

Extra! Extra! Valentine lines...pg 4

Trev-Echoes

vol. 46, no.4

Trevecca Nazarene College

February 13, 1990

TNC Revival Slated

by Tracy Isbell

It's that time of year again! The time of the year when students' lives are changed. The one event of the year in which everyone takes a part. The time for students, faculty and community to come together as a body of Christ. It's revival and this year promises to be a good one.

The speaker this year is Gary Henecke. Henecke is presently pastor at First Church of the Nazarene, Portland, Oregon, and adjunct professor of New Testament at Western Evangelical Seminary. He is a graduate of Olivet Nazarene College and Western Evangelical Seminary.

Henecke has been pastoring since 1969 and has since that time re-

ceived many honors, had both radio and television programs, and taken part in many different civic activities.

He is a dynamic speaker who manages to not only captivate and engage his audience, but to stimulate and encourage them as well. He preaches Biblically sound messages while challenging his listeners of all ages and backgrounds. He appeals to everyone because of his use of humor, enthusiasm, and a positive attitude.

Revival this year should be positively influenced by the addition of All-School Prayer and the Friday evening Concerts of Prayer. These events are times when members of the student body come together to

pray for things as revival. It's also a time when students have been able to prepare their minds and souls for this scheduled revival.

Revival services begin at College Hill Church of the Nazarene on Sunday morning February 11th. Services continue at College Hill on Sunday, Monday, Tuesday, and Wednesday evenings at 6:30 p.m. Chapel will be held Monday through Thursday at the regular chapel time.

Because it is a time in which the student body comes together with members of the community in an atmosphere of worship and praise, students are encouraged to attend as many revival services as possible.

Please help to make this revival a special time and help to welcome Gary Henecke to our campus.



Rev. Gary Henecke

Yearbook progress

The 1989-90 yearbook production is in full swing. Staff members are busily working long to produce an on-time quality yearbook.

The editor, Arthur Sharpe, who has been working nearly six years in yearbooking, said, "I am really excited about the new image and high standards that this staff is making for this book and future yearbooks."

Layouts are being prepared and so far ad sales are on target.

The theme selected for this year's book is "Clear Vision." The DARDA staff hopes to give everyone a clear vision of Trevecca Nazarene College and what she represents. The space-age design of the cover, which illustrates the theme in a 3-D

Trev-Echoes apologizes for the misprint of the headline printed in the Jan. 30th issue which read, "Coach Wilson dismissing after 1990 season." It should've been printed as "Coach Johnson dismissed after 1990 season." Again, we apologize for any inconvenience.

design, presents a very 90's look and a great aesthetic approach.

The yearbook staff is also excited about its most recent addition to the staff - "Chip." Chip is perhaps the fastest member of the staff and with over one million bytes of memory he is sure not to forget a deadline. Chip is, as you may have already guessed, an IBM 386 - 16MHz compatible computer.

Sharpe said he anticipates the automating of the type setting process in this year's book and by next year turning the layout design portion of the book over to automation. The com-

puter has definitely added a whole new aspect to yearbook design and production which before were impossible.



Correction

Romance in the air

by Nancy Castillo

Good morrow, 'tis St. Valentine's day,

*All in the morning betime,
And I a maid at your window,
To be your Valentine.*

-Shakespeare

February, that beautiful, romantic and sometimes dreaded month is here again!

"What do I mean, 'dreaded'?" In February you have to worry about what spectacular and magnificent gift you will give your SWEET-HEART! It is dreaded when you have no money!

But, it's either that or "Man, I wish this Valentine junk would pass quickly!" You either have some one or no one. Thus, Valentine for some means a night out with the guys or a T.V. night.

Ever wonder where this "awful" or "wonderful" holiday originated?

Its origin is somewhat uncertain, although it began in the 14th

century in Rome. St. Valentine's Day is considered a folk festival and continues the pagan festival called "Lupercalia."

There are many theories about how and why the name of Valentine was connected with the day on which "lovers" send tokens to one another.

One theory is that of the Lupercalia festival, which is a Christianized form of the Roman feast. Lupercalia occurred during the month of February. The names of young men and women were put in a box from which they were drawn

by chance. Under this arrangement a young man became the gallant of a young woman for the next year.

Another theory is based on the belief throughout Europe during the Middle Ages that the birds began to mate on February 14th.

For this year, whether it be with a friend or your sweetheart remember that it is giving not receiving!

Editorial

Reflections on "Eyes on The Prize"

by Steve Fountain

I cried while watching "Eyes on the Prize", a documentary on the civil rights movement which was shown in one of my English classes. I remember hoping no one saw me.

My tears were not so much caused by the monstrosities I saw; I've watched films on the holocaust and remained dry-eyed. My tears fell

because I was gripped with an intense realization of the proximity of those events to "my" world.

I've traveled through Albany, Georgia. I've shopped and walked the streets in Birmingham. Those people talking about being beaten and jailed are my peers.

I've said on several occasions that organizations like the NAACP

and "black" colleges, magazines and beauty contests only further the problem of racism by making the differences more obvious. Isn't an organization dedicated solely to helping one race, or a publication which features only one race and is specifically aimed at that race one which may be called racist?

It was a fortunate event that I was unable to take my graduate Record Exam at Vanderbilt and had to take it at Fisk University. I was literally shocked at the state of disrepair the campus was in. It was well-maintained, but it was obvious that the buildings were not getting the college's funds. I also noticed the posters in the hallways at Fisk. Everywhere were reminders of the importance of education. Everywhere there were reminders for the students to "think positively" and "respect yourself".

After I took the GRE, one of the students at Fisk, who was assisting the professor who had proctored the exam, asked me how I thought I did. "Well," I said, "I hope I did okay; it was harder than I thought it would be." To this he immediately issued the reprimand, "Man, you

gotta be positive -- you gotta say 'I did great!'"

It was then that I realized the great task that universities like Fisk have before them. It is not an easy thing to turn apathy and bitterness and outrage at society into something positive. As I left the building, I noticed the swastika that had been painted on one of the columns at the entrance.

Like Dr. King said, perhaps the greatest enemy to racial reconciliation is not the KKK, but the white moderate like me. We don't understand the purpose of organizations like the NAACP, the Negro College Fund, and others because we really don't see the need everyday. Our tears come not only when we see the injustices the media shows us, but when we realize that they exist in our world right now.

Those organizations which we don't understand must continue to exist as long as there are those among us who know firsthand what can happen in our civilized society.

As long as there are those who were present in Birmingham, whose sister or cousin was killed in the bombings -- who go to classes in a

building with a swastika on its front column -- as long as there are those who have the blessed curse of such experience, there will be organizations whose purpose is not found in the selfish glorification of the Black race, but in providing assurance that their oppression ceases and is not allowed to arise in the future.

Just this last note -- the attitude of the eighties, that is, of concerned inactivity, was summed up at the Grammy awards last year. The Song of the Year and Album of the Year were a perfect reflection of our society.

The album of the year was Tracy Chapman's, which is devoted entirely to social issues, and asks the question, "If not now, then when?" The song of the year seemed to answer back, with a resounding "Don't worry, be happy."

The accusations of the white clergy to Dr. King's alleged hastiness are still around, just in different clothes, different cities, and for different reasons. The response must still be essentially the same: "Justice too long delayed is justice denied."

Student Devotional

Read Colossians 4: 1-6

"Conduct yourselves with wisdom toward outsiders, making the most of the opportunity." (v.5)

God's own timing

We need to respond with immediate action to God's timing. If we wait for the right moment or put it off for some reason, then the response becomes human. We take God's idea and humanize it -- we choose the words, the time & approach. Our prompting to do God's will can very easily become competition. In our weakness we turn a simply communicated idea or message into a forced sharedness. If we don't grasp the calling and respond, then there is danger of carnal motivation.

"I have to do this" or "I should have done it" are common responses because society teaches us that "we are the difference we make." Sharing a simple thought from God can become a major trophy grasping session as we set out to distinguish ourselves by pointing to what we did that was special and set us apart. For example, while having devotions one morning I was really struck with something God showed me and felt the need to share. As I walked towards my 7:30 a.m. class, I thought "I'll tell the class." Wow! What a radical idea! I had never thought about doing something so bold (at least for me). It didn't work out to where I could share as soon as I got into class, so I had time to think about it during class. I started getting scared, thus I felt like I had to share the thought. Class didn't work out for an opportunity for me to share.

I was really disappointed and felt like I had failed, but that's not the case. God doesn't force us to do anything. He asks us to, "make the most of every opportunity" (Col. 4:3), as we pray for him to "open a door for our message, so that we may proclaim the mystery of Christ" (Col. 4:3).

Sharing God's message should never be forced. We share from where we are in our weakness showing his mercy and strength, not from a guilty sense of duty or even from a competitive drive to be set apart as radical. Those attitudes belong to the world and its way. We, as a called people "have put on the new self, which is being renewed in knowledge in the image of its Creator" (Col. 3:10). With that newness will come the changing of our motives and heart's desires from which will follow a sincere openness and obedience to God. And God is the one who will direct us to share by providing the opportunities time and time again. He is the one who will let us recognize those moments and give us the words to share through His Holy Spirit.

by Susan Ragsdale

Prayer: O Father, check and purify my motives for sharing You with those around me. Humble me to my weaknesses so that it is Your strength and voice that comes through.

In the name of Your Son who humbled Himself, Amen.

Get Rid Of The Smut!

by Kevin Walker

On Thursday, February 1, citizens from around Tennessee gathered at the Opryhouse to support the Nashville Coalition Against Pornography by taking a stand against this evil that threatens to engulf Nashville.

Mayor Bill Boner commended N-CAP on their clean-up of lower Broadway by their freeing it from male and female prostitution.

There was a spirit of unity and oneness that pervaded the rally the entire evening. A focus on the family unit and Christian morals and values were present in every aspect.

Steve and Annie Chapman, the musical ambassadors of James Dobson's "Focus On The Family", said that their children were why they supported N-CAP. The young son, 13, and daughter, 10, of the Chapmans sang about their love for each other.

The Tennessee District Attor-

ney General, Victor Johnson, called for joint citizen and law-enforcement cooperation.

Johnson called it a community issue and that we must use the resources available to us. "With the cooperation of the community, law-enforcement, and the District Attorney's Office we can and will mount an effective attack on pornography," he said.

After Attorney General Johnson presented his speech, the Christ Church Choir sang a number that brought all the thoughts and ideas that were presented that evening together in one song entitled, "There Is A Hope."

The audience echoed the choir's feeling that "their hope is built on nothing less, than Jesus's blood and righteousness." At the conclusion everyone in the Opryhouse were on their feet praising God and knowing that only through Jesus Christ can pornography be shut down in Nashville.

The evening culminated in Dr. Jerry Kirk's call to commitment. As president of the Nashville Coalition Against Pornography, he called everyone present to support this endeavor by prayer first and involvement second.

Dr. Kirk challenged the men to stand up for the women in their life, and said to the women that "it's time for women of America to rise up and determine that they aren't going to take it (the degradation of pornography) anymore."

The following are some staggering statistics:

- Pornography is an \$8 billion dollar industry.
- America has more "adult" bookstores than McDonald's restaurants.
- Nashville has six adult pornography shops in addition to a suspected producer of hard core pornography.

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Stonehill rocks the house

by Shane Scrutton

If there is such a classification as a "typical Christian rock performer," then Randy Stonehill definitely does not abide by it. On Thursday, Jan. 25th before a very appreciative audience at Benson Auditorium, this one man band displayed an amazing and often bizarre sense of humour blended with a very strong and thoughtful message of Christianity, that left his audience fascinated. From impersonations of Joe Cocker and Julie Anthony to explaining the plight of children in Third World countries, Randy Stonehill comes across as a very sincere performer who delivers straight from the heart but can revert to off-beat humour at the drop of his overworked guitar.

Reared from a non-Christian upbringing, Stonehill moved to Los Angeles from Southern California in 1970 to seek fame and fortune in a place not exactly endowed with the word of God as its Gospel. Nevertheless in that year he became a Christian and met up with other Christian songwriters. A move, he says, that made him realize he could use his gift for performing and writing as a tool to spread his own personal Christian beliefs.

Exactly 20 years on -- and after numerous albums culminating in his latest, "Return To Paradise" -- it is a move that has proved very fruitful. Randy regards his own musical style as a mix between Robin Williams and Tom Petty which, to this observer, could not be more accurate.

From believing the world revolved around rock'n'roll and women, this performer has now put Christianity and God at the center of his life.

Naturally enough, he receives differing views of pessimism but has responded by spreading words to those who want to hear words, not misbelievers with a "talk is cheap" attitude.

Ten years from now Randy Stonehill would like to do what he does now -- preaching the mission of God through his unique style.

He has an attitude that as long as he can connect and share something with his audience, then he will continue to do so. Refreshingly enough, Stonehill reckons about a quarter of the comedy ma-

terial on stage is made up as he goes along. Far from detrimental, it is something that an audience like Thursday night's will find hilarious.

On a more controversial note he believes that while the developing commercialism of the Christian music industry is a step in the right direction, it is important that the "other foot" of evangelism and new ways of spreading the gospel also develop to have a balancing effect. In essence, he believes commercialism should not deter from the overall significance and meaning of Christian music.

Of such Christian bands as Stryper, who have given the face of Christian music a completely different and outrageous expression, Stonehill is praiseful -- saying they have given the industry a unique shot in the arm by moving into a more modern, untraditional area.

Randy Stonehill regards his greatest musical influences as being Steven Sills and Paul Simon. Simon, he says, moreso because he has always stayed around the fringe area of Christian rock and has duly become a remarkably versatile performer.

Besides music, Stonehill's other great passion concerns those less fortunate in poor countries. Having travelled to Ecuador and Haiti to view first hand often appalling conditions, he is genuinely concerned that greed and politics -- certainly curable conditions (and not food shortages), were the main instigators in such famine inflicted areas. As a determined ambassador for Compassion International he is single-minded in the belief that homelessness and hunger must be eradicated immediately.

To look into the eyes of one of those children, says Randy Stonehill, is something that you will never forget as long as you live. And I, for one, believe him.

"Return To Paradise," is obviously a message that Stonehill is very keen to get through to his many followers. If they are as determined as this man then Compassion International is in a very favourable position.

To Stonehill this musical accomplishment is representative of how Christianity is the sharing of God's love with ALL people, even

those less fortunate. It is God giving human dignity to all humans that Christians as a whole should uphold -- not a select few, as he explains.

In the immediate future this Christian singer/entertainer plans to travel again with Compassion International to Bangkok to increase his already heavy involvement with this worthwhile charity

R.A.s need love too

by Kim Willis

At Belmont College, Saturday, Jan. 27, from 8 a.m.-12:30 p.m. the First Annual Intercity Resident Assistant Workshop was in full swing. It was attended by resident assistants (R.A.'s) from Belmont College, David-Lipscomb University, and Trevecca Nazarene College.

According to Rhonda Lilienthal, Assistant Dean at TNC, the event was nicknamed "B.L.T." in abbreviation of the represented colleges.

"We decided that it would be great to have some interactions between these schools," Mrs. Lilienthal said.

The workshop began with skits from each of the schools to get them better acquainted with one another. Games also added to the activities of the morning before breaking for a brunch.

Mrs. Lilienthal included that

as well as to start recording his live show performances for album production.

Randy Stonehill in concert and in person strikes me as coming

the R.A.s and college deans were encouraged during one session to mix at different tables and discuss different aspects of R.A. life.

Joe Purl, R.A. in Benson Dorm, said that some topics discussed were "burnout", "unity on the floor", and "discipline and the R.A."

Mrs. Lilienthal added that other topics of discussion were "loving the unlovable", "destroying the 'cop' image", and "How does being an R.A. fit into my life?"

Kim Vaught, R.A. in Tennessee Dorm, said, "To me it was neat to get together with R.A.s of other Christian colleges and compare how they operate. We also exchanged suggestions of how we could be most effective at our job. We encouraged the Deans to have the workshop again."

Another "B.L.T." Workshop will be held on April 7th at David-Lipscomb University. It will be primarily for the newly appointed

from a rare breed of Christian performers. Changing gears on stage from bizarre comic to thoughtful preacher remarking on the Christian efforts of Martin Luther King and Stephen Beko, rising above adversity through imaginative lyrics, Stonehill indeed is a very adaptable entertainer.

As he is able to see spiritual significance through his personal experiences and to see the good and bad side of human nature, Randy Stonehill is what being a genuine Christian and ambassador is all about.

R.A.s that will serve during the Fall 1990 and Spring 1991 semesters.

Just When You Need It

The Navy has \$30,000 or more to help you finish your last two years of college.

The Naval Reserve Officers Training Corps (NROTC) Two-Year Scholarship Program can pay your tuition, textbooks and instructional fees, plus give you a monthly \$100 tax-free allowance during your last 20 months of college.

Upon graduation you'll be commissioned a Navy officer and enjoy the benefits and opportunities offered, such as advanced education in any of the Navy's high-tech fields.

NROTC two-year scholarships are highly competitive.

Applications must be turned in early in your sophomore year. For more information call: 322-2671.

NAVY ROTC
*You are tomorrow.
You are the Navy.*

Campus Capsules

Trojan Bowling Night -- Saturday, February 17th at 11 p.m. Trevecca is invading Play-Mor Bowling Lanes (off Thompson Lane). The cost is \$1.25 per game plus shoes. Lanes are already reserved, so come and be a part of a fun filled night. Maps are on the bulletin board across from the post office in JSC. If you have any questions, contact Mark DeYoung at ext. 1696. Hope to see you there!

T.W.I.R.P. -- "Oliver & Company", a Disney Classic, will be shown Saturday, February 24th at 10 p.m. in the Tarter Student Activity Center (TSAC). Cost is \$1.00. Great idea for those T.W.I.R.P. dates!! Look for more details.

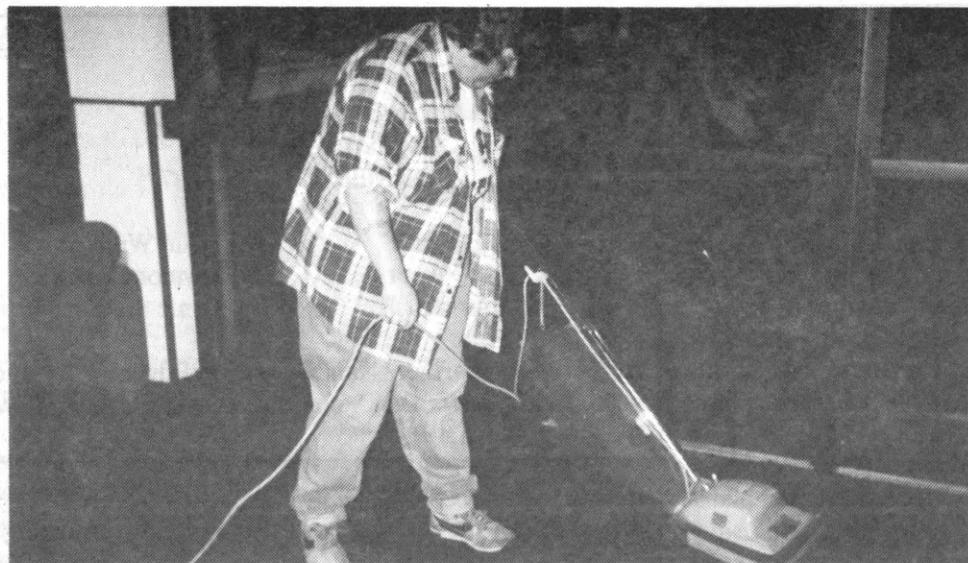
Trev-Echoes

Trevecca Nazarene College
333 Murfreesboro Road
Nashville, TN 37210-2877

Editor
Professor
Advisor

Kim Willis
Raymond Ingram
Annie Stevens

Staff: Becky Bortner, Nancy Castillo, Edwina Husband, Tracy Isbell, Melody Jones, Dan Moon, Shane Scrutton, Suzanne Whitener, and Sandy Wynn.



Ms. Dee Decker, Servicemaster employee, has been chosen as "employee of the month" by Trevechoes for February. Great job Dee!

--staff photo

There's a song in the air

TNC Press Release

Trevecca Nazarene College has entered into agreement with Radio Corporation of Nashville for the purchase of WENO-AM 760, subject to F.C.C. approval. Trevecca has already gained national recognition with the operation of WNAZ-FM. It is considered by many to be one of the outstanding college radio stations of its type in the U.S. WNAZ specializes in Contemporary Christian Music and operates 24 hours a day.

The acquisition of WENO will

expand Trevecca's educational role by allowing students the opportunity to receive training in broadcast sales, which is lacking in most broadcast degree programs. WENO is an AM Stereo station and will broadcast an Inspirational/MOR format. Like WNAZ, WENO will be music intensive, featuring few programs. However, WENO will air only during daylight hours.

A second function of WENO for Trevecca will be to broaden the listening area of Christian

music. WNAZ primarily serves the Nashville area, but WENO covers most of Middle Tennessee.

Another area which WENO will directly affect is that of Public Relations. The target market of WENO's format will be different than that of WNAZ, reaching an audience interested in more traditional Christian music.

The current management team at WNAZ along with students in the broadcasting program at Trevecca will assume the operational functions of WENO.

Statistics from pg. 2

-Within 250 of the 450 different pornographic magazines, children are exploited.

-1 in 4 little girls will be molested before their 14th birthday.
-1 in 7 little boys will be molested

before their 14th birthday.

Satan is on the attack. He is trying to destroy the minds and bodies of our young children, and it's time that we as Christians raise up a standard of righteousness against this flood of darkness. We must support the Nashville Coalition Against Pornography with our prayers and involvement. For more information on how you can be used in the battle write to: Nashville Coalition Against Pornography, 8005 Church Street East, Brentwood, TN 37027.

"Do you not know that the wicked will not inherit the kingdom of God? Do not be deceived: neither the sexually immoral, nor idolaters, nor adulterers, nor male prostitutes, nor homosexual offenders, nor thieves, nor the greedy, nor drunkards, nor slanderers, nor swindlers will inherit the Kingdom of God." (1 Cor. 6: 9-11)

DOMINO'S PIZZA

TREVECCA SPECIAL

\$5.50	\$7.50
12" -- 1 topping	15" -- 1 topping
\$1.00 add. topping(s)	\$1.50 add. topping(s)

hours: weekdays 11a.m. - 1 a.m.
weekends 11a.m. - 2 a.m.

phone: 399-0030

Valentine Lines

A.T.N. -- I still love you and need you. You're my best friend. J.L.

Lloyd Hayes -- I love you with all my heart. Thanks for being my best friend. Your future wife.

T.J.D. -- You'll always be one of my top ten reasons. Happy Valentine's Day!

M.B. -- You're my sweet voluptuous baby bundle of joy! Y.B.

M.R.E. -- "You take my breath away!" Happy Valentine's Day!

Richard -- With all my love forever. Happy Valentine's Day! Tammy

Sandy -- I love you!! Hope you have many more happy experiences with me. Remember the big "A". Love ya! Brannon

Missy -- You will always be my Little Babushka! Happy Valentine's Day. B.W.

Shane S. -- I love your smile. -- Me

Lisa -- You're so beautiful! Happy Valentine's Day.

Mr. Speelman -- I know you're going crazy guessing who I am. It'll be "Sweet Heaven" when you say to me, "I Just Called To Say I Love You". Secret, Secret

Stephanie -- I want the whole world to know that I love you! Ken

Hey Wendy -- Have a great day. I think you're a special young lady! G.W.

S.S. -- Your my Valentine WOMAN!

Chris -- THANKS for understanding me. You're a very special friend. Melody

To my life-long sweetheart... Daddy Bob. Your Valentine, Momma Jean.

Tammy D. -- Excite me this Valentine's Day! Wear that Cow Dress one more time. It makes me howl. Mr. Pickle

To Mardon -- I WIN! Richelle

Sara -- Why not me? Larry

Happy Valentine's Day, Jeff. I am so glad you're back! Kendra Plummer

Theresa, please marry my brother! IN A YEAR -- Happy Valentine's Day! Michael Eldridge

Kevin, I love you very much! I am looking forward to October; you are the sweetest Valentine in the world! Love you, Wendy Shands

Chris, I love and miss you very much. Wish we were together this Valentine's Day! I am looking forward to June 30! Love, Debbie

To my future husband -- I wish you a fantastic Valentine's Day! Sandra Dee

To Jesus Christ -- My First Love. May I somehow return to others the love you showed me at Calvary. Kevin Walker

Happy Cupid Day, Karen, Stephanie, Marla, Kari, and Missey! -- From the lost key

My most memorable Valentine's date was when I actually got one! -- Denise Boyd

To my future wife -- I wish you a fantastic Valentine's Day! -- Shane Harden

I am looking forward to a great weekend, and remember 6:30 comes early! Happy Valentine's Day! I love you!! -- John Moravec

Theresa, please marry my brother! IN A YEAR -- Happy Valentine's Day

Matt -- I hope this is only the first of many Valentine's Days we share with each other! I love you! Lita

TNC -- Happy Valentine's Day!!! Trev-Echoes

Gwen -- You are very beautiful and you have a wonderful smile, yet I feel you are out of reach. Happy Valentine's Day Beautiful!! Your Secret Admirer

Administration -- I love you! Happy Valentine's Day. Turp

Ingram -- We luv U. -- staff

Rashmon, Be my Valentine! Kendall



tnc