

Trev-Echoes

OFFICIAL STUDENT PUBLICATION OF TREVECCA NAZARENE COLLEGE

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Nashville, Tennessee

March 13, 1981



Tousley Crowned Valentine Queen

by Tom Felder

It may have been Friday the 13th, but superstitions did not bother Susan Tousley as she was crowned queen in the 1981 Valentine Pageant, presented by the Sophomore class.

Susan is a sophomore from Columbus, Mississippi. However, she is also a senior, as she will be graduating this Spring with an Associate of Arts degree in General Education. She is hoping to receive a minor in Music.

As would be expected, Susan was shocked and excited when she was announced the winner. However, she commented that she felt inadequate since, in her opinion, the other girls deserved the crown as much as she.

Susan stressed that the practices were conducted in a prayerful attitude with God in the center of each activity. There was a special prayer

before the show began.

Susan was chosen as queen by a panel of four judges: Margaret Bush, a local teacher and former Valentine queen; Bobby Cook, a DJ on WMAK/92Q; Sam Causey, a local photographer; and Darlene Welch, a former Miss Kentucky and 3rd runner-up in a past Miss America contest.

The pageant also featured Danny Tate, a local musician, and an orchestra conducted by Professor Jim Jarrett. Others playing an important part were Robbie Little, talent coordinator; Mark Michael, set builder; and Nancy Cauthron, special advisor. Tom Dula, Vice-President of the sophomore class, served as Pageant Director.

Tracie Stoner won the Talent Award with her rendition of "If You Believe," from "The Wiz." The Congeniality Award was given to Susan Rector.



Trojans Win First VSAC Title

by Tom Felder

Trevecca's Trojan basketball team, the "miracle men" of the Volunteer State Athletic Conference, came from third place to beat powerful Lambuth, 72-71, for the VSAC Western Division title. They then travelled to Athens, Tennessee, to post a romping 93-72 victory over Tennessee Wesleyan to capture their first ever VSAC crown.

The Trojans ended their regular season with a 97-86 win over Freede-Hardeman and an overall record of 19-1; 9-7 in the conference. This gave them a tie with Lipscomb for third place and, with the toss of a coin, a bye in the first round of the VSAC tourney. They then defeated Lipscomb, 64-56, at Trevecca setting up a match with Bethel the following Monday night.

After trailing by two at the half, the Trojans came back to top the visitors from Bethel, 92-79. Greg Pemberton led Trevecca with 24 points while guards Holmes and Taylor added 18 and 23 respectively.

The following night the Nazarene machine went to Jackson in search of their first VSAC West title. Melvin

Taylor found it for them with a last second shot, handing the Trojans a 72-71 victory. Taylor scored 18 points in that game with Calvin Holmes following closely with 17. Mark Williams added 15.

This win put the Trojans in the finals against Tennessee Wesleyan, Eastern VSAC champs, in Athens. In perhaps their finest game all year, Trevecca poured it on and destroyed the home team to capture a 93-72 victory and the VSAC crown. Melvin Taylor again led the Trojans with 26 while Holmes poured in 20 and Rose Burrell added 16. In another outcome of the game, Coach Frank Wilson was

named VSAC Coach of The Year.

Trevecca's finest season ever ended February 29 in Memphis as defending champ LeMoyne-Owen tipped the Trojans, 79-78 in the opening round of the NAIA District 24 Tournament. Melvin Taylor again added 26 points in the controversial loss, which brought the Trojans record to an impressive 23-12.

One Trevecca alumnus expressed what seemed to be in the hearts of many at the close of the Lemoyne-Owen game when he said, "I've waited a long time to see a basketball season like this one. I'm just sorry to see the team cheated of their rightful victory." ■



Kevin Todd Feted For Meritorious Service

by Anita Thompson

On the morning of March 10, 1981, Mr. Kevin Todd, a Trevecca student, was feted for his perception and courageous actions in saving a young man's life. He was honored by his employing company, Allied Security Systems of 322 Fourth Avenue South, Nashville.

On New Year's Eve, December 31, 1980, Kevin was on duty at the Grand Central Station of Allied Security Systems, when he received a test code from Smith Shell Service Station.

Normally, a test code is a routine call simply to show that the security system is working, but Kevin felt the call to be

abnormal because it was placed so near the station's closing time. Without wasting a moment, Kevin called the Shell station to check the reason for the test code. Receiving no answer, he proceeded to treat the call as an emergency situation.

Kevin notified Mr. Amos Brown, the manager of the station, and asked him to please check into the matter. When Mr. Brown arrived at the scene, he found Mr. Albert Vaughn, Jr. attendant, lying in a pool of blood in the bay area of the station where he had been robbed and stabbed 12 to 15 times in the area of the neck and head.

Only quick actions made it

possible for Mr. Vaughn to survive the trip to St. Thomas hospital. A doctor there is quoted as saying that had the victim arrived 5 minutes later, he would have died from loss of blood.

The Trev-Echoes staff wishes to join Allied Security Systems, the Smith Shell Service Station, and the parents of Mr. Albert Vaughn, Jr. of Bellevue in commending Kevin Todd for his outstanding personal judgement and valor.

We feel that these are characteristics of Kevin's everyday life and would add that because Kevin is one of our student body, Treveccans have just one more reason to be proud. ■

The President's Ultimatum: Reflections; Congratulations

We will first deal with reflections! We have just come through the well-known CLC controversy. I have some thoughts in hindsight that I would like to share with you.

First, I must shower praise on the Board Ad Hoc Committee. In our second and third meetings, the spirit of cooperation and mutual respect was amazing. The compromise position as to the restructuring of CLC was possible because all involved really opened themselves to each other and drew up what was thought to be a good decision. I feel that this whole ordeal strengthened CLC, brought the various parts of our community together, and that all involved came out better in the end.

Secondly, I reflect on my own leadership and the reaction of the students in this matter. I admit to probably over-reacting in some cases, including the words that filled my space in the last issue. For that, I apologize. In many cases various students also overreacted, malicious rumors were spread, and personalities became involved when they shouldn't have. I think we all apologize for this, but I lead the way.

On the other side of the coin, however, students did show concern and real involvement. I think I must praise you for that also! The SGA presentation of opinion to the committee was a landmark presentation for student responsibility and maturity. So many of you now know what CLC is, how it functions, and are concerned about the whole process of student leadership that the organization has to be stronger because of it. So, we made some mistakes, but we also did some things right!

Thirdly, I urge each of you to allow this controversy to develop into a real mutual respect and understanding of each part of the Trevecca community and its relationship to each other. I believe the Administration will try harder, the students will be more mature and sincere, and the Faculty will show more leadership as a result of what we've just come through. So, it's over! I'm glad. I must add that I hope this issue does not keep occurring every year. CLC has proved itself. It's stronger now. Let's let it go its course and be the body it's supposed to be!

AND THEN CONGRATULATIONS! To none other than the 1981 VSAC CHAMPS! Trevecca has forced the respect of the VSAC, the city of Nashville, and the press in their play this year. All of it was done in good taste, quality play, and with the greatest fans in the world! We will not soon forget the screams and thrills of Trojan fieldhouse during the 1980-81 season. The Cheerleaders were outstanding, the fans delirious, and the players were not just outstanding on the court, but were involved in the mainstream life of TNC as an institution. Coach Wilson and his staff deserve all our praise and respect, and the players our adulation! The best part is the best is yet to come! Watch out for TNC in the future! What a way to set the stage for a super baseball and tennis season. "I'm proud to be from TNC!"

Kevin Ulmet

Tentative Publishing Schedule 1981 Trev-Echoes

8th issue April 6
9th issue April 22
10th issue May 27

If you wish to contribute news of any event or comments and letters, please submit your work no later than 7 days before the publication date.

Facing The Issue

It is almost positively spring again and that brings several things to my mind.

First of all, I think of the upcoming ASB elections on April 9, and the class elections on April 23. I would just like to personally urge you to be very thoughtful about how you will cast your vote at the student polls.

In my own position as editor, I have felt the need to build credibility and accountability. I still feel responsible to the students, even though I don't foresee a second term as Trev-Echoes editor.

The average student is probably unaware that a yearbook or newspaper editor spends 20 to 40 hours in a 2-week period on the publication very often. An editorship requires endless hours of meetings with staff and contacts. It means going to work when you'd much rather go out. It also means spending from \$4,000 to \$16,000 responsibly and keeping your priorities straight. These are only part of the duties required.

The ASB President can set the tone for the school year in his intermediary attitude. The Executive Vice President of ASB is the person who takes the responsibility of handling complaints of students between the dorms and Student Services. The ASB Treasurer has to keep track of funds in the neighborhood of \$20,000 to \$30,000. Can you truly say that these jobs are unimportant and should not be seriously undertaken?

I would really like to see Trevecca students involved in what happens around them. Apathy can only be abolished if you single yourself out to give a rip about who runs for office. If you don't like the way SGA is running, perhaps you ought to use your own qualifications and ideas to make SGA better.

Personal concern may mean *not* voting for your best friend, if you know that he or she lacks needed rapport with students, or has poor personal management skills, or cannot handle finances. (Remember, the finances come largely from student fees which come out of your pocket!)

Secondly, I'd like to put into writing some of the gratitude I feel. I used to be very critical of student government organizations. I felt that SGA was mostly an ego trip for those involved. I no longer am of that opinion. The folks on this year's SGA have genuinely been concerned about the welfare of the student, and they have been good friends. I am PROUD to have been involved.

I am also grateful for a faithful newspaper staff. I'm so thankful that they are people I can count on.

I want to personally thank Woody Mitchell for offsetting my conservatism with

friendly liberalism, and for making me laugh during those terrible times in the wee hours of the morning when we had a next day deadline at the printers. I also want to thank Tom Felder, David Allen, Sheila Cummings, Cindy Parrott, Teresa Prevatt, Phyllis Flannery, Sharon Miller, Eddie Goode, Sheri McMurrin, Renee Marsh, Andral Johnson, Carl Eby, Bert Sartin, Karen Agner, Celeste Thompson, Kevin Ulmet, Mr. and Mrs. Walter D. Hale, Mrs. Elrod, Jenny Fisher, Dan Wilkinson, and the girls on Johnson 3rd floor. Everyone has been fantastically supportive, but these folks have shared the dreams and the tears.

Well, by now, I'm becoming sentimental and totally unjournalistic, so I'll close with a final hope that you'll take your responsibility in the upcoming elections very seriously!

Anita Thompson

Trev-Echoes Staff

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Associate Editor	Woody Mitchell
Business Manager	Bruce Thompson
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Staff Secretary	David Allen
Features Editor	Tom Felder
Sports	Loren Murray Cindy Parrott
Staff Artist	Leesa Jernigan Eddie Goode
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Typesetter	Karen Agner
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TREV-ECHOES is published regularly during the academic year as a medium of free discussion and expression within the Christian academic community. Opinions expressed in TREV-ECHOES do not necessarily represent those of the college, administration, faculty, or student body. Letters to the editor must not exceed 300 words and must be received no later than one week prior to publication.

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More Than Just A Business

by Tom Felder

The Trevecca Snack Shoppe started out as a ministry to students, and over the years it has come to be just that. The Snack Shoppe, located in the basement of Johnson Hall, began in 1973 as an extension of the cafeteria, which was managed by Saga, a food service chain. The following year Pioneer Food Services took over and the idea of a ministry began.

The administration looked all the way to Michigan to find someone to manage the shop. There they "struck gold" by finding Mr. and Mrs. Leslie McKay, who retired from the ministry after 38 years to accept the job. Today, seven years later, Mom and Pop McKay are still around running the Snack Shoppe. It has come a long way since those meager beginnings and its purpose has been accomplished.

While food prices are rising all the time, Pop has managed to keep his at a reasonable level while, at the same time, keeping the business afloat. This keeps the administration happy and gives the students a chance to buy a variety of items without greatly damaging the wallet.

Not only does the Snack Shoppe offer the regular burger, fries and coke menu, but numerous other items are available. Pizza, Shakes, Chili, Chicken sandwiches, Soup and BLT's are all offered along with many types of candy, cookies and chips. They also offer a variety of fresh

doughnuts and Nacho Cheese, a popular new item.

Food is not the only attraction, however. Many students come down night after night to see friends, talk or just to get out of the room. Although it is sometimes noisy, it often provides a bright alternative to those dreary dorm rooms. The new Sunday night afterglow is another attraction which draws a host of students.

As students pass through night after night and year after year, Pop continually tries to make changes to make the atmosphere even better. The past year has seen the most significant changes with several areas being im-

proved. Included in the remodeling were paneling and a row of booths for the side wall, as well as a new stage for musical groups and skits. New drapes and plants were also added to give the place a more lively look.

However, these additions will be the last ones for a while. According to Pop, the administration is holding back on any new improvements until a decision is reached on the



proposed Student Union building. Therefore, only slight changes will be seen in the near future. Pop is, however, looking for an artist to draw a Trojan and the school seal. He wants to hand these on the wall to give it a more collegiate look.

It is hard to imagine the campus without a Snack Shoppe. It is even harder to imagine the Snack Shoppe without Mom and Pop McKay. For years students have passed through and fallen in love with this couple who have given so much of themselves for Trevecca. They have truly made this adventure more than just a business.



The Trev-Echoes felt it would be advantageous to look at a comparison chart of the Snack Shoppe prices against those of comparable fast food chains. Take a glance below:

ITEM	(Size)	Snack Shoppe	Mac-Donald's	Wendy's	Burger King	Krystal
Hamburger	(Reg)	.55	.49	—	.55	.31
	(Med)	—	.99	1.09	—	.99
	(Lge)	1.00	1.15	1.79	1.35	—
Cheeseburger		.65	.59	(+15)	.61	.41
French Fries	(Sm)	—	.45	—	.49	.45
	(Lg)	.50	.65	.69	.65	.60
Chili	(Sm)	.45	—	1.09	—	.75
	(Lg)	.80	—	1.39	—	—
Chicken Filet		1.35	1.05	1.59	1.75	—
Fish Filet		.85	.80	—	1.55	—
Shakes		.80	.65	—	.69	—
Sundaes		.65	.55	—	—	—
Cokes	(Sm)	.30	.45	.49	.45	.45
	(Med)	.35	.50	.59	.55	.49
	(Lg)	.45	.60	.65	.65	.59
Iced Tea		.25	.50	.40	—	—
Breakfast		1.00	1.59	—	—	1.05

Note: Items are compared with products of the nearest related sizes.

Mime Troup To Perform Sunday At Tennessee Performing Arts Center

"Mummenschanz", the incredible touring mime mask theatre will be performing at the Tennessee Performing Arts Center March 15th for two performances at 2 and 7 p.m.

You've see them on the Muppet Show, Sesame Street, Mike Douglas, The Merv Griffin Show, and The Tonight Show, and possibly on Broadway where they're celebrating their third year of performing.

Living in a world of continuous noise, most people seldom have a chance to delight in silence. "Mummenschanz" is that chance. Utilizing the Swiss comic tradition of masks, they help the viewer to see the human reaction without the distraction of an actor's or actress's facial features. They don't hide behind their masks, and they don't ask us to see anything that isn't there. While a box of tissue may take on a new meaning or be seen from another angle, it is still a box of tissue.

"Mummenschanz" is made up of three performers who take ordinary items, for example, colored yarn, sticky tape, toilet paper, paper bags from the supermarket, balloons, cardboard boxes, and through their gymnastic skills create something extraordinary - faces doleful and happy and abstract figures that express the essence of human emotions. They are all originally clever and somehow naggingly familiar.

While their performance is sophisticated and serious, and has enough depth to entertain the mature mind, it has had wide acceptance by the younger

generation. Before their matured minds are cluttered with multiple-use-for-this and changeable-looks-for-that children see things in a simpler way. Using mime, masks and familiar household objects such as note pads, and ice cube trays, "Mummenschanz" provides an evening that is funny, touching and accurate. This troupe is enjoyed by children and adults alike.

According to the *San Francisco Chronicle*, "The highest compliment one can pay 'Mummenschanz' aside from the ovations of applause they receive wherever they perform is the wave of laughter that greets so much of what they do. Most of that laughter flows from children, but much comes from those of us who turn into children while watching the marvels of "Mummenschanz."

FAMILY ENTERTAINMENT at its BEST! Don't miss "MUMMENSCHANZ" at The Tennessee Performing Arts Center for only two performances.

Tickets are on sale for only \$6 and \$7. Discounts are available for students, senior citizens and groups of 25 or more. Tickets may be purchased by phone or mail order (\$1 handling charge) by calling 615/741-2787. Tickets are available at the TicketMaster Box Office in the Tennessee Performing Arts Center (downtown) or at all TicketMaster outlets at Cain-Sloan Dept. Stores: Hickory Hollow, Rivergate and Green Hills Credit Departments. (A 50¢ convenience charge is added to all tickets sold in outlets.)

Concert Choir Travels During Break

by Dan Wilkinson

It's time for another "Spring Break" and all the excitement of going home, traveling, and sunshine. Please drive carefully and relax for another great quarter of work!

Concert choir, may find it hard to relax because they will be traveling on tour throughout Florida this year, and singing every night. The towns will be: Warner Robbins, GA; Lakeland, FL; Zephyrhills, FL; Bradenton, FL; Lakeworth, FL; Fort Myers, FL; Zephyrhills, FL; Tampa, FL; Clearwater,

FL; Bradenton, FL; Princeton, FL; Fort Lauderdale, FL; Lakeworth, FL; and Thomasville, GA.

The group is looking forward to the break from studies and getting to go to Florida for a week, but most of all they are desirous of prayers as they travel. Their main concern is not just traveling for fun and song, but for spreading the gospel of Christ through song.

Pray for the group as they travel, that through their visits, they will be able to uplift the name of Christ and effectively witness to those in need.

Janusians Successfully Present *Meet Me* In St. Louis

by Renee Marsh

If you missed the quarter's Janusian presentation, consider yourself indeed unfortunate.

The Janusians's production of *Meet Me in St. Louis* was directed by Becky Hulstine, senior and president of Janusians.

Memorization of lines, late practices, dress rehearsals, and extreme dedication were all a part of the show. Crew and cast members gave much time and effort toward the three performances. Although the production was a first for many of the cast members, the experiences turned out to be worthwhile.

On opening night, Friday, February 27, the auditorium was filled with students, relatives, and friends. The audience's response was tremendous. Many compliments were lauded to the cast

and crew members.

On Saturday afternoon, a small crowd gathered for the matinee performance, but the night crowd increased greatly. A great many students not only laughed to the entertaining scenes of that performance, but held their breath during intermissions as they listened to the Lemoyne-Owen game on small transistor radios.

The Saturday evening performance showed a great deal of great acting and quick wit. (Perhaps you should ask Lena Hegi, Jeff Thompson or Sabrina Shattles about the "crack in the floor.")

Meet Me in St. Louis was well done and greatly enjoyable. It was a production that the cast and crew were glad to present to the students. Leave room on your calendar for the spring musical presented by the Lyceum committee and the Janusians!

Energy Scan

(UPI) President Reagan's removal of price controls, propane and crude oil is already hitting consumers in the pocket-books. So they should be happy to learn the Administration has no immediate plans to seek faster decontrol of natural gas.

Energy Secretary James Edwards says the administration won't try to remove price controls on natural gas until a study of the effects the action would have on the economy is finished. That study will take at least two to four months. Only then, says Edwards, will the Administration decide what changes to recommend to Congress.

Various economists have suggested immediate decontrol could double the cost of heating with natural gas.

Meanwhile, a coalition that includes nine members of Congress thinks Reagan should be ordered to reimpose price controls on gasoline, propane and crude oil. And they have gone to federal court to press their case.

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Away From The Heavy Headlines

(UPI) Nineteen-year-old Lady Diana Spencer has begun the long and difficult grooming that will prepare her for her future as Princess of Wales and, someday, queen of England.

The training began as soon as Queen Elizabeth announced also week that her son and heir, Prince Charles, 32, had chosen her as his bride.

That night, Diana moved into Clarence House, the home of Queen Mother Elizabeth, who was one of the closest friends of Diana's late Grandmother, Countess Spencer.

No one in the royal establishment knows more about what Lady Diana faces than the wise and kind old lady who is now her hostess and first instructor.

Nearly 60 years ago, the Queen Mother was a country girl, happy on the Scottish estate of her family, the Earls of Strathmore. The Duke of York arrived, liked what he saw and proposed.

She was reluctant to leave Scotland, but after some hesitation she accepted the proposal and became Duchess of York. When King Edward the Eighth abdicated, her husband ascended to the throne as King George the Sixth.

So the Queen Mother knows the royal drill not only as she herself was taught it . . . but as she passed it on to her daughter, now Queen Elizabeth.

The first job is to overcome the stage fright ordinary people

feel—and from which even some veteran actors suffer—when faced by crowds. Lady Diana was noticeably tense at the formal photograph and interview sessions announcing the engagement.

She had to work hard at suppressing a nervous giggle.

Princess Margaret, sister of the Queen, has never overcome it and used to be criticized as slacking in her royal duties . . . when the truth was, she had nausea thinking of the ordeal ahead of her.

Royal children also learn early there will always be a sea of staring faces in public, a phalanx of still and TV cameras vigilant for any awkward gesture. They are warned a perfectly innocent movement may look embarrassing in a photo or on the TV screen.

The Queen Mother will explain the place of the consort or a Prince of Wales in public—a step or two behind her husband, the Duke of Edinburgh, Elizabeth's husband, is a good model. At formal functions he has learned to minimize the fact, by his own brand of strolling, that although he is with the Queen, he is actually always slightly behind her.

After her marriage in July, Lady Diana will have to take her place in the royal turn of public duties. She will accompany Charles at first, but eventually she will have to lay cornerstones or cut the ribbons of new roads by herself.

But there are tricks of the trade, and no one knows them better than the Queen Mother.

WATSON, from page 3.

needs to talk to a friend who is needy, so he'll end up writing what's on his heart in the early hours of the morning. By the way, Dan considers himself a night owl. He says the jobs he has enjoyed the most have been those on the "grave yard" or third shift.

Dan is somewhat of a perfectionist. One of the professor's he feels he learned the most from was Niel Nielson. He remembers Prof. Nielson because he didn't get an A in his class. He has a strong GPA somewhere around 3.8 or better.

Dan has a younger brother who is married and who has a child. He seems very proud of his niece. He related how he and his brother used to fight and how he would either win by force or lose because he would be the first to get tickled and burst into laughter.

When asked about his love life, Dan said there wasn't much to tell. He said that his dream girl was someone like Olivia Newton John—pretty, talented, a good singer. . . But right now, he spends most of his time just being with good friends.

If you see a tall fellow walking around campus with dark curly hair and lapel pins on his jacket, carrying a briefcase to look like the religion major that he isn't, then take the time to make the acquaintance of Dan Watson, a warm and interesting person.

Grace Church of the Nazarene

Phone (615) 889-7462
2620 Pennington Bend Road
Near Opryland
Nashville, Tennessee 37214

Dr. Harold Latham, Pastor
Dr. W. D. McGraw, Asst. Pastor
Randy Dodd, Minister of Youth
Jay Mich, Minister of Music
Edith McGraw, Office Secretary



Sunday School	9:30 AM
Morning Worship	10:40 AM
College Impact Team Practice	5:00 PM
Teen Choir Rehearsal	5:00 PM
Evening Service	6:00 PM
Wednesday Prayer Service	7:00 PM
Class Sessions	7:15 PM
Choir Rehearsal	7:15 PM

"Come and join the friendly people at Grace!"

Circle K Goes The Distance

For the ninth year in a row, Trevecca's Circle K Club again went the distance, as over twenty members played volleyball for twenty-four hours to raise money for Multiple Sclerosis.

Thirty-five teams, ranging from campus groups to local businesses, paid \$50 each to take on the club, which in over 200 games had only lost two. However, this year's challengers fared a little better as six of those teams captured a rare

victory over Circle K. This year's matches brought the club's record to 240 wins and eight losses.

Along with money donated by the teams, each Circle K member took pledges bringing the total amount collected to about \$7500. This makes Trevecca's Circle K the largest single contributor to MS in the state of Tennessee, according to club member, Finley Knowles.

Knowles also thanked those who donated and pledged money. He asked that they get pledges in as soon as possible so

that the money could be put to work immediately. He also thanked Pepsi Cola and 92Q for their support and help in different areas.

The marathon will be entered by Circle K for the "Single Service Award" at the International Circle K Convention in Chattanooga on March 25. However, they also look at it as a chance to serve God and help others less fortunate. ■

TIA Report

by Cindy Parrott

The Womens Intramural Basketball season ended with the Gamma women (coached by Loren Murray and Bob Davis) taking top place with a record of 7-1. Second place went to Beta women, coached by Keny Spruill and Robby Windolpher. The third and last place consecutively went to Delta and Alpha. Delta was coached by Jerald Harris and Alpha by Ed Darling.

Congratulations go to Tura Schmitz of Alpha Society for another award was given—for sportsmanship. Teresa Prevatt was chosen among all participants for this award. Both awards are considered high honors and are well deserved.

Alternates are: Sandy Williamson, Lisa Robertson, Pam Jenkins, Brenda Steen and Diane Marshall.

The All-stars chosen to compete against the top team Gamma, are: Tura Schmitz, Lil Fortner, Cheryl Jackson, Anne Driggers, Gabrina Williams, Luann Surface, Patti Carroll, and Lisa White.

Congratulations, ladies, on a wonderful season!

Committee Wants Opinions

The Trev-Echoes staff and the Food Service Committee have decided to begin a regular column in which students may voice their praises and criticisms of the service in the cafeteria.

It is the wish of Bill Sinclair, Pioneer Food Services, and the Food Service Committee to improve the complete cafeteria process, and Trev-Echoes hopes you will express your opinion.

The following improvements have already been made this year.

1. Cafeteria is cleaner.
2. We now have two ice and beverage machines.
3. There are new heat lamps over the serving line.
4. The cafeteria has new air conditioners.
5. Pioneer employees are wearing jackets, hand and hair protectors.
6. New carry-out sick trays are available.
7. Napkin placement is more appropriate.
8. There is a new coffee urn.
9. The bulletin board is available to the students.
10. A wall mural is behind the serving line.
11. A bug zapper has been installed and the Pest Control Service is called immediately when pests are seen.
12. Two catsup containers on Hamburger day.
13. Improved salad bar.
14. Individual desserts.
15. New sandwich bar.
16. Soup at lunch every day.
17. Grits and hot cereal with steak night.
18. Roast beef alternating with steak night.
19. A New Beverage Island will be installed over Spring Break.
20. More improvements are being discussed that cannot be mentioned at this time.

Please direct your suggestions to the Trev-Echoes. Louis Wolfgang, Howard Wilson or Bill Sinclair.



Austin Roberts

There is an intensity, an edge to Austin Robert's music. His debut contemporary Christian album on MCA/Songbird is called *Paint My Life*. It's not a "soft" pop approach to Christian music nor based on general themes. This is Roberts, for the most part, speaking from his heart, singing about personal experiences, sharing personal statements.

Paint My Life has a strength which makes it stand out, that makes one listen even closer to the crisp, haunting lyrics played against a well-orchestrated melodic backdrop.

Roberts, himself a mature believer, vividly comes across in such songs as the title track, "The Perfect Stranger," "It Took a Carpenter (To Tear Down My Walls)," and especially "In the Garden."

"The latter I didn't write, but (co-producer) Chris Christian and I thought that it said something in a way that other songs on the album didn't. It was written by another Christian and it's approach was unique."

Paint My Life is a celebration of his life as a Christian. As Roberts says, "The Lord has blessed me with a wonderful family and the ability to earn a living doing what I truly enjoy—writing and singing. This album is the best way I know for me to say 'Thank you' to the One who is the Father of us all."

Austin was born and raised in Newport News, Virginia and wrote his first song there when he was 14. He played and sang with local groups during high school and college and "kept on writing." In 1968, after a tour with the Marines, he went to New York with his songs. Soon, he joined ABC as a staff writer and landed his first recording contract with the Phillips label. Although he didn't set the world on fire, Roberts let some sparks and learned some valuable lessons.

In 1969, Austin left New York for Los Angeles where he formed the group Arkade and as lead singer recorded for ABC/Dunhill with Steve Barri producing. His first successful record "Morning of Our Lives" came from this session. During his two years in L.A., Austin worked as a writer for the Saturday morning cartoon show "Scooby Doo" and "Josie and the Pussycats," as well as singing on the "Scooby Doo" show.

It was in California—on Thanksgiving day, 1969, that he became a Christian. Some friends invited him to dinner in Arrowhead Springs; headquarters for Campus Crusade near Los Angeles, and before the day was over Austin had turned his life around and dedicated it to the Lord.

In 1971 Austin moved back to New York and began writing for Famous Music. In a one-year period, he saw his songs recorded by the likes of Sonny & Cher, the Osmond Brothers, the Grass Roots, the Partridge Family and Vikki Carr. Directing his talents in other areas he wrote commercials for radio and TV, singing some of them himself. During that period he also sang two national jingles, the Yamaha "Summer Olympics" and Coty "Sweet Earth Perfume" ads.

Trying a hand at writing for TV movies, he wrote the theme songs for four feature movies including *Time To Love* starring John Davidson. In 1972 AND '73 as a recording artist, he hit big with "Keep On Singing" and "Something's Wrong With Me," both chart singles.

During his past four years, Austin has been working on two musicals that he hopes will end up on Broadway. The first, written with Williams F. Brown, the author of *The Wiz* was showcased in Pennsylvania recently. The second, written with Sam Bobrick, author of *Norman, Is That You?* is scheduled to showcase in Pittsburgh in April, 1981. Those two projects have consumed all of Austin's time until his new MCA/Songbird album.

Roberts had a hand in writing eight of the 10 songs and it would seem fair to say that this new album is a continuation of Austin Robert's immense talents as a singer and songwriter. That would include writing credit, though he has never recorded it, for the major Christian Song "You've Got the Power." In *Paint My Life*, Austin has painted a masterpiece that stands alone brightly as well as shining through his entire career and work. ■



Petra in concert March 14 at 8 pm in the College Hill Annex. Admission \$1.50. Sponsored by Sigma.



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Education

Homework, all kids hate it—but it's a fact of life for most students from first grade until their college graduation. Homework varies according to subject, teacher and the pupils' ages. Even kindergarten teachers may assign small projects to be done at home—copying words and practicing spelling. The parents may approve, or they may feel that it's an intrusion into their family and home life. They may feel that the child needs more time to play, or they may just not be ready to get involved in helping Susie spell.

—Between actual school hours and homework, a child may be spending more than an eight-hour day—learning. Is this too much?

—Should homework be assigned at all?