

Frisbee Golf Course
page 8



King's Kids Easter
page 6

The perils of commuting
page 3



trev-echoes

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trevecca nazarene college

april 30, 1984



Photo by Scott Wiseman

"We Got Him!" — The Trevecca Trojans recently signed Mac Heberlin, 6'10" Overton High standout. He was recruited heavily by Vanderbilt and sought after by other NCAA schools. He will be a welcome addition to Trojan basketball.

"OUR MUSIC SAYS IT ALL"

Fund drive aiming to put WNAZ back in shape

by Dave Maynard
Staff Writer

There may have been times in the last several months when you have gone to your radio to tune in to "the music that says it all," only to find that it wasn't saying anything — WNAZ was, once again, off the air.

At the time of this writing, WNAZ has been consistently on the air for over a month, but the problems are still there. The old transmitter is simply old and worn out. At present, the station is not up to full power because two thirds of the

antenna system is burned out, leaving the station at only 500-watt capacity. To get the station back up to full working order will take \$25,000 for a new transmitter and another \$8,000 for an antenna system.

The station is presently in a fundraising drive to obtain that money. I asked David Deese, manager of WNAZ, how the drive was faring.

"It's been really encouraging to realize the loyalty of our audience," he began. "We've had single donations of up to \$900 at one time, with some

people having donations totaling over \$1,000. Most people, though, have sent in \$20 donations, which is what we've asked for."

The weekly flow of donations has been steady during the drive, averaging about \$1,000 each week for a total of about \$13,000.

"I'm not really worried about it," said David. "I know that we're doing what the Lord wants us to be doing. I'm confident that the Lord will supply our needs."

Last fall, when the station was off the air for over a month, a lot of the listeners naturally called in. The calls were not, however, calls of complaint, but rather, calls from people worried that the station was not going to go back on the air. Now that they know that there is a problem, the calls have been few. Listener response has been very supportive.

I then asked David how the staff felt during those rough times.

He said, "We were all pretty demoralized when we got back in the fall. All during fall

quarter we were pretty discouraged; it was hard to get people to be on the staff during that time. However, about two weeks into the fundraising drive, about the first of February, there was a positive shift in attitude. We were very enthusiastic about getting things going again. And this quarter we have an abundance of people wanting to fill staff positions."

Future plans for WNAZ would include, first and foremost, a new transmitter and antenna system by early summer. The old transmitter would continue to be used as a back up system. A second item in David's plans is the hiring of a full-time staff member to run the station and work with the students.

"It's difficult to run a radio station and teach classes too," he says.

Also in the near future, WNAZ would like to get its own satellite antenna to pick up the ABC network programs. Right now, that service is provided to WNAZ, free of charge, by WSIX. By having its

Continued on page 10

Amphitheatre planned by Million Dollar Club

by Nathan Hyde
Staff Writer

Have you ever wished that you had a million dollars to spend on anything that you liked? You could spend it on a car, or a house, or an amphitheatre? Trevecca's Million Dollar Club isn't made up of millionaires, but it does have a strong desire to help this college have what it normally can't have with its given budget.

The Million Dollar Club, organized in 1981, is a group of 26 people dedicated to providing "... a strong and continuing base of financial support for the college." The members give annual contributions of \$1,000.00 each to the college, above any other contribution or support given to Trevecca.

The club was organized as a result of a God-given burden and vision of its founder, Rev. R.E. Tarter. In a stirring account written by Rev. Tarter of the club's inception, he established a personal contribution goal of \$100,000.00 by giving one-half of the proceeds from the sale of his Arabian horses. Larry Tarter is currently the Chairman of the Club, with Mark Greathouse

serving as Vice-Chairman and Pleais Hampton serving as Secretary. According to Pleais Hampton, the members want to see Trevecca students have the luxuries and "extras" normally not afforded by the college.

The Million Dollar Club is currently in a membership drive, with a goal of reaching 100 members. With the income that the club currently has, it can only do small, visible projects around campus which it can accomplish on a short-term basis.

In the club's short history, it has already invested fifteen thousand dollars in the new organ for the McClurkan Building, and \$31,500 in the picnic pavilion. Its newest project will be to build an amphitheatre which will seat more than 800 persons.

The amphitheatre, a two-phase project, will consist of a stage, rows of rising seats (Phase I), a band shell, and dressing rooms (Phase II). It will be located between the McClurkan and Business and Science buildings facing Benson dorm, with the Trevecca Nazarene College arch serving as the entrance to the seats.

The idea for the amphitheatre began as a student body

Continued on page 2



"Someday..." Two boys watch Steve Tawa waiting to bat.

Photo by Scott Wiseman

news

ASB SERIES CONCLUSION:

An in-depth look at our executive officers

by Les White
Staff Writer

This issue will cover the last four offices, those of Executive Treasurer, Attorney General, Executive Vice President and ASB President.

Ed Savage is the Executive Treasurer, who is in charge of distributing the funds given to ASB among organizations that receive a budget. He then continues to watch over the organizations to make sure the money is used properly and wisely. Working with the other treasurers and helping to coordinate things is another one of his responsibilities.

"Get more involved," Ed urges students. He says the money comes from the students and is part of the general fee. "They have a right to know what the money is spent for," Ed said. "We're working for them. They're really our bosses. They should check up on us."

The Attorney General's office has been held by Paul David Frank. He has been in charge of counting ballots, approval procedures, keeping elections fair, and making sure everyone has an equal opportunity to vote. Another responsibility is to be sure parliamentary procedures are followed by the committees he has been a part of.

When asked what he would like to tell students, Paul said, "Be proud of Trevecca and what it stands for, and have the courage to change what you stand for. I believe in what Trevecca stands for, but I still believe there are fundamental things that need to be changed."

A very down-to-earth person is Beverly Adams, our Executive Vice President. She says she has a responsibility to all school clubs, subsidy organizations, and any area of student life not covered by other offices. To help her with this is the Student Life Committee, which she chairs. Some of the things they do are handle all-school awards, watch over constitutional revisions, and give students direction in making appeals and changes.

Beverly says, "It's not impossible to change anything." One of her favorite quotes (although she can't remember who said it) is "The person who says it can't be done is usually interrupted by someone doing it."

"The only time a student has really lost is when he gives up," she continued. "In any worthy cause, that is the case."

The office of ASB President, which is held by Rocky Jenkins, is full of responsibilities. A list of some of the roles he must fill

are: overseer of the functions of the student body, chairman of SGA Committee, Chairman of Community Living Council, and representative to the Nazarene Student Leadership Conference. There are many other responsibilities that are too numerous to list.

Rocky says he feels like he plays many roles as ASB President. He is like an executive or manager as he looks ahead and tries to make long-term plans. He is like a lawyer or union leader when he negotiates for better living conditions, higher budgets and other activities to help our student body. He is like a marketing or businessperson when providing services and promoting activities.

"Our function and goal is ASB," Rocky said, speaking of SGA and himself. "They're what this is all about, and it is

Amphitheatre ... from pg.1

fundraising project during Mark Moore's administration as president. An amphitheatre account was set up by the school and currently has \$2,214.58 to use for its construction. In recent meetings, the Million Dollar Club decided, after approval by various boards and committees, to fulfill the dream of Trevecca students over a decade ago.

The Million Dollar Club decided to stay with the location selected by the students after carefully looking at all other possibilities and ruling them out because of housing, traffic, and proposed building in the future.

Before construction begins, meetings with representatives of the fine arts, drama, and

proven in the title that ASB comes first."

What does Rocky have to say about the future?

"As I viewed underclassmen, I realized there are bright days for ASB, which is a positive factor for the whole student body."

Students prepare for YIM summer

Congratulations to the following students who have been selected from our school to serve in YOUTH IN MISSION 1984:

Mission To The Cities

R. Scott Adkins
Stan Davis
Chuck Hunley
Greg Kenerly
Larry Mathis
Jim Miller
Debbie Otis
Claude Perhealth
David Queen
Arlene Talley

Discovery

Tanya Butler
Joel Smith

Special Edition

Linda Dickens
Kathy Lewis

YOUTH IN MISSION, sponsored by Youth Ministries of the Church of the Nazarene, places over 125 college students from the United States and Canada in various ministry opportunities around the world every summer. Each student selected commits him/herself to a 12-week intensive pre-equipping program during the spring, raises a ministry contribution to the program between \$500 and \$1,000, attends the YOUTH IN MISSION Training Camp, and serves for six to seven weeks in a self-giving intense ministry experience. In the midst of their college career, students give up a summer of earnings and study to share the love of Christ with a needy world.

Program units of YOUTH IN MISSION 1984 include CONTACT, a children's outreach evangelism ministry serving Southern California and New England districts, DISCOVERY, a music and drama ministry providing the ensemble for the dramatic presentation, *The Life of Fanny Crosby*, INTERNATIONAL STUDENT MINISTRIES, a grass-roots mission group emphasizing a music ministry in South Africa, MISSION TO THE CITIES, an urban ministries program reaching nearly 30 major urban centers in North America, SPECIAL EDITION, a specialized ministry based at Youth Ministries in Kansas City providing experience in writing and editing for Christian publications, and RESPONSE, a campus based mission program.

YOUTH IN MISSION is open to young adults 18-29 years of age. Application may be made to the YOUTH IN MISSION Office, 6401 The Paseo, Kansas City, MO 64131, beginning each September. Please contact Dale Fallon, Program Director, for details.

other departments and student representatives will be held for specifications. Construction will begin later this year with Phase I. The Million Dollar Club will not engage in another project until Phase II is completed.

In time, the club would like to set long-term projects such as scholarships to aid students basic financial needs.

CORRECTION

We regret an error made on page 1, March 30 issue: Rev. Talmadge Johnson defeated Gary Hart in the race for Student Body President at Bethany Nazarene College; he was not Hart's campaign manager.

DEAN'S LIST Winter Quarter, 1984

*Adams, Beverly Jane	Gipson, Richard Darrell	*Narkestam, Par Magnus
Adkins, Rodney Scott	*Glass, Todd Faryl	Osborne, Robin Lynne
Alford, Jeffrey Wayne	Goode, Angela Marie	*Pahle, Nancy Jo
Baer, Christine Marie	Gray, Pamela Ruth	*Parker, Mark Wilson
*Baker, Nathan Bryant	Gray, Thomas Horace	Patterson, Michael Ivan
Balcom, David Bruce	Green, Daniel Richard	Pearson, Doreen Bernice
Banks, Allyson Kimberly	Gresser, Rebecca Joy	Perhealth, William Leon
Barber, Cindy Dawn	*Gricewich, Mark William	Perry, Stephen David
Bargatze, Stephen Ray	Groves, Mary Luise	*Phipps, John Darren
Becknell, Patricia Evelyn	*Gunn, John William	Pitzer, Timothy George
*Boyetre, Melody Lee	Hartley, Barry Dale	Potter, Phillip Lynn
*Brittain, Karen Denise	*Haviland, Rodney Allen	Pulliam, Carla Annette
Byun, Ha-Jung	Henry, Sandra LeAnn	*Quinn, Charles Randall
Clark, Beverly Jo	Henson, Christopher Mason	Ringham, Cheryl Diane
Clark, Cynthia Jane	Hicks, Trebby Dean	*Roberson, Frank Phillip
*Clark, Donna Jean	Higgenbotham, S. Elaine	Roberson, Randy Wayne
*Clark, Melanie Lynn	Hodge, Mark Thomas	Rogers, John Geron
Clements, Lori Susan	Holt, Jeneva Maybelle	Roxby, Arthur Thomas
Conner, Georgia Ann	Hood, Sheila Gaye	Royson, Dwight Jasper
Cooper, Susan Renee	Houser, Alicia Kay	*Roysdon, Lisa Asberry
Davis, Carl Sidney	Hughes, Harold Kent	Savage, Edward Ray
Davis, Cheryl Renee	Hurst, Angel Leigh	*Scott, Monica Elaine
Davis, Laurie Ann	Jenkins, Vicki Elaine	Seiler, Curtis Alan
DeYoung, Linda Marie	Jewell, James Edward	Skinner, Jeanna Carol
Dickens, Linda Michele	Johnson, Gina Marie	Skoglundh, Per Eric
Diehl, Dean Mark	Johnson, Jeffrey Thomas	*Smith, Gregory Westmoreland
Doerner, Judith Carol	Jones, Alanda Sue	Smith, Jeffrey Galt
*Dunn, Jerry Paul	Jones, Samuel Dwayne	*Smith, Julie Ann
Eaton, Danny Thomas	Kenerly, Gregory Michael	Smith, Lynn R.
Eby, Mark Edward	Kilgore, Janice Marie	Smith, Timothy Earl
Faircloth, David Neal	Kirby, Micki Cheri	*Speer, Stephen Dale
*Ferrell, Melba Angelyn	*Knisley, Twana Lynn	*Staggs, James Gregory
*Figge, Lisa Jo	Knox, Shauna Lynn	Stahl, Richard Dale
Foster, Timothy Scott	Lankford, Laurene	Stone, Pamela Lynn
Frazier, Darrell Clay	*Lewis, Kathryn Gay	*Sulser, Theresa Rene
Frost, Diane Gay	Lewis, Kenneth Randall	Sweet, Laura Claire
Fugate, Loris Dee	Lin, Alice Kaye	Talar, Bill Keith
Gay, Mary Jean	Lin, Alton David	Taney, Ellen Kaye
*Gentry, Ginger Lynn	Loar, Rebecca Lee	*Tucker, Mary Elizabeth
	Mallott, Phillip Nathan	*Visser, Vance Phillip
	Maynard, David Lee	Wade, Trisha Doreen
	*McBayer, Rondalyn Kaye	Ward, Angela Hightower
	McCall, Menda Elizabeth	Wilcox, James Steven Jr.
	McDonald, Leslie Jean	Williams, Deanna Allen
	McGill, Kathryn Denise	Wilson, John Mark
	McGranahan, John Wesley	Winesett, David Craig
	McKenzie, Christina Lynn	Wiseman, Todd David
	*Miller, Wade Alan	*Wright, Darrell Lane
	Murphy, Joey Max	Wynne, Jeffrey Charles
	*Myhlhausen, Michael	Zselvay, Robert Richard

*Indicates a 4.0 average



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Lee Woolery
Associate Pastor

Jordan Conger
Minister of Music

Fred Sykes
Minister to Children

Sylvester Smith
Minister of Visitation

Doug Runyan
Minister to Youth

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10:45 a.m.

Sunday School: 9:30 a.m.

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features

Commuters face different set of problems

by Scott Stargel
Staff Writer

Although most Trevecca students have the privilege of being able to wake up and walk to their respective classes, this does not apply to all TNC'ers. Some of the 900+ students enrolled at Trevecca travel back and forth from their off-campus homes. These are Trevecca's commuters. Driving anywhere from five to forty-five miles one way every school day,

they dutifully make their way up the hill and into their classrooms.

This special class of students faces many unique, and oftentimes frustrating, situations. The most obvious problem that commuters have is simply getting to school. The burden of keeping a vehicle in a dependable condition can sometimes be a trying activity. Traffic problems, bad weather, mechanical problems, and several other minor aggravations

can make getting to school a major task.

A problem for many commuters is the lack of involvement in the community aspect of Trevecca. Darrell Caldwell says, "You can make it what

you want. If you're like me, you can go to school and get involved and feel as much a part as any one else." Others, however, do not share Darrell's perspective. To them, school starts in the morning and ends

senior from Hazelwood, North Carolina, Job Interview and Janice Kilgore, junior from Mes, Arizona, Marketing.

Cynthia Ireland, from Elberfield, Indiana, received third place in Data Processing I.

Phi Beta Lambda is a Business Club for college and university students interested in study in the business field. It provides members with a realistic view of today's business world and issues that will affect them as they enter into the job market.

The State Convention was held in Gatlinburg, Tennessee, in April. Ms. Corlis Mcgee is the faculty sponsor for Trevecca's Phi Beta Lambda Chapter.

Phi Beta Lambda students place in state competition

by Dee Metcalf
Contributing writer

For the second consecutive year members of Phi Beta Lambda Business Club of Trevecca Nazarene College received the largest number of first place wins of any college or university attending the State Convention. Trevecca accumulated six first-place positions, three second-place positions, and one third-place position.

Dee Metcalf, a junior at Trevecca, was elected State President and will serve for the next academic year. She will preside over all state executive council meetings and plan activities for the Phi Beta Lambda Chapters on the state level.

First Place Winners included the following students: Mark Gricewich, senior from Bridgeport, West Virginia, Accounting II; Dee Metcalf, junior from Scottsboro, Alabama, Business Law; Joey Murphy, junior from Pineville, North Carolina, Data Processing II;

James Wilcox, junior from Tampa, Florida, Economics; Rhonda Blanton, junior from Roscoe, Illinois, Ms. Future Business Executive; and David Caldwell, senior from Nashville, Tennessee, Mr. Future Business Executive. These students will attend the National Convention in Atlanta, Georgia, in July to compete in their areas against the first place winners throughout the nation.

Second Place Winners included Glenda Miller, freshman from Nashville, Tennessee, Accounting I, Eddie Jones,

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when classes are over. Except for friends in class and chapel (which commuters are required to attend), social life at TNC is nearly non-existent. It seems that to drive back to school for a film at McClurkan on a weekend is not as easily justified as throwing on a jacket and walking a few hundred feet, as a campus resident may do.

Understandably, some commuters feel bitter about their status. One student expressed a feeling of alienation. "It's hard to interact with other students. I feel left out," he said. This feeling develops for several reasons. One is that, unlike resident students, commuters don't spend lunch and dinner together. They are not mingled with others in the dorms. Commuters often feel that they have no place to "crash." Therefore, they feel like

strangers.

Not all aspects of commuting are bad, however. The students who decide to live off campus have some very valid reasons. Being married is one. Dorm life is not the ideal family situation. The cost of campus housing is another reason students opt not to live on campus. Also, many students are Nashville residents; they are settled into their lifestyle at home and don't feel a need to change.

Whatever the reason students decide to live off campus, those that do live at TNC need to be sensitive to the needs of commuting students. One of the greatest assets that TNC possesses is her community atmosphere. If this atmosphere is to be maintained, all students at Trevecca will need to help, whether they live on campus or off.

Tips for commuters

The Ultimate Student Handbook by Steve and Alice Lawhead, offers practical, and often hilarious, advice on all aspects of college life, from living peaceably with roommates to "Saturday Night Suggestiosn for Monday Morning Term Paper" to "The Top Twenty College Pranks."

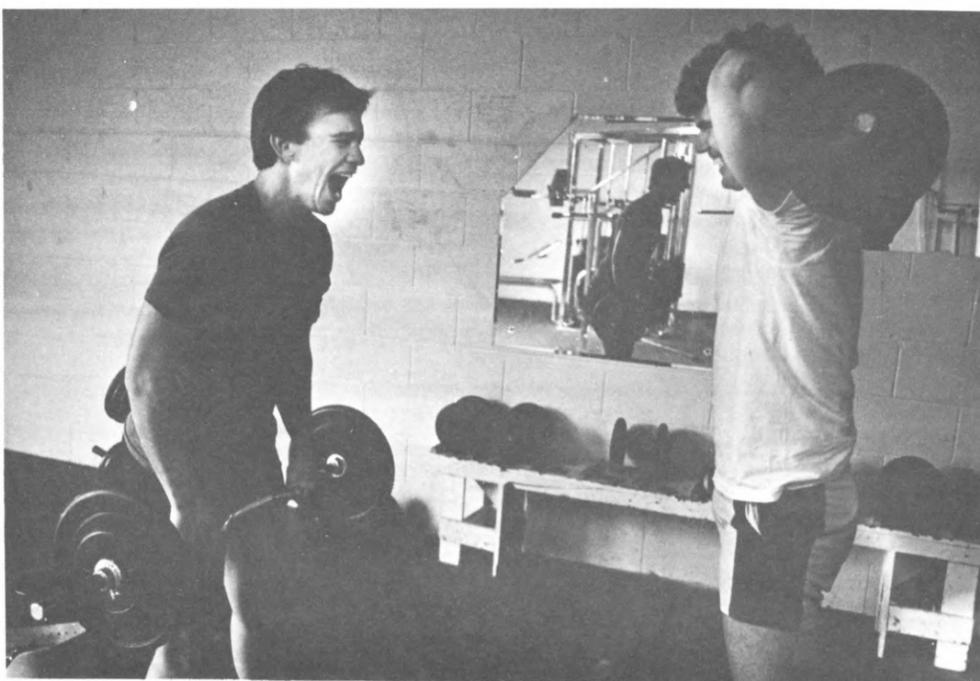
Here are some practical suggestions from the handbook to help commuters make the most of their college experience:

Taking the Offensive:

To get into the swing you must stick your neck out. Try these strategies:

1. Eat breakfast or lunch in the cafeteria. Most schools will issue a meal ticket for just one meal a day, or you may pay on a meal-by-meal basis.
 2. Between classes, go to the student union. Strike up a conversation with the people who are in your classes.
 3. Make it a point to attend extracurricular activities on campus. Go to basketball games, track meets, school plays.
 4. Join a club — either a special interest club or a study group. You will meet other students who share your interests.
 5. Once you have met a few people, invite them to your digs. You will be amazed at how grateful they will be to get off campus. If you are living at home, you have a home-cooked meal to offer; if you have an apartment, they will appreciate the opportunity to go someplace where they can turn the stereo up and let their hair down. If you are married, you might like to double-date with another unmarried couple or have them over for dinner.
 6. Take advance of the "extras" that on-campus students take for granted. For example, you can use the campus gym and swimming pool in the evenings and you can get into the biology lab at night to work on your experiment and you can watch television in the dormitory lounge.
 7. Try to land a job on campus. While it may not pay as well as a job in town, it will provide the opportunity to meet other students and keep in touch with campus goings-on.
 8. In general, stay on campus as many hours per day as is feasible. Study in the library instead of at home; eat at the cafeteria instead of at McDonalds; go to the movie at the Union instead of the Bijou. It may be noisier, less appetizing or less entertaining, respectively, but you will be absorbing the atmosphere of the college and that is your goal.
- Commuting has traditionally been viewed as a disadvantage for the college student. Most parents and staff believe that the greatest benefit is derived when a full-time student lives on campus, totally immersed in the ambiance of college life.
- But as a commuting student, you have the opportunity to enjoy the best of two worlds. You are free of the protected, sometimes restrictive life that is led by students who live on campus and yet you can take advantage of the many social, recreational and academic programs offered by your school. You can decide to what extent you wish to take part in college life, choosing to participate in the helpful and declining the meaningless.

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"LAUGHIN' AND LIFTIN'" — Kevin Mims and Danny Eaton cut up during their workout in the weight room.

Photo by Scott Wiseman

editorial

1984-85 STUDENT GOVERNMENT OFFICERS

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Letters to the editor

Dear Editor,

Recently our campus got another look at the circle K initiations. Watching pledges walking hunched over and being submitted to very physically exhausting exercises seems to upset many students. The result of this conflict is usually arguments between "Circle K'ers" and "anti-Circle K'ers." I personally am very tired of hearing these arguments.

There just seem to be some bad attitudes being formed each fall and spring when initiations take place. I have seen these bad attitudes come to life in open hostility. Some persons get so fed up with Circle K they feel it is their duty to set them straight. Circle K members, like most people, don't particularly care for being "set straight," especially by their fellow students. Sometimes this causes some hostility to be shown by Circle K.

I guess I'm trying to say that the issue is not whether circle K initiations are right or wrong; rather, the issue is how we are reacting. Could it be that some of our fellow Christians are harboring hatred toward these guys in the satin blue jackets? Is Circle K so tired of the criticism that they have hardened their hearts against the critics? I sincerely hope the answer is "no" on both accounts. However, when I see the tempers flare at pledge time, it causes me to wonder. I'm really not trying to pass any judgments. I just want each of us to take a look inside ourselves and see what is happening there.

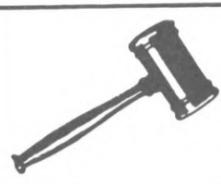
I do not want to sound pro-Circle K. If I were, I would have pledged a long time ago. I stand with many who do not understand the purpose of initiations. However, I consider members of this club to be good friends of mine and don't feel they are going to hell for wearing a Circle K pin on their lapel. Rather, I recognize the many services this club provides and

Editorial Policy

Opinions expressed in editorials and letters are not necessarily those of the students, faculty or administration of Trevecca Nazarene College, or the *Trev-Echoes*, staff, but are those of the author.

Letters are welcomed, but they must be typed and should not exceed 300 words. Unsigned letters will not be accepted, but names will be withheld upon request.

Trev-Echoes reserves the right to edit without impairing the meaning.



ASBeat

with Rocky Jenkins
ASB President

Since I have served as chairman of SGA for the past year it has allowed me the opportunity to develop some thoughts concerning the purpose of student government. I must admit that my thoughts were encouraged by the Student Life/Elections Committee survey, specifically the question that dealt with SGA being an adequate voice. I might add that your comments were appropriate and enlightening, and I appreciate the response. Another premise influencing my thoughts is my perception and knowledge of the ASB Constitution. (Bear in mind our Constitution contains the intents and stamp of approval of our predecessors.)

The survey indicated that many students received SGA's effectiveness based solely on the Assembly's relationship with the administration. I will agree this is one of the main purposes of SGA; however, I was somewhat disillusioned that so many had feelings so strong to mention it in the survey. You see, I feel that SGA has a two-fold purpose, with the above-mentioned being a secondary purpose. The primary purpose, and I base this opinion for the most part on the Constitution, is that SGA exists to plan and coordinate programs, disburse funds, and provide service-oriented activities and events for the student body. I suppose a majority of SGA time this year has been spent for that purpose. Our religious life and social life programs and activities are stronger than ever. We've opened a new door of service with the addition of the Academic Life programs. Our publications are well staffed, consistently meeting deadlines and, thanks to your help, maintaining financial stability.

My encouragement for future ASB's would be to view SGA from a two-fold point of view: 1) based on programs and services offered, 2) based on voice with administration. Both purposes are of extreme importance, but it is with the first purpose that this ASB should take pride. Even though SGA may be the facilitator of these programs and services, they are student-run and are basically a reflection of the Associated Student Body. Let me conclude by congratulating the newly-elected SGA and commending this student body for your wisdom in voting. To the elected, do your best to communicate; and to the electorate, give the elected your verbal support from time to time. Work together, *not* for SGA, but for the ASB.

Rocky

Support SGA — you're a part!

Fullness

with
Kathy Lewis

Chocolate egg, jelly beans, pink marshmallow rabbit, chocolate egg, jelly beans . . . For two hours I had methodically filled hundreds of rainbow-colored plastic eggs. Now in about an hour a bus was going to pour eighty screaming, laughing children onto the campus for the King's Kids Easter party. I was frantically getting the last props together for my presentation of the Easter story. For the story I was using six large plastic Easter eggs with symbols of Easter inside. One prop was missing — the thorns for Jesus' crown.

I hurried over to the gym and picked a small branch of thorns off the bush there. (They charge twenty-five dollars for picking flowers on campus, but thorns are free. I guess they aren't such a popular item.) In my rush I was trying to cram the thorns into the green plastic egg when one of them pricked me. It made me stop. Of course, I checked my finger first for blood, but then I looked at those thorns. They were colorless, cruel, cutting. Some were up to an inch long.

Suddenly my thoughts raced to a different scene. Crowded courtyard. Pushing soldiers. A man with a kind face in a purple robe. I crown of thorns on his head. Mingled blood and spit in his lashes. Mingled pain and love in his eyes. It struck me that we were going to present two entirely different pictures of Easter to the children, for never were two smiles more different than the stupid smile of the inflatable Easter bunny we were giving for a prize and the smile of this thorn-crowned sacrificial Lamb of God.

I had to hurry back to my preparations, but that moment stayed on my mind all day. As eighty kids scrambled over one another and crawled under bushes hunting eggs, I wondered, would they be so eager if they knew there were thorns instead of candy inside those eggs? Would they want to win the prize so much if they knew they had to die?

What about me? Have I been merely chasing the colorful and the exciting in Christianity? Has Easter become for me a giant Easter-bunny-in-the-sky who comes to pass out emotional thrills? Have I consciously chosen the cross or am I still seeking a prize? Have I tried to jump over to a Sunday experience without first living through Friday?

That little bunch of thorns last Saturday pricked more than my finger; they pricked my conscience. They reminded me that the life of the Jesus-follower is not a chocolate egg that will melt in my mouth, but a cross that will melt my will.

Kathy

think they are great. You see, I don't feel I was put here to cast stones. I was put here to love people.

Circle K: I realize you have put up with a lot of flack, but please be understanding of those of us who do not understand. I'm guessing that one thing initiations taught you was how to deal with antagonism. Please keep this in mind. Remember your purpose above all is to love as well.

Sincerely,
Dave Zuen
Senior

What's
YOUR
viewpoint?
Write
us a
letter!

trev-echoes

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editorial



The World

with Brian Speer

Shortsightedness and the American Perspective

We Americans are, for the most part, a very lucky people. Boasting one of the highest per-capita incomes of any nation in the world, most of us have jobs and can produce the basic necessities of life. But with this sense of well-being come some adverse effects, one of them being a tendency for most Americans to be shortsighted in their view of the world around them, or stated more precisely, the geopolitical structure of nations.

While thinking about this particular problem and the potentially adverse effects it can and does have on our nation, I see another element of human nature showing through: selfishness. It seems that the American people only think of themselves and try to buck a president who has the vision to see beyond the immediate concerns of his countrymen to the long-term view of political decisions which will ultimately be in America's best interest.

Many cases can be touched upon, one being Vietnam. After a long and very bitter war in which 50,000 Americans were killed, the U.S. pulled out of South Vietnam in the spring of 1975. The North was right on our heels and swiftly overtook the South. When we left, we turned our backs on the South Vietnamese Government, refusing even to pass an aid package to help prop up the South's army, effectively washing our hands of the situation. Why?

While I certainly do not have all the answers, nor pretend to, I feel that the reason has to do with a lack of global vision. We discounted the domino theory (in which, once a single nation falls to Communist rule, others around it will also quickly fall) as obsolete and simplistic, and, since our troops were out of there, could not have cared less what happened to our allies left in the South. As we've seen in the past decade, the domino theory has proved to be viable (Laos and Cambodia), and our passivity showed a lack of will that has been very dangerous and very hard to overcome.

El Salvador and Lebanon are other cases in point. American public opinion has been such that any commitment of troops or even advisors has raised serious questions about the U.S. "getting into another Vietnam," an argument which is utter nonsense, if we as a nation learned any lessons at all from that ordeal. In the case of Lebanon, the terrorist who killed over 230 U.S. Marines was successful in his goal: to remove the Marine contingency by an outpouring of American public opinion, playing on the shortsightedness and lack of global design inherent in U.S. citizens.

While not every clash of forces around the world is a flashpoint for an East-West conflict, most are, and have the

likely potential to be exploited by the U.S.S.R. V.I. Lenin laid down the basic rule of Soviet behavior years ago: Probe with bayonets. If you encounter steel, withdraw. If you encounter mush, continue.

The Truman Doctrine of 1947 and its direct descendent, the policy of containment, were aimed at "containing" the Soviets anywhere in the world they were seen to be a threat, an example being Korea in 1950. In the twenty-five years from 1949-1974, with the policies of containment fully in place, only two countries — N. Vietnam and Cuba — turned Communist. Since then, that number has multiplied dramatically, and at an alarming rate.

After Vietnam, containment was viewed as being too costly in American lives and an outdated and obsolete policy. The result of this line of thinking has been untold suffering to those who have fallen under Communist rule, and a loss of American prestige and power abroad.

In this very dangerous time in which we're living, looking at the short-term simply will not do. Our blinders must come off so that we can begin acting like the superpower we are, with global interests and strategic objectives around the world. This is the only true route to a real and lasting peace.

Brian Speer

JUST THINKING . . .

with
Starlet
Knight

Question: What can I do with a major in English?
M.R.H.

Dear Sir:

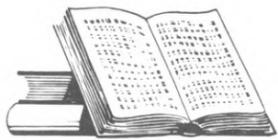
I apologize for taking all year to answer your question, but only time could provide stability for what would otherwise be premature assumptions. Also, I am sure that I will not write anything that hasn't been said before and said much better. And remember, this will be personal opinion, which will only mean as much as you let it.

"Others, I am not the first," have written much on the theory of higher education. Although this is not what you asked for, I feel it necessary to begin at a certain "theoretical" point. "Knowledge (can be) Its Own End." However, Trevecca students often obtain knowledge as a means to an end: a job. Let's be candid; money is the bottom line, right? Everyone must make a living but nobody gets a \$10,000 education to bag groceries at Kroger. So they declare a major with the idea of what they will "do." There's nothing wrong with this, to a point. The problem lies in neglecting to be *liberally* educated.

We have so separated our studies that we view departments as semi-related, at best. Most everyone here would agree that a total music study is strongly dependent on mathematical concepts; education majors need psychology classes; and pre-law students benefit from communications courses. But when are more students going to realize that a firm grasp of our civilization's history would give invaluable insight to the present world in which they must exist? Wouldn't business majors profit from psychology and communications courses, religion majors from business, and music majors from world literature? Whatever study you choose, it is not isolated! At any rate, it shouldn't be.

What you must realize, Mr. H., is that if you decide to pursue an English major, you decide to pursue man's mindset. You will never learn all that you wish to learn; the world is much too old and contains too many records to grasp it all. History could be thought of as the events that shape our lives, literature as the record of those events. An English literature study does not consist entirely of fiction. (Although fiction has tremendous benefits alone!) In the past year I have studied Augustine, Machiavelli, John Henry Cardinal Newman, Thomas Huxley, Charles Darwin, Capt. John Smith, Thomas Jefferson, and Goethe. Few of these were known for their poetry or short stories. Each had a profound effect on the

Continued on page 9



In Praise of Hostility

There is a certain hostility among students on campus. A major portion of it is directed towards a somewhat vaguely defined animal called "the Administration." A smaller portion is directed at teachers and at other groups. It doesn't matter a whole lot who the object of the hostility is. It matters more that there is hostility.

Of course, almost everyone agrees that hostility is really bad. But maybe almost everybody is in this case (are you ready for this?) — wrong.

When you're hostile you want to lash out, you want to disrupt, you want to rebel. Now, those of us who hold positions of power tend to want to preserve our privileged status. It is easier to do that if other people do not enter into "our

Faculty Comments

space" (a disgusting term which I've used here precisely because it is disgusting). This is sometimes called "professional distance" (an equally disgusting term). Professional distance is safe. If I maintain this distance, I keep others out there where they cannot disturb my peace and power. When somebody lashes out, he/she enters my private domain; the outer skin of my balloon is punctured, and unless the intruder is expelled and the puncture repaired quickly, all the hot air which keep me aloft will escape and I'll find myself immobile on the ground. (Sorry about that long string of metaphors; I got carried away.) And so, if I maintain professional distance, I keep others, especially hostile others, far removed from me; or I make sure that my balloon has an unusually thick skin.

When you're hostile you want to disrupt. You want to

take the given order and mess it up. Disruption is not the same thing as wiping out. It is much more changing the given order, and changing it in a way that is not liked by those who claim it as their order. When I have put all the pieces together after hours of hard work, I don't want to do it again. If someone comes along and calls my assembly in question or calls for reassembly, I become unhappy. After all, don't they know how hard I worked at this, don't they know that their criticisms make it difficult for me to maintain a positive self-image? If someone comes in and starts knocking the pieces on the floor, then I become really upset. (Notice the clever play on words.) And so, if I cling to the present order, I make sure that very few people know what all the pieces are or how they are put together, and I post guards (e.g., the command to not question some things) so

that no one can get in to find out; and if someone does find out, I do what I can to shut him/her up.

When you're hostile you want to rebel. When you rebel you resist established authority, you disobey. Rebels burst balloons and break into guarded rooms to overturn tables. For rebels what is established already is subject to attack at any time. Rebels are never content, as long as they are rebels, with anything but the future. They live intense lives of hope.

Well, there is a certain hostility on campus. Good. As I consider my own at least nominal commitment to Jesus Christ, I have to be glad that there is a certain hostility on campus. My trust is not placed in my position or in my programs or in my ideas about what works; my trust is placed in Jesus Christ (see Matt. 6:19). And so when some hostile person enters angrily into "my space," transgresses against my "professional distance," starts calling in question my understanding of life or the importance of what I do, or assaults

my favorite convictions; when some hostile person keeps coming at me, is never content with my answers, keeps looking for something more than I have given, I've got to say thank you. I've got to say that what that person says in that hostility is a word for me, too. I, too, cannot rest in what is given. I, too, am called to live an intense life of hope.

It seems impolite to ask something of someone to whom you are already in debt. But I'm going to anyway. I think that it would be a good thing if the hostile folk could lash out, disrupt, and rebel thoughtfully. That doesn't mean with any less energy or resolve. It does mean, I think, with more creativity, maybe it even means with *more* energy and *more* resolve. I think that it would be a good thing if lashing out and disruption and rebellion took place face to face and not on the sly.

Don't let us rest, but also don't lose sight of the suffering of Christ on the cross (see Philippians 2:3-8).

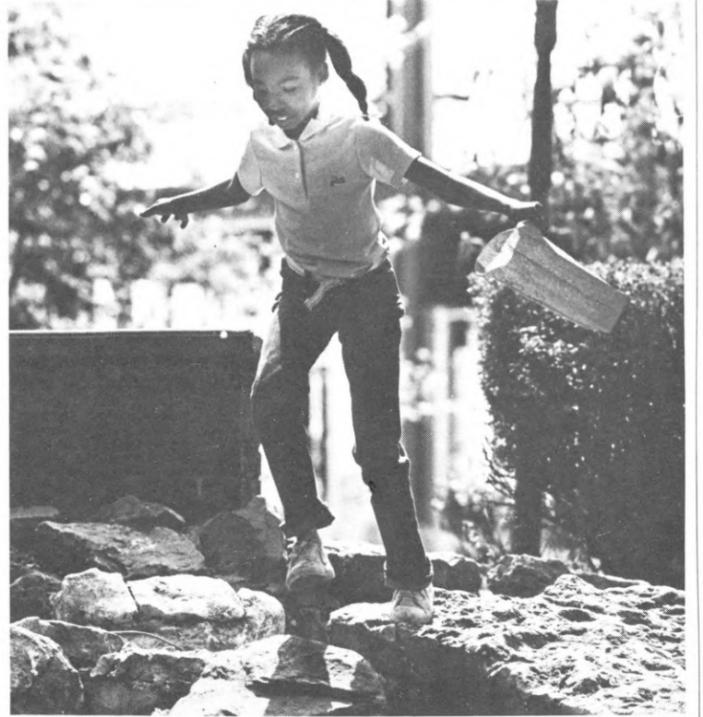
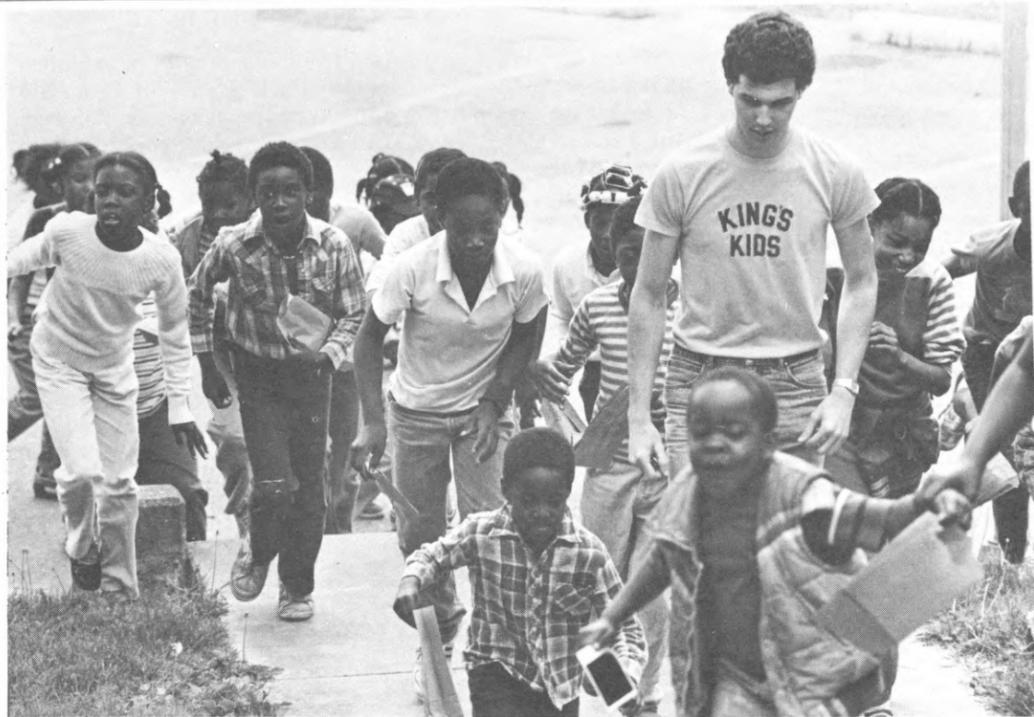
Craig Keen
Professor of Philosophy

features

King's Kids Easter

Photos by Scott Wiseman

Almost 80 "King's Kids" children came to Trevecca last Saturday to hunt Easter eggs and share in an afternoon of activities at the picnic pavilion. The day was sponsored by the Junior Class. After having their pictures taken with the Easter Bunny (James Wilcox), the children heard the story of Easter told by Kathy Lewis and had a magical visit from Yo Yo the Clown (Steve Bargatze). Then they raced up the hill to find the hidden eggs and candy surprises. (Of course, it was difficult to keep a few from trying to take a dip in the Cascades! See last photo.) The day ended with prizes for the best "egg-hunters," balloons, and cherry sno-cones.



entertainment

MELBIN  by Milo Guzman

Leon Patillo: *The Sky's The Limit*



by Andy Napier
Staff Writer

Out of all the contemporary Christian artists, Leon Patillo might be considered Trevecca's favorite. During Leon Patillo's last Nashville concert, he played several songs which he said could be found on his new album. These new songs seemed to be popular with Trevecca students, so when Patillo's latest album, *The Sky's the Limit*, was released, I decided to take a closer look at the album.

As those who attended the Leon Patillo concert know, the popular artist did not have a band; instead he used only keyboards and synthesizers including a drum machine. *The Sky's the Limit* makes use of

this same concept. The only instruments found on the album are his electronic machines. By using the exact electronic instruments on the album that he uses in concert, there is relatively no difference in the sound of the album and his live performance sound.

As I have stated several times before, I do favor an orchestra as opposed to synthesizers, but as the trend in music is going in the direction of electronics, synthesizers are duplicating the sounds of certain instruments better and better. In other instances, the electronic sound is desirable, and I must admit it is difficult for an orchestra to produce certain computerized sounds. One instrument or machine which I have always had trouble tolerating is the

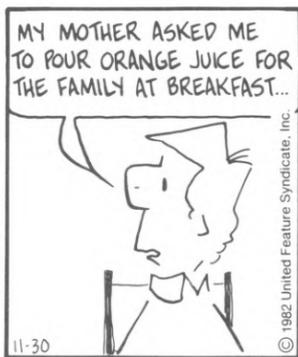
drum machine. However, in *The Sky's the Limit*, since it compliments the texture of the other instruments, the drums do not stand out alone as in other cases. Also, Leon Patillo's drum machine is one of the better sounding ones that I have heard.

Looking at the songs individually, the two which will probably be the most popular are "J.E.S.U.S." and "Love Calling." At the last concert, out of his new material, these songs seemed to draw the most reaction from the audience. "Love Calling," which will most likely be the favorite song on the album, is written as if Love, or God, is speaking directly to Earth, or "Earth people." To go along with the outer space idea of the song, Leon Patillo uses an alien-sounding voice for the part of Love. As they are in all of the songs, the lyrics to "Love Calling" are simple and clear.

"J.E.S.U.S." possibly contains the most simple lyrics of all. However, it is because of the song's simplicity that it is popular. One might call the song a crowd pleaser because it gets the audience involved in the singing. This particular cut is very similar to a cheer that a person would expect to hear at a ballgame. In the chorus, the letters to the name Jesus are first yelled out, then the name Jesus follows. This song could definitely be called a "sing along with Leon" tune.

Two other songs which might receive attention are "I've Heard the Thunder," and the title cut, "The Sky's the Limit." Both songs are very similar in nature. They contain a bouncing rhythm along with standard Leon Patillo lyrics. Of the two, I prefer "The Sky's the Limit." The title cut contains the strongest lyrics on the album. The one other song which is worthy of mention is "Security." This slow cut deals with the relationship between a man, his wife, and the Lord. The chorus reads "With you, and me, and the Lord up above, we have security, we have security."

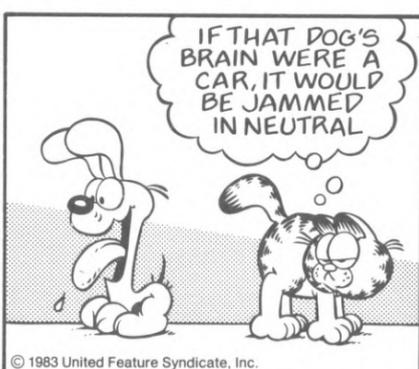
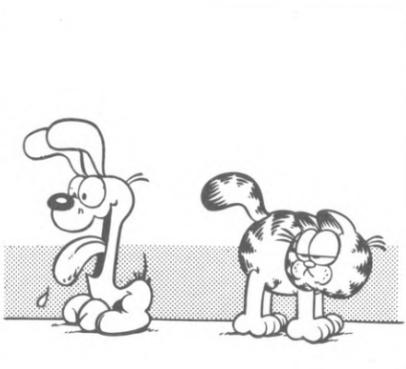
Looking at the rest of the album, all but one cut can be grouped under the heading of praise songs, and praise songs are what are currently popular in the Christian music industry. In terms of right or wrong, I find nothing wrong with simple praise songs; on the other hand, I see nothing outstanding about most of them, either. The music is usually spiritually lifting, but when a person looks at the artistic side of the music, it is often found to be quite weak. In *The Sky's the Limit*, I find that some of the music fits in this category.



by Kevin Fagan



by Kevin Fagan



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by Jim Davis



entertainment

FRISBEE GOLF:

The only way to fly (?)

by Dave Privett
Staff Writer

Spring is here once again, and that means blue skies, warm days, and fun in the sun. What do you do, though, when there's not enough gas to go to the lake or the mall, or enough money to have fun once you get there? Well, cheer up, because there's an enjoyable, energetic and very affordable alternative right here on campus: Frisbee Golf. That's right. Unbeknownst to many, a Frisbee golf course exists right here at good ole' TNC. All it takes is a little time (about 45 minutes for two people throwing all 18 "holes"), one Frisbee (per player), and the desire to just have a lot of fun. Here's the course:

Hole 1: Tee off is the "No Parking" sign in front of Benson Hall. The "hole" is the dumpster at the far end of the parking lot. The object is to hit the dumpster with your Frisbee in 3 throws or less; in other words, the par is 3.

Hole 2: The "tee" is the first of those little stakes in the field directly behind the dumpster. From here, you're trying to hit the stairs on the front side of the BS building. The par is 5. (Hint: Throw into the parking lot beside the building. This will give you a better line of sight.)

Hole 3: The "tee" is the steps at the south end of the BS building. The hole on this shot is the stairs of the library. Par 3.

Hole 4: Stand at the intersection of the sidewalks in between McClurkan and the library. This is the tee. The goal is to hit the front steps of the Administration building. Par is 4. (Hint: Follow the sidewalks.)

Hole 5: Stand on the sidewalk leading to the intersection of Hart and Lester, near the bench. This area is the tee-off. The goal is to throw back across the street and land on the steps of the Fine Arts building in 3 shots or less.

Hole 6: Tee-off here is the cement walkway in front of Fine Arts. From here, the goal is the front steps of Tidwell Hall. Par is 4. (This is one of the toughest holes for me. I find it easier to aim for the grassy spot across the street than to go for a straight shot.)

Hole 7: Tee-off is the steps of Tidwell. Hole is the belltower beside the Ad. building. You *must* hit one of the bells to complete the shot. Par 4.

Hole 8: Tee-off is the field right near the belltower. You're trying to hit the front steps of Georgia in par 3. Watch out for *people*.

Hole 9: Hole 9 begins at the sidewalk in front of Georgia Hall near to Lester Ave. The objective is the green electrical box on the far side of Tennessee Hall, in between Tennessee and Wise. Par 3. (On this hole, keep the Frisbee LOW and NEARER TO THE GYM. That low roof over Tennessee's lounge loves to eat Frisbees.)

Hole 10: Tee-off is in the parking lot behind Wise Hall. The goal on this shot is the flagpole on the far side of Wise, above the baseball field. Par is 3, and that pole is hard to hit.

Hole 11: The tee-off on 11 is the grassy spot in front of Wise Hall and above the tennis bleachers. From here, the goal is to hit the tree in between the gym and Tidwell by going around the backside of the gym. Par 5.

Hole 12: 12 tees off at the main sidewalk in front of the gym. The "hole" is the tree in between Georgia Hall and Bud Robinson Hall. Par 3, and watch out for telephone lines.

Hole 13: This is really a fun hole, because it's all downhill. Tee-off is the dumpster behind the cafeteria. The objective is to hit the fireplace of the Picnic Pavillion in 3 shots or less. Watch

out for the trailer.

Hole 14: This is a really tough hole, because it's all uphill. Tee off at the N.E. corner of the pavillion. The "hole" is the big tree right behind Johnson Hall. Par 3. Good luck.

Hole 15: Tee-off is the steps of the sidewalk leading down to Bush Apts. parking lot. The "hole" is the dumpster in between Bush Apts. and Redford Apts. Par 3, and WATCH for kids.

Hole 16: The tee is the dumpster you just hit for 15. The object here is to throw around Redford Apts. and hit the other dumpster between Redford and Shingler Apts. Par 4, and it's a good idea to have someone stand behind the Apts. while you're shooting to make sure no one gets hit.

Hole 17: This is one of the toughest holes on the course, not only because it's uphill, but it's also narrow and there's construction going on. The tee is right below and between Redford and Shingler Apts., and the goal is to throw between the two Apt. buildings and reach the front landing of Johnson Hall. Par is 5, and it's well deserved.

Hole 18: This is the last hole, and one of the longest. Tee-off is the driveway right in front of the entrance to Johnson. The object is to throw down the drive toward McClurkan and to reach the Benson breezeway in 5 shots or less. Really watch out for the construction.

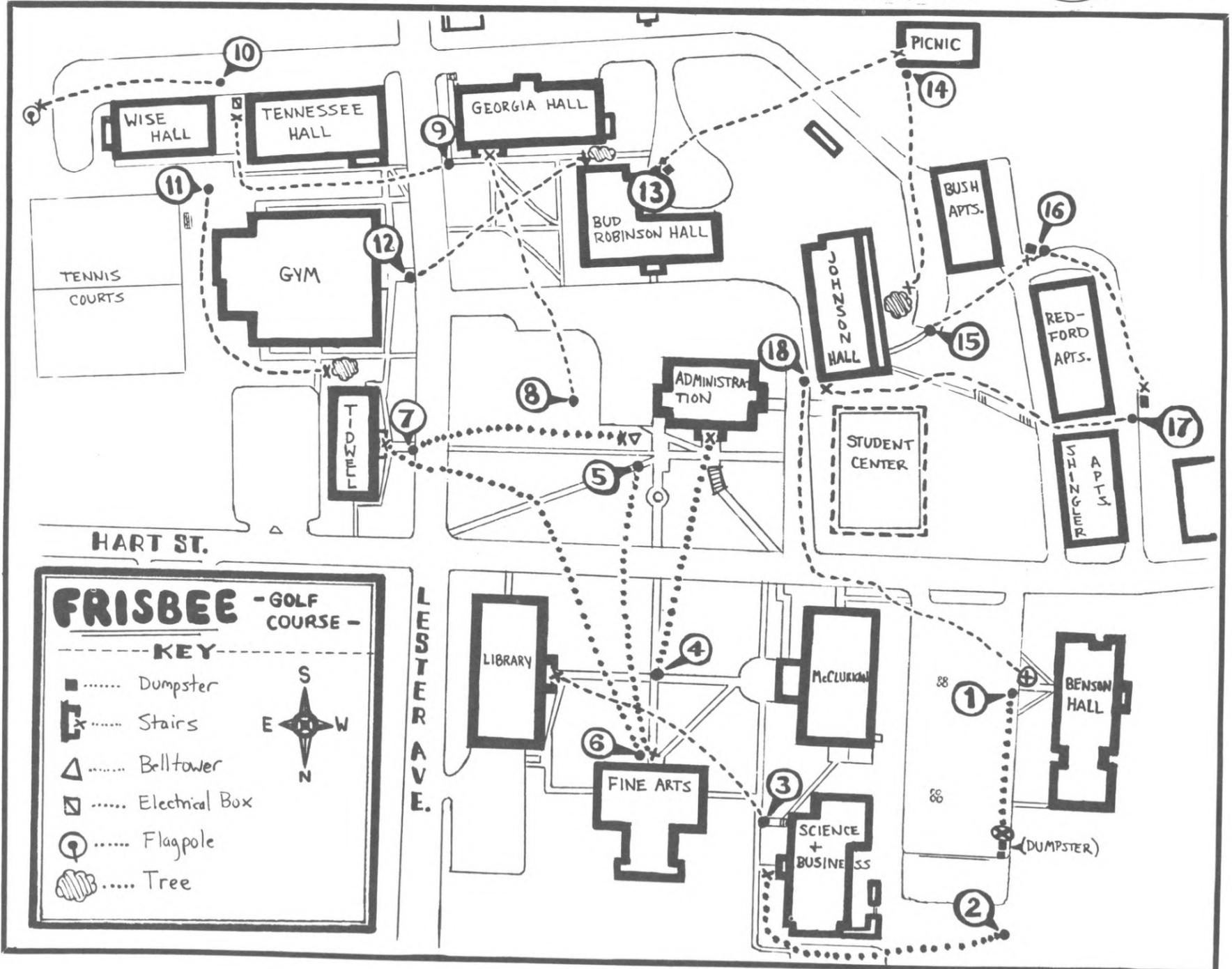
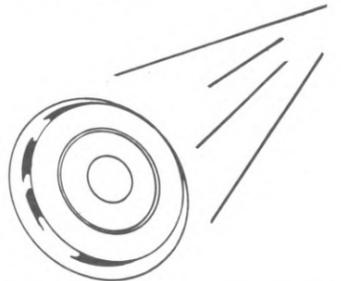
Well that's the course. If it seems like a lot to remember, you're right, but once you've tried it, it will be much easier to understand. As far as rules go, just remember to be a good sportsman. Play your Frisbee from where it lands, even if its out in the boonies, and be

courteous to those around you. Playing on campus, there are obviously a lot of hazards: windows, people, the cascades, people, construction, trees, cars, and a lot of people. Be kind, and yell "FORE!" whenever possible. Also, use a heavier weight Frisbee (133g, 141g, 150g, or 165g); those really light ones will get blown around too much.

It's really hard to make par on this course, so don't worry too much about scores. For those of you who don't live in Benson, why not try starting the course with the hole nearest your dorm (i.e., for those in Georgia, Hole 9 could be Hole 1, or for Johnson, 18 could be 1, etc.)

That's about it, just keep in mind that it's only a game and that the main goal is to have fun.

Good luck!



sports

Tennis team sports impressive individual records

by Stephen Perry
Staff Writer

Behind the immaculate play of two-time all-American Dick Johansson, Trevecca's men's tennis team has attained a ten win and ten loss record through the toughest part of the most difficult schedule ever.

Following last year's 17-3 record, 10-10 may not look too pretty. However, when you realize that eight of the ten Trojan losses have come at the hands of NCAA schools such as MTSU, Vanderbilt, Western

Kentucky, UT Martin, and Murray, the picture gets a lot brighter. The only losses suffered within the conference have come against Union, a loss which was avenged in their second meeting, and against arch rival David Lipscomb.

The netters have beefed up the win column with victories over the University of the South, the University of Pittsburgh, Calhoun College, Greenville college, and Tennessee Tech University. These five wins have come along with VSAC conference victories over

Christian Brothers College, Belmont, Lambuth, and Union, giving the Trojans a 5-2 conference record.

Of the nine matches left to be played by the Trojans, seven will be against conference opponents, including what is probably going to be the most critical match of the season, the rematch against David Lipscomb. Coach Alan Smith isn't too worried about the outcome of this match, though. He said, "Regardless of the outcome of the Lipscomb match, we'll be ready for the conference tournament. We've played a tough schedule, the players are still improving, their attitude is still good, and the doubles teams have been looking strong."

Individually, Dick has impressed fans, surprised Coach Smith, and overpowered opponents, compiling a record of 27-2 including 19 straight victories. Dick, a junior, is currently ranked fourth nationally in the NAIA and is

expecting to compete in his third straight national tournament at the end of May. He is undefeated in the VSAC conference with a 7-0 record.

Moving up from number three singles a year ago, Pelle Narkestam, a sophomore, has become a powerful force in the number two position. Pelle is also undefeated within the conference at 7-0, while having an 18-7 overall record.

Pelle and Dick, otherwise known as "The Swedes," are 17-6 at number one doubles with a 6-1 conference mark.

The team's third Swede plays in the third position on the team. Eric Skoglundh, the first of the team's five freshmen, has had his ups and downs, accumulating an 11-11 record overall and a conference record of 4-3. For the Trojans to take the conference title, Eric will need to be having his "up" days.

Currently playing number four after starting the season at number five, Daryl Willis has mustered a 6-14 record along with a 3-4 conference standing. Daryl has also moved from number three doubles up to number two doubles, where he has combined with Eric for five wins and three losses and a 3-1

conference record.

Richard Knowlen, who started the season at number four, plays number five singles but has been sidelined as of late due to a knee problem. Richard's record stands at 3-9 overall and 1-2 in the conference awaiting his return to singles action.

Richard's doubles partner, Stephen Perry, has been hard up for wins this season while playing in the number five and six positions. His season record is a poor 2-17. Stephen is also 2-5 in the conference.

Richard and Stephen have combined recently to gather three wins while losing two at number three doubles. They are 3-1 in the conference and will probably give some people trouble in the conference tournament. Richard is a former high school state doubles champion from the state of Arkansas.

Greg Lovell, a sophomore, is in his first year as a member of the tennis team. He has filled in at various positions this season as a substitute. He has a record of 0-6. Ken Whittington has also filled in for injured players and is 1-0 in singles and is 2-1 combining with Stephen in doubles.

"Just Thinking" . . . from page 5

generations to follow because of what he left with us. The small selection represents, in order, theology, political strategy, religious education, scientific education, science, American colonization, early U.S. leadership, and German philosophy.

In other words, if you are not ready to learn something about almost everything, declare another major. Our English department refuses to be limited despite its size and student interest. Be forewarned that employers will not realize how well-trained you are because of your study. Even worse, if they know a little bit about your course of study, they may think you are a jack-of-all-trades and a master of nothing. (Any good English major, however, should be able to talk his way into a job.) Although your prospective employer may not realize this, a literature study is the epitome of a liberal arts education. Because of the fiction alone, you will be able to analyze, research, criticize, synthesize, and write a thirty-page paper on anything in a matter of days. (And every bit of it perfectly worded and spelled, flawlessly organized, and typed to MLA specifications!) Seriously, you can sharpen your analytical ability just by studying poetry. Considering the "real world," I suggest you tag a "practical minor" onto your English major.

Take heart, Mr. H.; things are changing. English majors can find jobs even without a "practical minor." (I'm beginning to answer your question.) Big business, of all things, wants you for several reasons. You will communicate well with a variety of people, and they won't have to "unteach" you any "great ideas" you learned in your business courses. More specifically, you can train executives. Too many people these days can speak Cobol but can't write whole sentences! (Much less deliver speeches, publicly interview, or exercise generally effective communication.)

Public relations offices everywhere need someone who can write a news release in fifteen minutes, think creatively, and critically evaluate progress. That's you, English major! Of course, if it's writing you love, particularly on a special subject (politics, education, etc.), newspapers, journals, magazines, circulars, and other miscellaneous periodicals abound! Perhaps it's linguistics and language that come easy. International organizations pay "big bucks" to people who will teach foreign counterparts English as a second language. (Translators are needed, too, but you'd have to go to another school to learn another language.) English is listed as one of the recommended fields of study to prepare for law school. Why? Communication skills (written and spoken), research ability, and analytical awareness! Know who's writing speeches for politicians? Studies conclude that it's not speech communication specialists; rather, this is largely done by legal and journalistic professionals.

Harper & Row starts off its first-year salespeople with \$20,000 a year + car + expense account. They prefer English and history majors because they tend to have broad backgrounds, interests in books and education, and good communication skills. Masters degree programs, such as Vanderbilt's Policy Development and Program Evaluation, are waiting to make practical application of a liberal education. Last, but not least, you could teach English. (But, of course, you wouldn't make near as much money, and that's why you asked, right?)

The world's at your feet, English major! Your personal and professional awareness is enhanced, English minor! The rest of you are missing out. Why not English? — you already speak the language.

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c. You must be 18 years of age or older to enter.

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e. Present "rub & win" section to Domino's Pizza driver representing a participating location or to a participating Domino's Pizza store. Pizza purchase required with free cola and free item prizes. Food prizes must be claimed by 12/31/84.

f. This sweepstakes is void where prohibited or restricted by law.

g. Sweepstakes ends June 10, 1984, or while supplies of entry forms last.

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GIRLS: Looking for summer employment or a way to make extra cash part-time right now? Earn excellent dividends promoting a new designer skin-care program and line of cosmetics. This program is new to the Middle Tennessee area. If you are interested, just call 331-2526 for more information.

HELP WANTED: We are looking for a few people who feel confident that they are able to precisely articulate the English language convincingly over the telephone. We have a nice variety of projects so that each person is positioned where he or she is most comfortable and effective. We offer a relaxed but efficient working environment. Good pay. (Hours and wages negotiable.) Send vita to: Primeline Telemarketing Company, 211 37th Avenue North #B15, Nashville, TN 37209, or call 383-9679 or 366-0142.

WNAZ . . . from pg. 1

own satellite antenna WNAZ would have a more secure source of ABC programming without having to rely on others. Also, other satellite networks would be able to be picked up.

In conclusion, David Deese believes that, in spite of the problems they have had, the station has improved considerably.

"I'm proud of the station this last year," he says. "During this last year, the station has grown more consistent and professional in operation. More students are becoming aware that the station has come of age and are proud of it."

Continued support of the ministry of WNAZ and its staff will enable the Nashville community to continue to hear "the music that says it all."

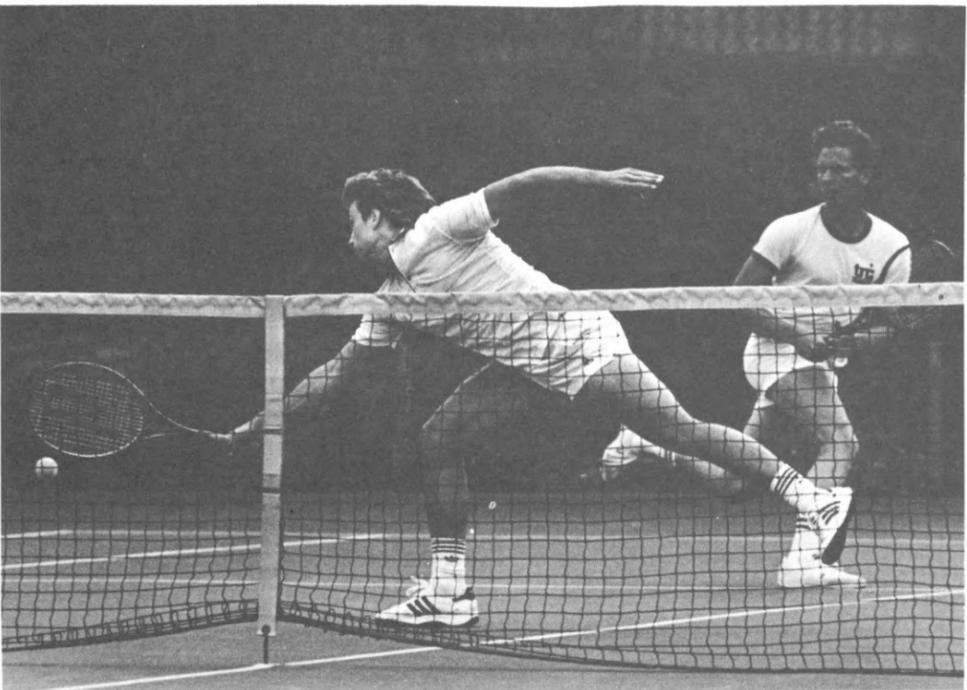


Photo by Scott Wiseman

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Trophies
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Pictures Taken
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Good Food