been abducted, so don't ask me. – Cassie Hamilton

Since aliens don't like rain, move to Forks, Washington, and then stare at Edward Cullen's hot body ... I mean ... what? – Levi Lafferty

Well, I had a class under the auditorium and it was my dad's office that had caught on fire, but thanks to my connections with the extraterrestrials I was able to keep myself, family, and friends from harm. For only \$4.99 I can give you an "Alien-Safe" Pass for the next two years. – Thanasi Karounos

Well, I normally keep my alien in the closet to prevent the possibility of his being abducted. – Holly Rudge

Will Smith. Tommy Lee Jones. Problem solved. – Jonathan Wright

I hide under my Bib Faith Bible . . . that thing is HUGE! – Holly Lowe

You should stay away from cornfields and Steven Spielberg. Bright lights are bad as well, and most importantly, don't live in Alaska. – Jim Waters

Don't avoid them, they could be the very aliens that created us. We need to be willing to learn from them and if necessary be probed by them. We owe them that! – Jonathan Sharpes

Tell them that abducting people is Trevecca Inappropriate. That always gets me to stop doing things that are bad. – Lauren Rutherford

I'd actually go along with it. I'd share the love of Christ with them. Aliens need Jesus too. – Brent Peadro

Keep the Energizer Bunny with you at all times. The aliens will consider the bunny a greater asset and leave you behind. – Josh Dumas

Offer those cutesy little aliens some apple pie and send them and their full bellies on the way home. – Sadie Wood

Hot Tub Time Machine. – Zach Heaberlin

Rebuke the aliens in the name of Jesus. – Orien Henry

Don't stand in the middle of a crop circle. – Doug Harrelson

When you're in a fix, call 1296. – TJ Adams

Don't get on Dan Boone's nerves. – Tanner Webb

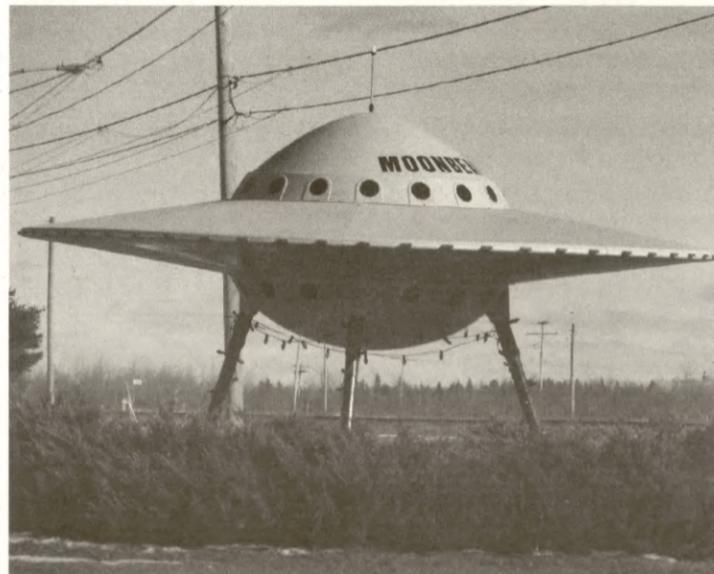
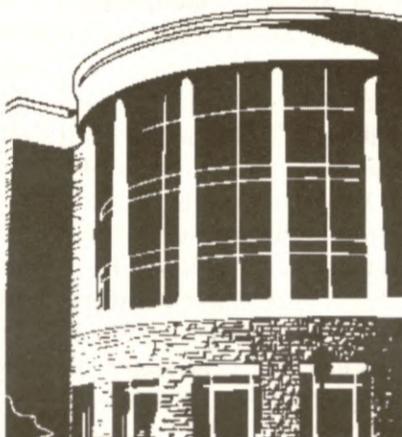
Phillipians 4:13. – Kathleen Dunn

Lauren Boyer
Writer

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Thursday	8am - midnight
Friday	8am - 6 pm
Saturday	10am - 5 pm
Sunday	2pm - 5 pm; 8pm - midnight

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INCREASED TUITION NEEDED TO MAKE ENDS MEET

Morgan Daniels
Contributor

With only a three percent increase in tuition last year, President Dan Boone said that the university made sacrifices in order to keep tuition low amid the economic downturn.

"This current year has been one of the biggest challenges financially," Boone said.

In response to Trevecca's current financial status, an eight percent increase in tuition was approved for the 2010-2011 school year by Trevecca's Board of Trustees this past November. The board, which strives to keep Trevecca affordable and reasonable, made the decision in order to meet the financial needs and goals of the university.

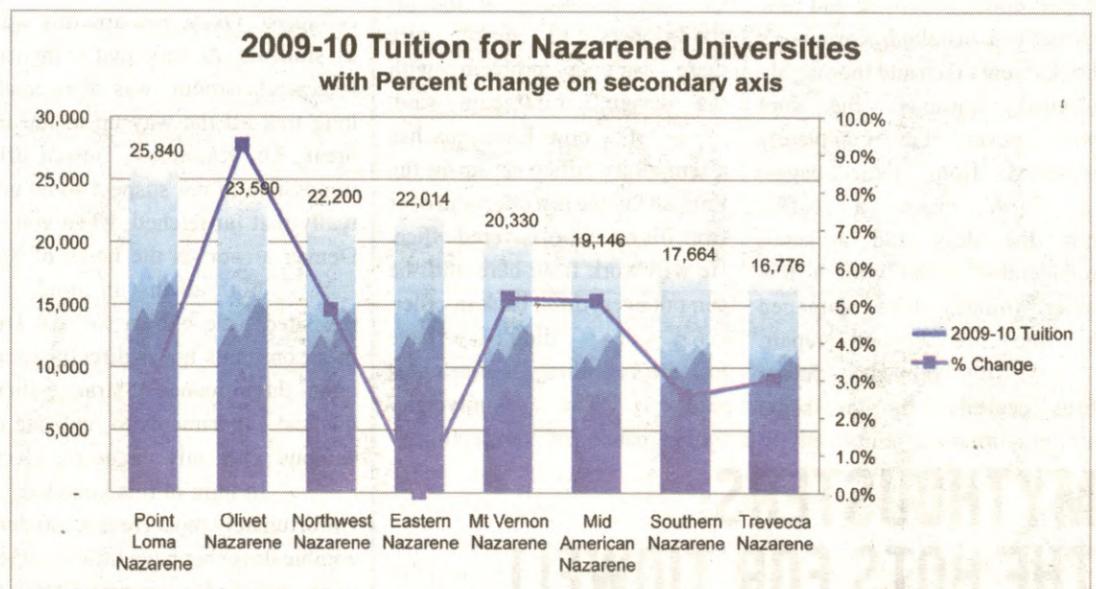
Trevecca is known for its affordability, but the 2009-2010

school year put the university at a financial standstill. With our nation's recent recession, many of Trevecca's supporters, such as churches and alumni, have also suffered, creating a hole amongst endowments.

Two percent of the new tuition increase is to help the university recover from the current year. Four percent of the increase is affected by the inflationary cost projected by the Tennessee Independent Colleges and Universities Association, plus the cost of utilities and personnel. The other two percent is aimed at maintaining student scholarships.

"The last two percent will help replace the lost endowment from churches and other donors," Boone said.

The new projected price



of the block tuition for next year will be \$18,118. Room and board will be finalized in March, but could increase as much as \$150 a semester due to room fees and the university's contract with

Pioneer Foods Services.

Trevecca is currently the most affordable among the Nazarene universities, and ranked 90 out of 106 members of the Council for Christian

Colleges and Universities, 106th being the cheapest. The tuition increase should not have a drastic affect on the affordability of the university compared to other Christian universities.

HARRY POTTER DRIVE-IN MOVIE COLLEGE DEMOCRATS

Allison Whetstone
Writer

The drive-in movie was a new event this year by SGA and took place on January 14. The movie that was shown was Harry Potter and the Half-Blood Prince. Being sixth of the seven installments in the series by J.K.

Rowling, the viewer begins to see how Harry might be able to destroy Lord Voldemort (I am not afraid of the name) with the help of Dumbledore, all the while dealing with a strange book, a girl, and of course, Malfoy. While it makes for a good movie for those who have not read the books, it was once again a slight letdown for those who prefer the

movies to more accurately reflect all aspects of the books without adding in time-filling scenes.

As any movie watcher knows, the screen always looks better in the dark. Unfortunately for the outdoor movie watchers at this event, that point was exaggerated by the inability to make the campus location as dark as an actual outdoor movie theater. A bonus to the evening were more free snacks than any movie-goer could ever eat, which is always exciting for those of us who are so cheap we that we always sneak our own snacks into theaters.

It was a good move on the part of SGA to get a Harry Potter film—usually a favorite of college students. Unfortunately for Casey Rauscher, he apparently never got into the series, so he felt lost watching the sixth installment. But for the majority, it was a hit. "It was cool though that I could tune my radio in to listen to the movie through my car speakers," commented Casey on what he enjoyed about the event.

Even though the event had a few hitches, it seemed to be a hit with those who attended.

Adam Wadding
Writer

For the first time in years, Democrats on campus have a club of their own.

The College Democrats club at Trevecca was started last year after Tyler Carpenter, a junior, decided there needed to be an organization on campus that allowed other students with his political interests to get together and discuss their point of view of today's politics.

"Dan Boone contacted student development to ask me if I would be interested in starting a club like this," said Carpenter.

With the help from their faculty sponsor, Sam Steuckle, a Mathematics professor at Trevecca, the club was able to officially kick off last spring with four members.

But in the midst of the 2008 presidential election; more students started getting involved.

Carpenter was unsure of starting this club during a time when college students around the nation were energized and excited by the campaign and election of Barack Obama.

"I thought that many

members would join the club during the election year, and after all the hype, we would lose members' attention," said Carpenter.

The reaction was opposite to prediction, and soon 20 to 30 students started showing up at the clubs events.

Events included guest speakers, such as Ben Vos who spoke to the club about the countries stimulus package, and film viewings, one of which was "Sicko," a Michael Moore film.

This Fall, the club has more active members. Currently, the Democrats average a core group member size of 10 to 15 members per meeting. Their events have become more popular and have drawn larger audiences.

This past fall semester, the club teamed up with the Democrats of Belmont University, and held a free concert at a local coffee shop, Bongo Java. They estimate that 70 to 80 Trevecca students attended.

The College Democrats are planning more events for the spring semester, and are planning to be a part of the Trevecca Community for a while.

Super Bowl Party

- Date: February 7th
- Time: 7:30 PM
- Place: In the Caf

THRIFT STORE PROM NIGHT KIVA



Trevecca students decked out in their thrift store best for the annual Welcome Back Week event. Courtesy of Erin Gardner.

Joel Lain
Writer

Yes, that time of year! When we flood the Thriftsmart on Nolensville and prowl the aisles like hungry hyenas in search of nasty, tacky, possibly too revealing clothing in order to out-dress or under-dress our peers in what many call the social event of the year (yes, I would call it that). The only time in the semester where cross-dressing is appropriate and wearing a pillow under your five-dollar prom dress is hilarious and not morally questionable. Many gave their all in order to be crowned the

“winner,” a twisted reality to be sure. So many terrible outfits, and if you do not have enough friends or your outfit leaves any kind of mystery (I think you know what kind I am referring to) you don’t have a snowball’s chance in a burning building of winning.

I am sure the thrift stores on Nolensville love this time of year because this is when they can get rid of that wedding dress that has been sitting in the back of the rack for the last two years, or that purple, leopard print, silk shirt that is older than the person who works the cash register. Certainly, that is the reason the 50% off weekly sale for college

students was invented. They need us to pick through their collections like hipster-buzzards so that their selection becomes more attractive to their actual patrons. Who says Trevecca isn’t doing their part for the environment? The amount of latex and spandex and other vaguely toxic synthetic materials in our closets instead of in landfills should award us a Nobel Peace Prize. They just give those things away now! So thank you Trevecca students, thank you for making the world a better place, one horrible ensemble at a time.

FREE LOVE

Hank Spaulding
Staff Writer

As students began to trickle back in to Trevecca Nazarene University, we gathered on a Wednesday night and worshiped God. Worshiping with my brothers and sisters of TNU for the last time was special and I was honored to be there. Here is how the night unfolded.

As we have come to expect, the night began with worship and ended in the same manner. The message brought to us by ASB Chaplain Jerry

Romasco centered on the theme of grace that sets you free to love. His message incorporated everything from the Disney movie UP! to the ability of friends to sit and fellowship while exploring our Christian walk.

What we did not expect is how the Spirit would move amongst us. There were times of testimony and even after the benediction we all stayed waiting for what God was going to do next. It was a joy to be there, and I hope if you were there God spoke to you too and that you feel the freedom in love.

From the Communication Studies Department:

BREAKING NEWS

A career in radio, TV, film, or journalism allows you to be on top of the action in our world.

The Mass Communication degree at Trevecca prepares students for these and many other exciting careers. Get real radio experience at WNAZ or TV experience at TNU Channel 33. You can get journalism experience reporting and writing for TrevEchoes. Visit the TNU website to explore more communication majors.

Emily Cammer
Contributor

As college students we all have a dream and are here pursuing our dreams and making them our realities. However, not everyone in the world has the opportunities or monetary means to survive, let alone pursue their dreams. The micro-lending organization Kiva provides those who lack funding an opportunity to fulfill their dreams and provide for their families.

The idea of micro-lending sounds much more complex than it really is. Micro-lending is simply lending someone a small bit of money with the expectation they will pay it back at a very low interest rate. Kiva’s website tells the stories of hundreds of men and women who need just a small amount of money to start a business that will enable them to provide better lives for themselves and their families. The people whom Kiva seeks lenders for are full of entrepreneurship spirit and are deserving of loans. Unlike a traditional bank loan Kiva does not require those seeking loans to simply fill out forms. Instead Kiva, partners with different organizations that work with these people every day. Their loan application is not simply a piece of paper, that is assigned a number, but instead

they are a person with a story.

Trevecca’s SIFE chapter has adopted raising money for Kiva as one of their goals. Kim Burton, student leader for SIFE for Kiva wants to let everyone know that this organization is not just for business majors. She says, “We, [SIFE], have advertised at several different events here on campus this semester, however when people see SIFE and microfinance they automatically think that whatever we are doing is just for business majors. Kiva isn’t really about money or business, it’s about helping people.” Kim goes on to say that SIFE, in general, is not just for business majors. She states that the goal of SIFE (Students In Free Enterprise) is “to help the community help themselves.”

SIFE is working on fundraisers and raising awareness for Kiva. Kim says that one of the neatest things about Kiva is that the organization actually keeps in contact with the lenders to update them on the progress that the person they loaned money to. Kiva is unique in the fact that a small loan goes a long way. Many loans that are available to fill on their website are less than \$100; in fact, sometimes as little as \$25 can make a big impact on someone’s life.

Everyone is invited and encouraged to take a look at kiva.org and get to know some of the stories. You may find that you are able to make a huge impact on someone’s life for just a few dollars.

Spelling Bee

Date: February 9th

Time: 8:00 PM

Place: Benson Auditorium

Sign-ups will take place the week before. Be listening for chapel announcements.



WHY GOD?

Heather Daughtery
Contributor

The images of the horrible tragedy in Haiti are no doubt etched in our minds; the intense suffering of men, women, and children who could have done nothing to avoid it. These images join with others of tragedies no less dreadful: the smoking Twin Towers, the devastation of the 2004 Tsunami in the Indian Ocean, starving children in poverty stricken parts of the world and on our own streets, mudslides in Mexico, and the list could go on. As humans, and particularly as Christians, we cannot help but ask the question that has been on the lips of God's people since the beginning of time: "Why God, why?" We are challenged to understand how a God whom we are told is love would stand back and allow such

terrible things to happen. There are even those who believe that God does not just allow these things to happen but willed that they would happen, caused them to happen.

As Wesleyans, though, we have a different answer. We are a not yet people: a people who live in a time that is between that which has already come, and that which is still to come. We believe in a God who has come to the earth in the person of Jesus Christ, who showed us the kingdom of God and invited us to become a part of the work of that kingdom. We know that Christ has already come, but we also know that God's work is not yet finished. We live in a world that still suffers hurt, that still suffers tragedy, that, as the writer of Romans tells us, groans as in the pains of childbirth (8:22) waiting for its redemption. It is not that God wills these things to happen, but we live in a broken and sinful

world that still awaits a different, better day.

And so what do we do in the meantime? How do we deal with such intense tragedy and suffering? First, we believe that God is with those who suffer, God suffers with those who suffer, and God, too, awaits a different day. Secondly, we are called as those who are a part of the Kingdom of God, to be God's hands and feet to those who suffer, to be a face of compassion, to bring words of hope and healing, to share our resources with those who have none and those who have lost everything.

And, we wait. We wait for something different, and while we are waiting, the writer of the book of Revelation gives us something to look forward to: Then I saw a new heaven and a new earth, for the first heaven and the first earth had passed away, and there was no longer any sea. I saw the Holy City, the new Jerusalem, coming down out of heaven from God, prepared as a bride beautifully dressed for her husband. And I heard a loud voice from the throne saying,

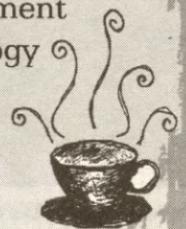
"Now the dwelling of God is with men, and he will live with them. They will be his people, and God himself will be with them and be their God. He will wipe every tear from their eyes. There will be no more death or mourning or crying or pain, for the old order of things has passed away." He who was seated on the throne

said, "I am making everything new!" (Revelation 21:1-5)

We may not know why, but what we do know is that we serve a God who will never leave us alone, no matter where we may be or what may happen. And, we know that we await a new day, when all things will be made new.

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PASSION CONFERENCE 2010

Daniel Smith
Contributor

As I took a second to look around the packed out Phillips Area that night, where 25,000+ college students are completely surrendered and engaged in worship, practically screaming the lyrics of the song "With Everything" led by Hillsong United, I truly thought to myself there is nothing that this generation could not do.

Passion Conference 2010. Taking place in the heart of Atlanta. Some of the biggest names in the Christian world today: Francis Chan, Beth Moore, Hillsong United, David Crowder, Louie Giglio, Andy Stanley, Chris Tomlin, Matt Redman, Charlie Hall, John Piper, and more. But even more exciting than who was speaking, or who was leading worship or performing, was who we were there to truly hear from, to truly worship, and to ultimately

commit our lives to.

The goal of passion is for college students to comprehend what it truly means to live for Jesus; to make God famous and to experience his glory. To unite as his people in attempt to spread his fame and love to the world. Passion is a place where souls are awakened to the grand epic that we as believers are all included in. College students from literally across the globe are united with a common mission- to break free from the hum drum of society and to discover what it means to be a true follower of the Way.

We are so focused on buying the newest worship cds, reading the freshest christian devotionals, scraping in just enough chapel credits, and attending all the church plays and fish fries that we never are able to truly experience God's glory. We end up living our lives without ever really doing anything for the kingdom. A vital part of the Passion conference involved a

section of the convention center entitled "Do Something Now." This area was made up of a series of booths and convoys that gave the attendees a chance to, well, "Do Something Now." We were given the chance to support some of the top compassionate organizations fighting all types of injustice worldwide. Cleft pallet surgeries were funded, schools were built for the untouchables of India's caste system, bibles were sent secretly into communities in China, wells were built in drought stricken Africa, border outposts were formed to help stop human trafficking in India, and 15,000 towels and 72,000 socks were brought in for the homeless of Atlanta. Wow.

I chose to make my contribution to a group that was in charge of creating the first bible for the Rom and Shatika people of South East Asia. With a small payment I was able to sponsor the translation of one verse in the Bible. By the end of

the week, the translation for the entire bible was paid for, and in the coming weeks the Rom and Shatika people will have the first bible in their language in human history. I had chills as I read the verse on the card that was handed to me at the register...Hebrews 11:33 - "By faith these people overthrew kingdoms, ruled with justice, and receive what God had promised them. They shut the mouths of lions..." Amen to that.

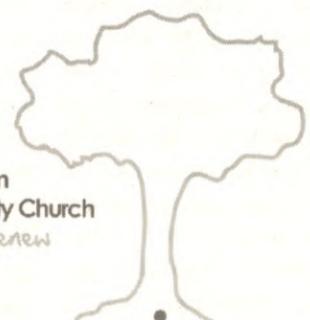
We are no longer the

generation of the future, but the generation of the now. And Jesus never says following him will be pretty. So in the near future if you happen to hear about this annual conference for college students called Passion, please look into it. It will change your life. It is time for us to become the people we are called to be.

"Open our eyes, to see the things that make your heart cry, to be the church that You would desire, your light to be seen..."

Sunday Nights 6pm
Trevecca Community Church
Worship+Rest+Renew

the
gathering



SUPER BOWL XLIV

David Tigabu
Writer

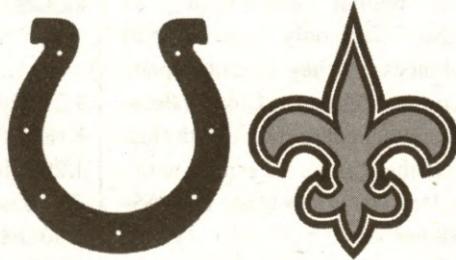
Well, this is it folks! The field is set! We've got ourselves a Saints-Colts Super Bowl match up - a match up that features two of the game's best quarterbacks, the two best offenses in Football (who absolutely LOVE to throw the football), and quite simply, the two best teams in the National Football League. Throw in the fact that the Saints are playing for a city that has come to cling even more to their football team since the Katrina disaster, and you have the ingredients of one incredible match-up.

It would be completely remiss on this writer's part to discuss the Indianapolis Colts and not bring up Colts coach Jim Caldwell's decision to sit the entire first-string unit with a little over five minutes left in the third quarter. Brandishing a 14-0 record and clinched home-field advantage coming into the game, Peyton Manning and the Colts found themselves down 15-10 in the third quarter before Caldwell decided to resign Peyton Manning and company to the bench. The infamous decision resulted in a 29-15 loss at the hands of the New York Jets and a shot at an

undefeated season. While Caldwell may have been acting in his team's best long-term interest, the perplexing question of "what if" promises to linger for quite some time, especially if the Colts can rake in their second Super Bowl in four years.

Now that the elephant in the room has been addressed, let's briefly look at how this Colts team has performed recently. Through two playoff games, Manning has accumulated 623 passing yards and 5 touchdowns, while making it look pretty easy. Running back Joseph Addai has been playing very well, picking up crucial first downs when needed, while keeping opposing defenses honest. While standout wide receiver Reggie Wayne has been demanding double teams, this in turn has opened things up for Colts receivers Pierre Garcon and Austin Collie, and tight end Dallas Clark has been his usual steady self. The Colts defense has performed better than average, creating key stops and turnovers on a timely basis.

It took a costly Brett Favre interception and a clutch Garrett Hartley field goal, but the Saints march on to the franchise's first ever Super Bowl



appearance. Leading the way is Pro-bowler Drew Brees, perhaps the most underrated star in the NFL. This guy has put up video-game numbers in the passing department, and is a touchdown pass waiting to happen. Surprisingly enough, throughout the playoffs the running game has proved to be somewhat existent. Reggie Bush, in particular, has shown signs of life and has displayed some of the flash that we saw at USC. The Colston-Meachem-Henderson trio at wide receiver has been Saint-like and nothing short of remarkable. If the Saints are to have any chance at winning this game, or at least entertaining millions of households on February 7th, this trend will have to continue (and it's a safe bet that it will).

This game has all the makings of an entertaining, high scoring, and ultra competitive game. My advice to you: sit back and enjoy one of the best offensive performances you will probably ever see in a Super Bowl.

TROJANS VICTOR OVER CUMBERLAND

Maddie Privott
Writer

Both Trojan basketball teams were able to tally a win in their games versus rivals—the Cumberland Bulldogs. The men's team started off shaky and allowed Cumberland to get off to a 7-0 lead. They held the lead for most of the first half, but the Trojans went into the locker room on top 30-25 after an 8-4 run.

Cumberland recaptured the lead briefly with an 8-2 run to start the half, but the Trojans stormed back and their lead grew to 18 midway through the second half. Although Cumberland answered with a 12-2 run, it wasn't enough to bridge the gap. The Trojans were able to hold onto their lead and the final score was 74-67.

Michael France led the Trojans in scoring with 20 points. One of the highlights of the game was his breakaway dunk in the second half. It further excited the already fired up crowd that filled Moore Gymnasium. That crowd also got the chance to witness a historic moment for Trevecca basketball and Matt Elliot as he hit a 3-pointer that put him over the 1000 career point mark. He finished the game with 19 points.

Another noteworthy performance was by Cumberland's Springer who pulled off a double-double with 36 points and 10 rebounds.

The Lady Trojans had a hard time shooting against Cumberland—especially from behind the arch where they only made 3 shots out of 17 attempts. They were able to balance out their poor shooting with a great defensive effort. They forced the Lady Bulldogs into 22 turnovers. Also, they outrebounded them 41-36.

The Trojans grabbed the lead from the start and didn't let go. After a crowd pleasing, buzzer beating 3-pointer by Pigue, the Trojans had a halftime lead of 32-18.

The Trojan lead grew to 20 points in the second half, but then lessened as the Bulldogs capitalized on 12 out of 17 foul shots in the second half alone. Free throws were a key factor for both teams. There were 44 total fouls called in the game, resulting in 47 free throw attempts.

K.C. Van Atta had an all around solid game with 14 points, 5 rebounds, 2 blocks, and 2 steals. Abby Lawson also played well on both ends and came close to a double-double. She had 9 points, grabbed 9 rebounds, had 5 blocks, and 3 steals. Gibson added 11 points and 4 assists.

SENIOR SPOTLIGHT

#32 CHRISTIAN GIBSON 5'6"

Position: Point Guard

Major: Elementary Education

Hometown: Mt. Juliet, TN

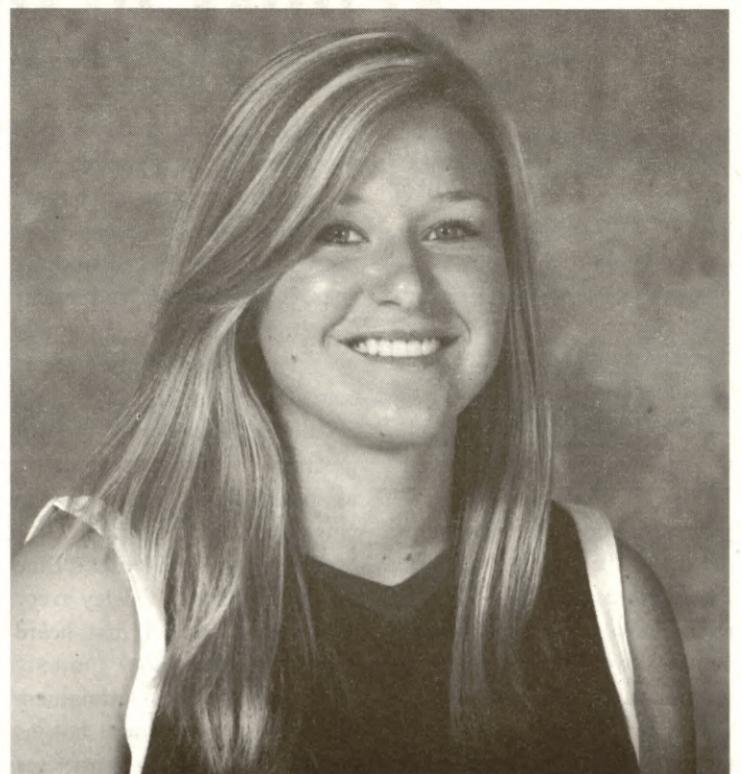
Campus Clubs: FCA

Most defining moment as an athlete: I would have to go with winning the State Championship in High School. It was one of the greatest moments in my life that I will remember forever.

Most inspirational person in my life: Well I can't just choose one. I have to go with both my mom and my dad. My mom is the bravest person I know. My dad is the hardest worker I know and I love both of them very much!

Favorite Trevecca memory: Would have to be the nights of the PURPLE BANDITS!!! And you know who you are!! We had a brief obsession with the traffic cones on campus so we decided to collect all of them and place them in different places around campus. . .Of course security was watching us do this the whole time so we put them all back, but it was worth the laughs.

Post-graduation plans: I plan to hopefully get a teaching job. Also, I am engaged so I will be marrying the love of my life come next Christmas time!!



FOOD: THE WILD COW

Tyler Carpenter
Staff Writer

Imagine eating a large meal that would otherwise make you tired, yet feeling refreshed when finished. Now place yourself in a neighborhood known for its friendly environment, unique businesses, and rustic feel. Southern Living Magazine has even chosen to honor this neighborhood as one of ten comeback neighborhoods. I am referring to East Nashville and a pleasant new restaurant known as The Wild Cow.

The Wild Cow opened on December 12th, 2009 and fits right in with the reputation

East Nashville has come to hold. This small restaurant can seat around 40 guests and has a very modern feel to it. Your food is served to order and brought out to you on a tray decorated with various artworks. The look of this new establishment is not the only unique aspect. The Wild Cow prides themselves in "Serving Vegan, Vegetarian, and Gluten-free fare." Not to mention a comfortable clean after dinner feel.

Their menu consists of several entrée choices as well as many different style sandwiches with a tofu substitute. The tofu sandwich alternatives could be mistaken for the original and you can leave knowing you've

not supported any animal cruelty or corporate greed in the process. You may even request vegan cheese to substitute for the regular. The Wild Cow also offers only organic drink choices, as they do not support companies such as Coke or Pepsi. Sandwiches are served with chips and the entrees are served with a salad. The prices range from \$5 - \$8 per meal.

If you are looking for fast food service and prices you will not find it here nor will you find an elegant sit down experience. What you will find is a very friendly restaurant that has a passion for caring about the environment, local farmers, and its customer's health. This is a very healthy alternative and should most definitely be your next stop for lunch or dinner.

SHOWS

Todd Osborne
Staff Writer

1/27; Ryman Auditorium, Kris Kristofferson
1/29; The Muse, Misplaced My Zombie
1/30; Exit/In, How I Became the Bomb
1/31; Sommet Center, Satellites & Sirens
2/2; The Cannery Ballroom, Five Finger Death Punch
2/3; Exit/In, Zoogma, Canago
2/3; The Basement, The Silent League, The Paper Hats
2/4; 12th & Porter, Travis Singleton
2/5; Exit/In, The Features
2/5; Schermerhorn, Kenny

Rodgers
2/5; The End, Look What I Did
2/5; War Memorial Auditorium, Umphrey's McGee
2/6; Exit/In, Girls, Magic Kids, The Smith Westerns
2/6; The Cannery Ballroom, Of Montreal
2/9; Ryman Auditorium, Buddy Guy, B.B. King
2/10; Sommet Center, John Mayer, Michael Franti & Spearhead
2/11; 12th & Porter, Kopecky Family Band
2/12; Sommet Center, The Black Eyed Peas, LMFAO
2/13; 12th & Porter, Sondre Lerche, JBM
2/13 and 2/14; WildHorse, Rick Springfield
2/14; 3rd & Lindsley, Edwin McCain
2/16; TPAC (James K. Polk Theater), Brandi Carlile, Amy Ray

ALBUM REVIEW: AIM AND IGNITE

Todd Osborne
Staff Writer

Album: *Aim and Ignite* by fun.

Focus Tracks:

"At Least I'm Not As Sad (As I Used to Be)"

"Light a Roman Candle With Me" "The Gambler"

"Take Your Time (Coming Home)"

It's 2010 people. A new year, a new decade, and a great time for some new music. I could talk about the band fun., how it is comprised of former members of

indie rock favorites The Format, Steel Train, and Anathallo. I could tell you that the band sounds like Freddie Mercury (thanks to lead singer Nate Ruess' incredible vocals) and Brian Wilson (thanks to harmonies provided by multi-instrumentalists Jack Antonoff and Andrew Dost) mixed together. But I think the best thing to say about Aim and Ignite, is that it delivers on the promise that the band's name implies: fun.

Aim and Ignite is a

difficult album to pin down. Tracks like "At Least I'm Not As Sad (As I Used to Be)," which includes a steel drum, an upbeat piano, and a reference to nu metal, take the listener on a crazy trip that is just a delight to listen to. Thinking about what it must have taken to complete the song as we are hearing it makes one appreciate what fun. has produced in this album.

The members of fun. are equally comfortable creating an eclectic indie-rock track as a

simple piano-driven love song. "Light a Roman Candle With Me" and "The Gambler" are both perfect examples of this. There is nothing intricate or especially unique about these songs, but if you can listen to either one of these songs (especially the latter), and not feel a twinge of emotion and a desire to find your one true love immediately (if you haven't already), then I would advise you to get an X-ray from your doctor to see whether you have a heart. On top of these softer songs, Aim and Ignite is filled to the brim with in-your-face tracks that will get stuck in your head for days

on end.

Face it, you made a New Year's Resolution. And maybe, like me, you resolved to try new things. Get a head start. Buy Aim and Ignite and experience an album that will make you feel alive: you might alternately find yourself singing along or trying to fight back tears that you didn't even know you possessed. Fun. is a band to watch out for, and Aim and Ignite is a collection of songs that belongs in your music catalogue, right between the new Lady Gaga and your mom's old Billy Joel CDs. Don't fight it, just let it happen.

ALBUM REVIEW: POST NOTHING

Austin Johnson
Assistant Editor

Album: *Post Nothing* by Japandroids

Focus Tracks:

"Wet Hair"

"Sovereignty"

"Rockers East Vancouver"

I feel like everyone my age, though still technically "young" from our parents' perspectives, spends the majority of their free time exploring entertainments built around remembrance. The post-modern zeitgeist we find ourselves in teaches us that even though we're growing up we should still ironically be wearing our

parents marching band tees from the seventies, or watching The Mighty Ducks, in favor of buying new clothes or watching a film made in 2009. Social networking sites like facebook and Flickr seem to exist solely to encourage our past-obsessed present; as comedian Demetri Martin said about digital cameras, "[it's] a great invention because it allows us to reminisce. Instantly." I'm not saying any of this is bad. I've been listening to Weezer's Blue Album and Beck's Odelay every other week since I first heard them in middle school. I'm only saying we take our entertainment not only as it comes but as it came, for the memories of

childhood attached to them. That said, it's no wonder Japandroids' album Post-Nothing is striking an emotional chord with every critic they come across. The Vancouverite duo play big, fuzzy noise pop reminiscent of the heavy indie rock of the early 90s to a cult of dedicated fans that have heard similar acts for years now, but Japandroids have something that those bands don't have: good songs.

Post-Nothing seems like the perfection of art-rock form. Other noise bands hide their light under a bushel with cloudy production and deliberately unpalatable long-windedness. But listening to the

Post-Nothing track "Wet Hair," as I have repeatedly since I first heard the song performed live on Late Night with Jimmy Fallon, it's a wonder every band of their ilk doesn't want to be them. The song has the same ingredients as a No Age song, but they cook it right. And finally. You can hear the vocals and understand the words Daniel Prowse and Brian King shout at each other over the heartfelt rambunctious tornado they summon from just a drumset and a guitar. You can feel the emotion through the static. The hat trick Japandroids perform in this form isn't that they're better than art-rock juggernauts Broken Social Scene; it's that they're

just as good and with only two members in lieu of BSS' five-guitar assault. "I Quit Girls" doesn't even have Prowse's drumming to back it up for its first three minutes and yet the song still feels as big as life. This album has already helped heal the growing pains of turning 20 and nearing graduation from college, but I really should be mad at them for making Post-Nothing. Albums this good make you feel like music is bigger than life, that it can make everything hard to deal with go away. "I don't want to worry about dying" King and Prowse scream over their instruments in the three-minute repeated refrain of "Young Hearts Spark Fire." For some reason you believe that as their singing it, they aren't anymore.

WATCH AND LISTEN: "BLUE PEOPLE - AVATAR SADNESS IN 3D"

Austin Johnson
Assistant Editor

The gun-toting marine leans out of the open helicopter door, exclaiming "Whooh-hoo!" while the pilot, bedecked in a helicopter pilot's standard aviators laughs. The warrior brandishes a knife, facing his enemy and quips, "Let's dance!" The drill sergeant tells his soldiers that they "aren't in Kansas anymore." These—and myriad others—gave me pause during the film: Did James Cameron buy the Oxford Anthology of Action Film Clichés and put all of them in his movie in the vain hope that by flooding his film with all of them, it would negate their combined blandness. Was he tossing them in blindly, as if in a trance, believing that for the first time in cinema history he was really, truly, spinning gold from vanilla thread? "Do they work?" Cameron must be thinking, "Of course they work, that's why they're clichés!"

Avatar opened to one of the biggest weekends in the history of the art form and a generally warm reception from critics. You don't want to undersell it; this is a big movie. It was a decade in the making and a huge gamble for all who invested in it. A lot of money's been spent before on flash that flopped, like Kevin Costner's dystopian passion projects Waterworld and The Postman. But perhaps due to the reputation of both Cameron, who last stole records with

Titanic, and its fancy 3D visuals, the film seemed like it might survive its budget. Cameron returned from post-Titanic obscurity like a prophet from the Desert and delivered a movie it seems like everybody saw. Many leave Cameron's Avatar reeling from the spectacle, the breadth of vision. A few, with whom I sympathize, saw it for the mediocre mess of blue and green it was and threw away their magic glasses wondering how something so longwinded and preachy made so much money. But some people who saw Avatar left with a unique problem: post-Avatar depression.

"When I first saw the film I was in a daze for a long time wishing that out of anything in life I'd want to be there," says a Naviblue.com user screen-named "Omaticaya Olo'eyktan." "I wish more than anything that I was there as a Na'vi, and when I think that it'll never happen I feel like I might implode from depression." It may seem silly, but on nearly every Avatar fan site's message board there's a lengthy thread about post-Avatar depression. The film's lush CGI world captivates its viewers. I didn't like the movie at all, and even I was blown away by the grandness of its presentation. But this enveloping fantasy leaves many with overwhelming depression, leading even to thoughts of suicide. Fans say they aren't depressed because of a character dying or anything related to the plot. Depression

seems to stem from the moment when the credits roll, the audience takes off its 3D glasses, and reenters the land of the living, or in this case, dying earth. The Avatar fansite Naviblue.com's most commented-on thread is on the topic of this depression, with its introductory post by administrator "Swotu" reading, "I have . . . read about fleeting thoughts of suicide, self induced coma, and prolonged sleep from members of this website and other websites as possible ways to physically and metaphysically connect with Pandora and its inhabitants." Like the avatars that the human characters connect with to become Na'Vi in the film, diehard fans long to be similarly transplanted in Avatar's universe, to live on a planet where its inhabitants treat it with respect, commune with it and tend it. Many seek to literally become a Na'vi through temporary means, with Naviblue users suggesting meditation or lucid dreaming to achieve the effect.

Some will say the phenomenon is an intense reaction to our destruction of our home planet. After all, most people who experience Avatar depression feel guilty primarily for what others have done to pollute forests and rivers in this planet's past. They wish they lived on Pandora because it is untainted and pure. Would that it were so, but it's not possible. We live on a planet that certainly needs to be treated better, but is by no means too far gone. I am obliged to posit the depression

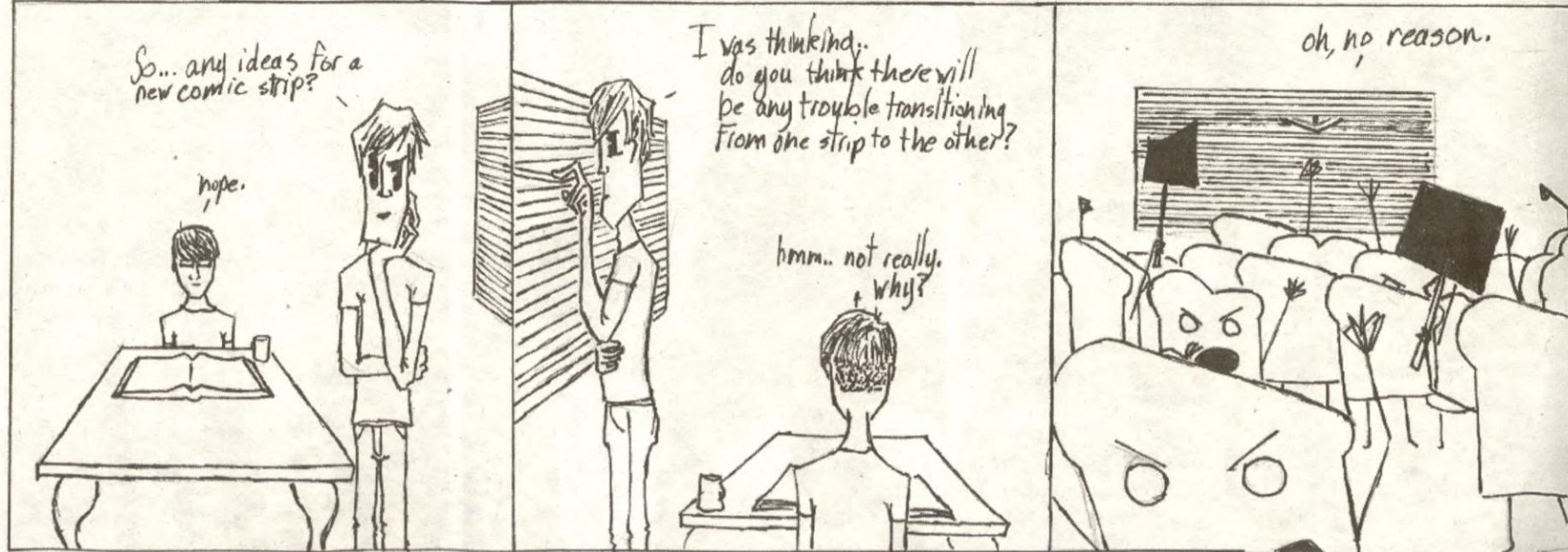
is a result of the 3D graphical medium reaching the length of its rope. The film critic Andre Bazin warned of what he called the "myth of total cinema," the idea that one day the cinema would become a kind of substitute reality, one unintelligible from the reality that we live in. With 3D glasses, IMAX's gargantuan screen, and a film that seems to be made 10% out of real human parts, what exists onscreen is exciting and beautiful and engrossing but it seems to be hurting much more than it heals.

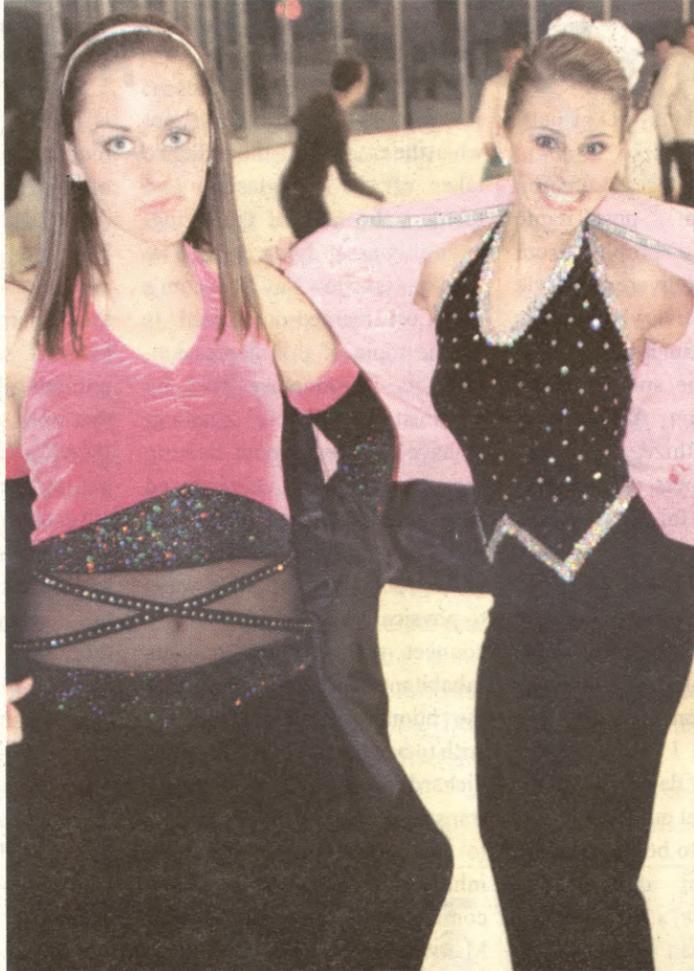
I left depressed because almost a half a billion—billion with a "b"—dollars was spent on a film that hadn't an ounce of real human drama. I left depressed because I was once again attacked by the thought, "Why do we give unoriginal, pandering filmmakers like Cameron and Michael Bay full control of limitless funding and the latest technological advancements? It would have been like creating the internet to give it directly to email spammers; certainly the level of emotional authenticity is equal in both instances." I left depressed because more money, creativity, and man hours were squandered on this film than has ever been attempted and the result was as much an affront to my intelligence as anything I've ever experienced.

If this film is winning awards, it's no accident. The environmentalist movement now has a legitimately exciting, at times beautiful film leading

its vanguard, one that eschews the droll funfacting of Al Gore's An Inconvenient Truth. But I do not think it's very prudent to be making movies like this anymore. How did a society so advanced it put an American presence on a faraway planet not find a way to avoid the privatization of the military, martial law, or any semblance of central governance? Why is there no diversity in leadership? What—we made it to Pandora but everyone in charge is white? In a film so lauded for its lively "greenness," why does so much of its content come across as artificial, stubbornly inorganic? This computer constructed world contains properties people want to kill themselves over, yet it also includes cameras that don't need to focus, a story that never deviates from formula, and a script that doesn't need to feel like actual human speech. It's a love song to Cameron's "green guilt," where the greedy capitalist Americans are killed because they deserve to be and blue people embodying the Hollywood ideal of super tall and super skinny run naked in the woods. In the end, Avatar manages to be a deeply personal film without reaping any of the dividends making a deeply personal film would typically engender. So what to do? Plant a tree, eat an apple, and don't give giant faceless earth-destroying corporations any more of your money by seeing their apology known as James Cameron's Avatar again.

Show some RESPECT. 08-10





Clockwise from above (left to right):

Courtney Keagle and JP Nyadaro at Thrift Store Prom Night.

Morgan Daniels and Jana Johnson sporting their best on the ice at Thrift Store Prom Night.

Treveca students and alumni sing the Alma Mater following the Cumberland games. *Courtesy of Erin Gardner.*

London Elie goes for the basket against Freed Hardeman.

Trojan Cheerleaders pump up the crowd at the basketball games. *Courtesy of Erin Gardner.*

