

Trev-Echoes

OFFICIAL STUDENT PUBLICATION OF TREVECCA NAZARENE COLLEGE

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February 11, 1972



Dr. Timothy Smith: John T. Benson Lecture Series

Dr. Timothy L. Smith, pictured above, noted historian, scholar, writer, preacher and newly-elected pastor of Eastern Nazarene College at Wollaston, Massachusetts, will deliver the annual Benson Lectures on February 6-13. He will speak twice each day to the student body. It is expected that Smith will conduct "rap" sessions with students, visit various classes and be interviewed on several Nashville TV programs.

The John T. Benson Lectures are in memory of the late John T. Benson, Sr., long-time benefactor and friend of Trevecca Nazarene College. This annual lecture series with an evangelistic emphasis is made possible through the generosity of Mr. John T. Benson, Jr.

Until recently Dr. Smith was professor of history at Johns Hopkins University, chiefly responsible for a graduate program in American Religious History. He earlier taught at the University of Minnesota, East Texas State College, and Eastern Nazarene College. Earlier pastorates include First Church of the Nazarene in Boulder, Colorado.

Smith is a graduate of the University of Virginia and received his doctorate in American History at Harvard University in 1955.

His book "Revivalism and Social Reform" was a prize-winning history of American Protestantism on the eve of the Civil War. The Church of the Nazarene through its historical commission invited him to write the denomination's first official history published in 1962 under the title, *Called Unto Holiness*.

Blacks/Whites In Worship

On Sunday, October 11, 1971, following two weeks of panneling, painting, grass and tree cutting, the doors of Roger's Chapel Nazarene Church reopened to continue its ministry to the predominantly black community surrounding the Trevecca College area. The pastor, after having surveyed the

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"LOVE IS REAL" SOPHOMORE CLASS PRESENTATION

This year's Sophomore class has worked for the past few months in preparation for the 1971-72 Valentine Pageant and Banquet which will be held February 11 and 12. Kevin Beard is in charge of the Pageant and has done a fine job. Eight girls have been chosen to run for the position of Valentine Queen. These girls are Beverly Amberguey, Claudia Baldwin, Carol Love, Pan Isley, Linda Page, Dana Ritter, Anne Rutledge and Diane Willis. Music for the Pageant is under the direction of Jim Mains. Master of Ceremonies will be Mr. Jordan Conger, with featured singers Jim and Susan Quiggins.

The Queen will be honored the following night at the Banquet, where the theme "Love is Real" will be carried out. The Valentine Banquet is one of Trevecca's more formal annual events. Mr. Conger will also MC this event, with special speaker Dr. Timothy Smith for the evening. The Banquet will be held at Ramada Inn North beginning at eight o'clock. Decoration for both Pageant and Banquet will be done by Mr. Don Sumner.

The eight girls have been busily rehearsing their special talents for the pageant. Each has chosen a talent in which she will perform in front of three judges, helping to determine the final vote.

Freshman candidate from Nashville, enjoys swimming, sewing and playing the piano. Claudia has also recently served on the Homecoming Court. She is a member of the CWA on campus. In her spare time she teaches piano. Claudia has chosen a piano piece for her talent in the pageant.

Another Sophomore running for Valentine Queen is Miss Carol Love. Carol is a transfer from Armstrong State College, located in her hometown of Savannah, Georgia. She is undecided as to what her major will be, but she has strong feelings toward Elem. Ed. In her spare time she enjoys reading, piano playing, and swimming. Carol is a member of CWA and Music Club on campus. For her talent Carol has also chosen piano playing.

Miss Pam Isley, from Burlington, North Carolina, is a Freshman candidate. Majoring in psychology, Pam plans to attend graduate school and go into the field of guidance counseling. Piano playing is one of Pam's hobbies. She enjoys reading in her spare time. Miss Isley is a member of this year's Pep Club.

Another Freshman, also from North Carolina, is Miss Linda Page. Linda's home is in Charlotte. She enjoys working with children and plans to major in Elem. Ed., hoping to teach 4th and 5th grades.

Concert Choir. Her hobbies are candle-making, embroidering and swimming. Dana also enjoys horseback riding. Singing will be Dana's talent in the pageant.

Another Sophomore is Miss Anne Rutledge from Huntsville, Alabama. Anne enjoys the piano, singing, reading and working with children. For two years Anne has held the position of Children's Story Teller at her home library, where she was featured on a local TV program. Anne has set wedding plans for 1973 and wishes to teach English on a high school level after graduation. This is Anne's second year at Trevecca, and her second year as a member of Encounters. She is also in Civinettes, Darda Staff and has recently made the Deans List. Anne was a candidate for last year's Valentine Queen. For this year's talent, Anne has chosen to sing.

Candidate Miss Diane Willis, is another Nashvillian. Diane is a Freshman, planning to major in English-Speech. Her future plans are to work in the field of Public Relations. She enjoys piano playing and singing. Her hobbies include most sports. In Diane's Senior year in high school, she served on her Homecoming Court. For Diane's talent she plans to sing.

A tea will be given for the



Bob Jordan And C.L. Henderson Here For Black History Week

Mr. Robert Jordan Jr. pictured above, a Fisk University graduate and presently staff member and entertainment personality from WSM Television, was the featured Black speaker in Chapel, Thursday, February 3, 1972. Mr. Jordan's Chapel presentation was in conjunction with the Afro-American Society's sponsoring of Black History Week, February 3-11.

Mr. Jordan based his talks on the contributions of the Black Man to the cultural and historical heritage of the United States of America. He cited several examples of obviously prejudiced observations by supposedly learned "White Men" that the Black Man is basically inferior and incompetent to the White Man. Mr. Jordan then traced the black man's coming to the Western Hemisphere and from there refuted, with examples of his own, the fallacy of such biased opinions. Mr. Jordan concluded his remarks by saying that for too long have white Americans deprived Black Americans of a heritage and image of self-respect. America of today should straighten up or find itself succumbing to an undercurrent of Black rage.

To conclude the Afro-American Society sponsored series of Chapel services, the organization had Reverend C. L. Henderson, a prominent Black leader in the United Methodist Church, as the special speaker. The title of Rev. Henderson's lecture was, "What Then Shall This Age be Called." Riddled with a mixture of humor and deep seriousness, Rev. Henderson gave his ideal for this age. He said that in order for this age to survive we must be reconciled with ourself, with our fellowman, and most important, with God.

Blacks/Whites Interviewed

On January 28, 1972 a survey was taken of 29 students, both black and white, concerning their views on the integration at Trevecca Nazarene College. It was found that 76% of the students favored a larger enrollment of black students at T.N.C. One student stated, "I'm in favor of enrollment of black students because they should have just as much a right to attend

(cont. on page 3, col. 3)



Valentine Queen Candidates, Baldwin, Pam Isley, Linda Page, Love, and Diane Willis. Not pictured left to right: Claudia, Ann Rutledge, Dana Ritter, Carol Amberguey.

First candidate is Miss Beverly Amberguey. Beverly is a Sophomore from Mt. Sterling, Kentucky. Her major is music and she plans to teach on a high school level after graduation. She enjoys reading, knitting, and playing the piano. Beverly is a worker in Shade-Tree on Sundays and enjoys working with children very much. This is Beverly's second year at Trevecca, also her second year serving as a cheerleader for the Trojans. Beverly served on the recent Homecoming Court. For her talent in the pageant she will be playing the piano.

Miss Claudia Baldwin, a

Reading, singing, and playing the piano are Linda's spare time activities. She is a Freshman Representative for STUCO, and a member of Concert Choir. For Miss Page's talent in the pageant, she plans to do a humorous presentation from one of Shakespeare's plays.

Miss Dana Ritter of Norman, Oklahoma is a Sophomore candidate. This is Dana's second year at T.N.C. and she has plans for majoring in music, which she would like to teach after graduation. Miss Ritter is in her second year with Encounters, and is a member of

candidates and judges before the pageant giving the girls a chance to talk to the judges and relax.

WHO'S WHO

The Trevecca Nazarene College Associated Student Body and Faculty have made their selections for Who's Who, consisting of the following ten students:

Robert Brower
Esther Carey
Daniel Jackson
Ernest Lewis
Debbie Lore

(cont. on page 4, col. 1)



Editorially Speaking

By way of explanation, a word or two concerning the near three-month absence of the Student Voice, the TREV-ECHOES.

Some time past, toward the early part of the school year, our original sponsor resigned after the publication of two issues. To replace our resigned sponsor, an acting sponsor was called in to serve until a permanent sponsor could be chosen. During this interim two more issues of the TREV-ECHOES were published. It was then, after the publishing of these two issues, that the acting sponsor in turn resigned. As a result, the newspaper was without a sponsor, and, according to the Student Handbook, no campus club or organization may operate or function without a sponsor.

Selecting a sponsor was no easy task. The only persons eligible for the position were those approved by the Administrative Council, four people. I approached these four, concerning the sponsorship, and was told by all four that their already crowded schedule would not permit their taking on additional work. It was not until one of these four was approached by a representative of the Administrative Council that an agreement was reached to take the time-consuming job of sponsor.

Nevertheless, we are again alive and kicking and ready to serve you, the Student Body, as your Official Student Publication of Trevecca Nazarene College.



In the past week and a half we here at TNC have had our horizons considerably broadened. The occasions to which I refer are the efforts of the Afro-American Society in presenting Black History Week and the presentation of Dr. Timothy Smith in accord with the John T. Benson Lecture Series. These have, of course, been brought to us through the Chapel Hour and represent a going beyond the ordinary in providing us with more enlightening and enriching Chapel programs and speakers.

In fact we have, in recent weeks, had brought to us two of the finest and most educated minds in the General Church today, Dr. R. T. Williams and Dr. Timothy Smith, both of whom received their doctoral degrees from Harvard University. And by the same token, the Afro-American Society has responded by providing us with two very outstanding black speakers, standouts not only in a black, white, or whatever color race you may have, but also standouts in their own community.

Most of all, however, I have been impressed with the efforts of the Afro-American Society. This small band of students, and I do mean small, less than five per cent of our entire student body, has made, to be sure, some sort of impression on all of us. Just how much of an impression depends, no doubt, on the openmindedness of the individual. I for one do heartily feel that the Afro-American Society is to be commended for their endeavors and efforts in trying to educate "us white folk" in the REAL history of the Black Man in American History. I myself am particularly ignorant in this area and had no idea, until this week, of just how large a role the Black Man has played in the development of our Country and in shaping the character of its people.

As a result of this I would be, and probably am now, the first to encourage a broader scope in the teaching of Black History and Literature courses in the classrooms. As it stands now, to my knowledge, we have but one course dealing specifically with the Black tradition, that being Afro-American Literature, a two-hour seminar offered by the English Department. We may, perhaps, be long overdue in adding more courses of this nature to our present curriculum.

I have said all of this not to discount in any way the Lecture Series of either John T. Benson or the Staley Distinguished Christian Whatever-it-was-thing. These are indeed meritorious in their own right. Rather, I myself cannot help but be the more impressed when an ON-CAMPUS group of students, particularly one so small in number, arouses so acutely within me an awareness of the need for an increased representation of their heritage. Especially when this heritage plays such a vital role in the shaping of my future and the future of those of mine to come.



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LETTERS TO THE EDITOR

dear carl,
just thought you might find a place for this in one of the next issues,

a quote from thomas jefferson, "all . . . will bear in mind this sacred principle, that though the will of the majority is in all cases to prevail, that will to be rightful must be reasonable; that the minority posses their equal rights, which equal law must protect, and to violate would be oppression."

if you can use this great if you can't, great. i just though it to be rather relevant to some pending issues.

bob newton

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Special Editorial: Reaction to "BAD MANNERS"

Recently, on January 28, 1972, to be exact, the White House held a reception commemorating the 50th Anniversary of the *Reader's Digest Magazine*. To help celebrate this auspicious occasion the Ray Coniff singers had been contracted to provide the vocal entertainment for this gala affair. Before the festivities of the evening could begin, one of the female singers, a Miss Carol Feraci, in full view of the 150 gathered there together, including such redoubtable luminaries as President Nixon, Bob Hope, and the Rev. Billy Graham, "pulled from her dress a cloth sign which read 'Stop the Killing'."

Then "she stepped to the front of the stage and addressed Nixon just before her. She said, 'President Nixon, stop bombing human beings, animals, and vegetation.'

" 'You go to church on Sunday and pray to Jesus Christ. If Jesus Christ was in this room tonight you would not dare to drop another bomb. Bless the Berrigans and Daniel Ellsberg.' "

Miss Feraci then withdrew from sight her sign and with no small amount of hesitation the "Singers" broke into their first song. After the first song was sung, however, catcalls, boos, and shouts of "Throw her out" were heard to be coming from the dignified crowd gathered below. As "she was booed, Coniff asked her to leave the stage." To all of which was Miss Feraci's reply: "Certainly."

Mr. Coniff then rather lamely apologized for her misconduct and, though rather visibly shaken, proceeded with the performance.

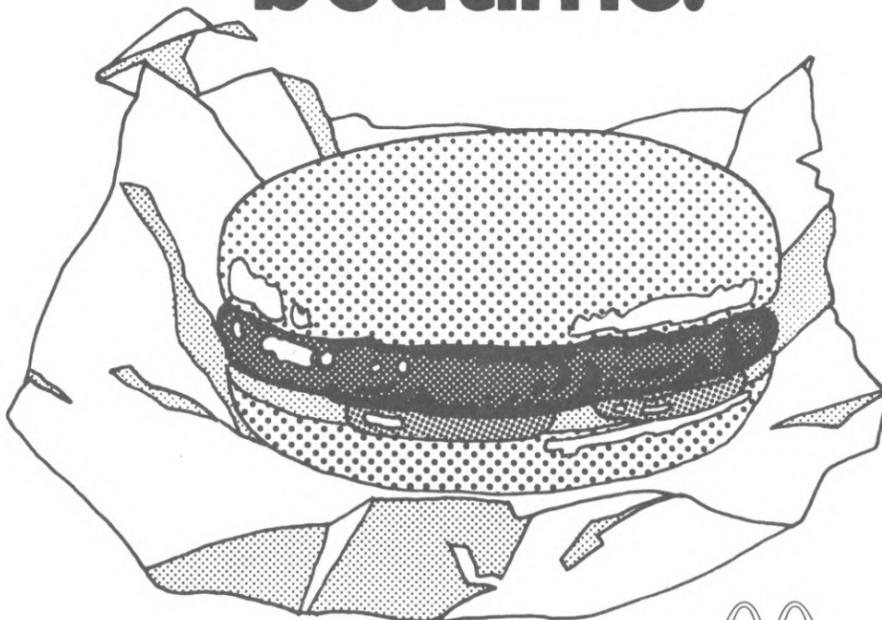
I myself was fortunate enough to watch a video tape of all this on one of the local television stations, its well-known call letters seem to escape me at the moment. No matter, what nauseated me the most was the news commentator who referred to Miss Feraci's "Ad-Libbed Peace Message" as "Bad Manners." BAD MANNERS INDEED! !! Since when is it "Bad Manners" to speak what you believe to be the truth? Especially when it concerns the bombing of "human beings, animals and vegetation."?

Has our Country fallen into such dire political straights that the very leaders whom we have commissioned and entrusted with the power to protect and preserve our rights and liberties have forgotten what their purpose and duty is? It, the First Amendment, is the most basic tenet of our Country's foundation that assures us the very freedom of speech. Yet here before us we have seen so readily such a blatant denial of this most precious American ideal. Whether or not Carol Feraci was right in her actions is immaterial at this point. What is material to this point is that the people we have elected and positioned in protecting these rights were the very ones who so vociferously objected to her denouncement of the war. This scurrilous denial cannot help but serve as an example to which may very well portend the continuing demise of our present society and especially our present political structure. Just how far will the leaders of our present government go to suppress that one small dissident voice?

While on the other hand, that not so still small voice of Martha Mitchell rages on and on. In fact, she fairly reverberates nationwide when she says that Carol Feraci should be "torn limb from limb." That definitely is the American Spirit!

(continued on page 3, column 1)

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TROJANS TAKE

Phase I of Coach Chet Foraker's three part plan to put Trevecca on the basketball map was successfully completed as Trevecca's "fired-up" Trojans captured their own Invitational Tournament by stumbling past Mid-America in opening night competition 87-72 and then hanging tough against a physical Eastern Nazarene College squad who defeated a surprisingly tough Mt. Vernon team opening night which led to an eventual showdown.

In an earlier article you may recall Coach Foraker mapping out a plan to make this year the most successful in Trevecca's basketball history. He mentioned 1) capturing the T.I.T. 2) copping the conference title (in which the Trojans are riding atop with a 2-0 record and victories over every member of the conference) and 3) an invitation to the National Christian Association Basketball Tournament. With Phase I completed and Phase II well in hand, Phase III could become a

reality. One thing is for sure — the Trojans have the support of their very vocal students.

First night action saw both teams start surprisingly hot with the Trojans gaining an early five point lead. It seemed that Trevecca may continue to blow the Pioneers right out of the gymnasium, but the Trojans never could mount a real spurt and seemed well pleased to have a six point edge at the half. Gary Bedwell and Butch Baker led the 1st half scoring. The duo was assisted by Charles Torain in controlling the backboards.

The 2nd half continued much like the first with Trevecca finally pulling away in the final minutes to seal a final 87-72 victory and advance into the finals against ENC who rolled to defeat Mt. Vernon Cougars in the night's opener.

Leading the assault against the Pioneers was Butch Baker who took game honors with 29 points on 11 of 16 field goals and 7 of 9 charity tosses. He also grabbed off 12 rebounds. Consistent Gary Bedwell hit 8 of 11 field goals and connected on his only free throw attempt to total 17 points. He grabbed 16 rebounds to place the Purple and White in that category. Charles Torain chipped in 12 points and snatched 15 rebounds. Tom Sheley came off the bench to dump in 10 points as the Trojans pulled away from the Pioneers in the closing minutes. "Sticky" Mickey Johnson playing a solid defensive game had time to drop in 7 points for himself and pass out 3 assists.

The final game of the Trevecca Invitational Tournament took a page right out of the storybook as the Trojans played spirited basketball to upset the favored Eastern Nazarene squad by the score of 85-82 and cop the First T.I.T.

The Trojans jumped to an early lead which they were never to relinquish. They took a slim 43-41 lead to the locker room at half time. During the half the Trojans sat in total darkness in an effort to "get the Trojans psyched up and

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WHO'S WHO
(cont. from page 1, col. 4)

Tammy Marshall
Sarah Morrow
Edith Reece
Terral Sanders
James Ponce

There are two qualifications for Who's Who, first that they be elected by a joint election of faculty and students and second have maintained a cumulative average of 2.75. The number of selections for Who's Who is limited by enrollment of the school.

The ten selected Trevecca students will be published in *Who's Who in American Universities and Colleges* with a biographical sketch. A student placement service and letters of reference for employment, graduate studies, scholarships and grants are provided for these students.

Norris Collins

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