



More Than Just a President

With the end of this school year, a tradition in the history of Trevecca Nazarene College will come to a sad yet also happy ending. Dr. Homer J. Adams announced October 16, 1990, that he would not allow his name to be nominated for the next term of four years to begin July 1, 1991. Dr. Adams will retire on June 30, 1991.

Dr. Adams first came to Trevecca nearly fifty years ago as a student. He received his A.B. degree in 1947. He continued his education at George Peabody College and earned his M.A. degree in 1948. Dr. Adams then continued his Trevecca connection at Trevecca High School where he served as principal from 1951-1954. Subsequently, he also earned his Ph.D. degree in 1953 from Peabody and became the first Trevecca graduate to earn a doctorate.

In 1954 Dr. Adams became Dean of Arts and Sciences and Professor of History. He served as dean until 1964 and professor until 1967. He then served as Executive Dean of DeKalb College, Atlanta, GA. Dr. Adams also has been a visiting professor at Peabody and Middle Tennessee State Uni-

versity, University of Tennessee, Nashville, and he assisted as a consultant to the Nova Schools project for gifted children. Then in 1978 Dr. Adams was nominated for the presidency of TNC and his presidency was confirmed on the second ballot. Thus began a new era in Trevecca history with its first full time educator as president.

A new philosophy was beginning to permeate the Trevecca campus as Dr. Adams set goals for the struggling school which was in debt over one-million dollars and also had an accreditation that was in jeopardy. He immediately began to work on the problems of the school. The faculty and students took a liking to Dr. Adams as he proved to be an educator and a friend.

Dr. Adams said that when he came he had five primary goals. His first goal, obviously, was to get the campus into a healthy financial status. He took to the road to raise money to finance the college and to pay the bills. He also began working on the accreditation problems and by 1979, these problems were solved.

A college "clean up" program was needed, especially immediate care

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President.....from page 1

lege. By 1981 the McClurkan Building was totally renovated. Other buildings around campus also received major face lifts. In 1982 a need that Dr. Adams had been working towards was put into motion, that of building a student center. In 1984 the Jernigan Student Center was completed at a cost around three million dollars, which is now paid for. The need of air-conditioning and heating in the girls' dorms was also a major concern of his, and in 1987 this project was completed.

Currently Trevecca is working on a total campus improvement plan which entails enlarging the campus and cleaning up the neighborhood. The houses on Hart Street and Lester Street have been purchased. The removal of the houses is in progress with the intent of building apartments and townhouses in their stead.

When asked what he has wanted to communicate to the Trevecca community, he said that he has tried to make sure that people definitely understand the distinctiveness of TNC. He hopes that people realize that Trevecca is a Christian college. The fact that it is Christian does not weaken the educational backbone of the college. The need also exists, he believes, to have a broader campus centered life, although that may be difficult in a large urban setting such as

Trevecca's.

When people think of TNC, Dr. Adams, hopes that people think of a "Quality educational place with a distinctive Christian setting" and that we are "unashamedly Christian and Nazarene." Dr. Adams hopes that people will realize that TNC has a beautiful campus with a strong teaching-learning environment and "the most dynamic" Adult Education program, as well as one of the largest master of education programs for teachers in the country.

Dr. Adams said that his basic reason for retiring is that this will be the end of his third term as president and it is basically the normal retiring time for someone of his age (the "super sixties"). He stressed the point that he is "not burned out." This is just an appropriate time. He is still interested in TNC and plans to support life here on the hill.

Dr. Adams said that he has been afforded a wonderful opportunity to influence the lives of those that have passed through Trevecca and those associated with the Trevecca spirit. He hopes that his retirement will lend to him the opportunity to be outdoors more and not be confined within four walls. He would like to do more fishing, gardening, and become even more involved in environmental issues.

--Arthur Sharpe



ALL -SCHOOL AWARDS

Scholarship: Joe Purl, Susan Ragsdale
General Activities: Craig Adams, Susan Hyde
School Spirit: Brian Shepard, Karen Dalrymple
Religious Activities: James St. John, Alisha Darsey
Dependability: Jeff Thompson, Stephanie Wardlow
Leadership: Greg Gressel, Erin Nash
Class of the Year: SENIOR CLASS
Service Club of the Year: Sigma Society
General Club of the Year: Missions Club

Baccalaureate & Commencement Speakers

Two exciting speakers have been planned for this year's Baccalaureate and Commencement services. Rev. James Bearden will speak at the Baccalaureate service. Rev. Bearden graduated from Trevecca in the 1960's and currently serves as the District Superintendent of South Carolina. He is a member of the executive council of the TNC Board of Trustees and formerly served as pastor at the Oskaloosa Church of the Nazarene in Iowa.

Dr. Millard Reed will speak at commencement. Dr. Reed has been elected to serve as Trevecca's tenth president. He will assume the presidency on July 1, 1991, succeeding Dr. Homer J. Adams who has served Tre-

vecca as president since 1978.

Dr. Reed graduated from Olivet Nazarene University in 1955 and attended the Nazarene Theological Seminary in Kansas City. He received his Master of Divinity from Eden Theological Seminary. Dr. Reed has done doctoral work at the University of Chicago and received his D. Min. from Vanderbilt University in 1979. He has pastored Nashville First Church of the Nazarene for seventeen years.

The Baccalaureate service will be held at College Hill Church of the Nazarene on May 12, 1991 at 2:30 p.m. Commencement will take place on May 13, 1991 at 9:30 a.m. in the gymnasium.

—Suzanne Whitener

!!!Graduation Schedule!!!

Cap & Gown Distribution	May 6	P.E. 003 All day
Graduation Practice	May 10	P.E. Center 10:00 a.m.
Commencement Concert	May 10	Benson Aud. 8:00 p.m.
Phi Delta Lambda Breakfast	May 11	Apple Dining Rm 8 a.m.
Dr. Adams' Farewell Reception	May 11	JSC 4-6:30 p.m.
Baccalaureate (Sr. Reception After)	May 12	College Hill 2:30 p.m.
Commencement	May 13	P.E. Center 9:30 a.m.

CONGRATULATIONS, SENIORS!!!!

1990-1991 Who's Who

--Tanya Bert

The second semester has rolled around once again, and with it comes the selection of Who's Who. Twelve students are chosen annually for Who's Who. To qualify, one must be a senior with a GPA of 2.5. These students are placed on a list, and the student body then votes for twelve of them, based on the following: academic performance, leadership in aspects of college life, citizenship and service to the school, church, and community. The faculty then votes on the candidates and declares the new Who's Who representatives.

And here they are, your 1990-91 Who's Who:

Stephen Craig Adams:

Hometown: Franklin, TN
Major: Music Business
Lowest Grade at TNC: F
Prof. - [Craig wouldn't say]
After Graduation: Summer - travel and see the country.
Career Plans: Pursue some sort of music production, arranging, or writing career within the Christian music industry.

Tina Marie Day:

Hometown: Dale City, VA
Major: Elementary Education and Social Science
Lowest Grade at TNC: A
After Graduation: Will participate in Youth In Mission and attend graduate school.

Mark Alan DeYoung:

Hometown: Cincinnati, OH
Major: Religious Studies/ Philosophy
Lowest Grade: F
Prof. - Dr. Robinson Blann
Future Plans: Will marry Crystal Butler in May and later attend Seminary or graduate school.

Joseph Allen Dunn:

Hometown: Cullman, AL
Major: Communications and Human Relations
Lowest Grade at TNC: D-
Prof. - Dr. Stuart
After Graduation: Will marry Leslie Rosequist and attend graduate school.
Career Plans: Architect

Melanie Marie Eby:

Hometown: Nashville, TN
Major: English

Lowest Grade at TNC: C+
Prof. - Craig Keen
After Graduation: Will marry Larry Jones
Career Plans: Foreign Missionary

Sonya Ries Ley:

Hometown: Cleveland, OH
Major: Communications
Lowest Grade at TNC: F
Prof. - Flannery
Career Plans: Public Relations

Julie Bearden Poole:

Hometown: Columbia, S.C.
Major: Math Education
Lowest Grade at TNC: B
Prof. - Mr. Buess and Coach Wilson
Career Plans: Will move to Kansas City with her husband and hopes to teach math.

Weldon Kyle Poole:

Hometown: Hermitage, TN
Major: Business Administration
Lowest Grade at TNC: C+
Prof. - Jim Hiatt
After Graduation: Will attend Nazarene Theological Seminary in Kansas City, MO.

Career Plans: Pastoral Ministry

Susan Gale Ragsdale:

Hometown: WhiteBluff, TN
Major: English
Lowest Grade at TNC: C
Prof. - Robinson Blann
Future Plans: Pursue a career in journalism and attend graduate school next fall.

Leslie Eidean Rosequist:

Hometown: Bradford, PA
Major: Music Business
Lowest Grade at TNC: C
Prof. - Jim Hiatt
After Graduation: Will marry Joey Dunn on July 6.
Career Plans: Will work for a financial institution and give private music lessons.

Stephanie Anne Wardlow:

Hometown: Knoxville, TN
Major: Biology
Lowest Grade: B
After Graduation: Plans to teach in Tennessee and then go on to Seminary to study for Missions.

1991 ASB Officers

- President - Erin Nash
- Vice President - Art Foster
- V.P. of Social Life - Kim Vaught
- V.P. of Religious Life - James St. John
- V.P. of Publicity - Michael Eldridge
- V.P. of Academics - Lita Fuller
- V.P. of TIA - Johnny Masters
- Secretary - David Bentley
- Attorney General - Chris Adams
- Trev-Echoes - Tracy Isbell
- Darda - Laura Jenkins

Congratulations and Welcome!!

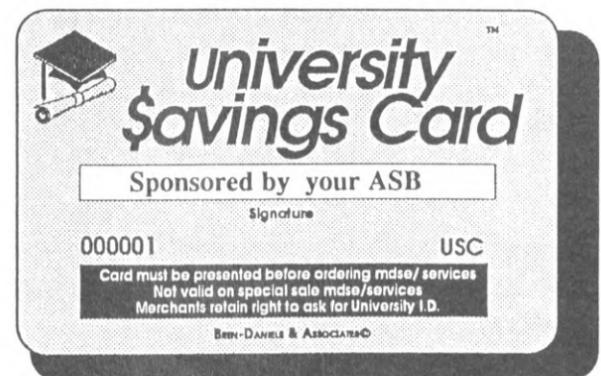


Have you heard?

IT WILL BE HERE SOON, SAVE YOUR CARD!

You can use it all summer and next school year, as long as you have a valid College ID. A new directory will be published in the spring. You can also use your card with the merchants in the following cities:

- MTSU - Murfreesboro
- Clarksville - APSU
- Cookeville - Tn. Tech
- Murfreesboro - MTSU
- Nashville - VANDERBILT, DAVID LIPSCOMB, & BELMONT COLLEGE.
- UT CHATTANOOGA will be on board by summer!



Anyone interested in summer children's ministries at the Family Life Center, a local shelter for homeless women and children, please contact Karen Ragsdale at 242-1840 (days) or 780-9463 (nights). Workers are needed for Monday, Wednesday, and Friday nights from 7:00-8:00 p.m. beginning April 29th. Would need to be prepared to do songs, puppets, Bible stories, games, skits or whatever else floats your ministerial boat. Children's ages ranges from approximately 3 to 12 and number between 10 and 20 children. It's a great opportunity to learn, grow, and have fun. Please respond.

Trevecca Professor, Missionary, Wife, and Mother Now Adds Author to the List

I must admit that after reading *Wanda*, the NWMS Missionary book by Carol Anne Eby, I wanted to pack up, move to New Guinea, and become an active member of the Port Moresby church.

It seems ironic that while I was reading about the incredible joys and trials of Wanda Knox as a missionary, administrator, mother, and friend, the song "Find Us Faithful" by Steve Green was on the radio. As I listened, I closely related the song to the lifestyle of Wanda Knox. A few lines in the chorus especially gripped me:

"...may the fire of our devotion light their way.
May the footprints that we leave,
lead them to believe,
and the lives we live inspire them to obey."

Those words are so true of the life Wanda led. She was a joyful Christian and, as Carol Eby brings alive her servanthood, it is obvious to the reader the impact she had on those around her.

Mrs. Eby, a twenty year missionary to Papua New Guinea, wrote the story of Wanda's life with obvious personal knowledge. I would certainly suggest reading it to anyone who is



interested in missions (shouldn't that be all of us?)

It is a very interesting book that forced me to take a look at my contribution to the mission field. Now, if you'll excuse me, I've got to rush to Africa and teach anxious Kikuyu tribal members how to read.

- Kristi Stephens

Wanda, one of the latest NWMS Missionary books out, was written by our own TNC Professor, Carol Eby

The Other Side of World

Romans 12:2

Today was fun. I woke up about a quarter to seven. I got dressed, put my tennis racquet in the backpack, and headed off on my motor scooter towards our hospital at Kudjip. I had 2 kina (about 2 dollars) in my pocket "just in case." When I got to Kudjip, I set up the tennis net and waited for the mission director, Bruce Blowers, to arrive. He only had time for one set. I beat him 8-6.

We went to Bruce's house and worked on a page layout for a church directory form to be filled in for each church in Bruce's District. While working on the computer, we kept hearing shouting noises like a big party was going on nearby. Finally, we couldn't resist any longer, so we rode out to the road to see what was happening. A whole group of Kudjip tribesmen were making their way down the road towards the highway. They were in traditional dress with spears in hand. They were going to meet with another tribe to have a sing-sing. A sing-sing is a festive occasion with feasting, dancing, singing, etc. but more serious, usually, than a "party." A sing-sing is often a way for one tribe to seal an agreement with another.

So they passed by, probably fifty or so, and Bruce and I headed back to the house. Mrs. Blowers fixed some lunch and we ate. I decided that after lunch I would take off on my scooter and see how far they had gotten up the road.

By the time I caught up with them, they had already walked or run about five miles. After a while they turned into a small field to rest. (Some of the "warriors" were quite old.) I passed by, eager to see the place where they would eventually meet the other tribe. I passed Kurumul, the meeting place, and kept going. Sure enough, the other tribe, the Kipu, were heading towards Kurumul from the other direction. I had to park on the side of the road while the Kipu tribe passed by. It's a little scary seeing fifty to a hundred men with faces painted, heads dressed, and spears poised at the shoulders running towards you. But you have to remember that in this case, they were going to a sing-sing, not to a war.

After the Kipu tribesmen passed, I continued on the dirt road towards Minj, a small town about half an hour

from Kudjip. I never made it. A tree had fallen (or was cut) down across the road. I turned around and backtracked to the nearest intersection. (I use the term loosely, of course.) I stopped and talked to some old men at the "intersection." They explained that the Kipu tribe had killed some cows earlier that day to give to the Kudjip tribe as compensation for past wrongs. One old man put it like this, "They will sit down and eat together instead of going to war."

They told me that the other dirt road at the intersection led to the highway. It was probably about that time that I noticed I was low on gas. So I headed straight for the highway. I zoomed towards Kudjip and took a right when I got there. The nearest gas station was about four miles away, near a town called Banz. I thought I had enough gas to make it. I didn't.

As I was walking my bike towards the gas station, a PMV (public motor vehicle) stopped and offered to take me to the station. I left a guy with my scooter to look after it while I was gone. I told him I'd pay him 50 toea (half a kina) when I got back. The PMV fare to the gas station was 40 toea. I told the guy that I only had 2 kina to buy gas, get back to the scooter, and pay my "guard." So he waived the fare.

I didn't have a container for the gas nor means to purchase one.

So there I was...ten minutes later. Waiting by the side of the gas station for a PMV to take me back to my motorbike. I had my backpack and helmet in one hand and two 10 oz. pop bottles full of unleaded gasoline in the other. I was set. The gas had cost me 50 toea. The PMV back to the bike cost 40 toea. I paid my "watchman" 50 toea. I had 60 toea left.

So, how far can you go on 20 oz. of gas? I wasn't about to find out, so I returned to the Blowers' house at Kudjip. He had a liter or so of gas in a plastic jug there. He asked me about the sing-sing down at Kurumul. I told him what the old man had said. In jest, Bruce said, "Maybe Bush and Saddam should've shot some bull before going to war."

But I'm sure they didn't.

Larry I. Jones
Papua New Guinea

Pioneer Take Over -- New Taste for the Snack Shope

—Wendy Gutreuter

The word has been going around that there will be some changes next year. One of those will be the change in the Snack Shop management. Pioneer Food Service that now caters the cafeteria will be taking over the Snack Shop here on campus.

Pioneer Food Service caters only to Christian colleges. "Most of the schools that Pioneer caters to include the Student Centers also," said Sam Smith, manager of the cafeteria.

The administration considered this for convenience reasons. Now, Pioneer will hire a manager to manage the shop, who will be responsible to Sam and Randy Justice, assistant manager. "The administration has thought of putting a Pizza Hut or Dairy Queen here on campus, but the franchise fees are too expensive," Randy commented.

Over the summer there will be

a complete renovation done to the old Snack Shop. "We're going to redo the whole thing. We're thinking of putting in a deli, pizza shop and some kind of mini mart. The mini mart will sell things like make-up, shampoo, little things like that so you won't have to go off campus to get them," Sam said.

Students will be able to use their T-cards in the new Snack Shop also. The cash registers are being prepared for the new system. Also, special Snack Shop menus are being prepared now. "The food will be first rate quality," Sam assured. He explained that the food is prepared differently for small scale than for the cafeteria. "We won't be serving casseroles over there!" he said.

For those students who will be here at Trevecca over the summer, the Snack Shop services will be in Jernigan Student Center.

YIMers Selected for 1991 Summer Participation

Nine TNC students have been selected to participate in the YOUTH IN MISSION program during the summer of 1991, according to Dale Fallon, YIM coordinator. Sponsored by NYI Ministries of the Church of the Nazarene, YOUTH IN MISSION will send over 100 young adults to minister in locations all over the world during the summer of 1991.

Ministry programs for 1991 include:

MISSION TO THE CITIES - Teams of four members work in selected North American cities in cooperation with local outreach programs. **MISSION TO THE CITIES** teams minister to children, teens, and adults. They may also be involved in compassionate ministry opportunities.

CONTACT - This ministry bears its name because it is designed to do just what it implies—build contacts with unchurched children and their families and then introduce those families to a local church: **CONTACT** members learn skills in puppetry, music, crafts, teaching and evangelism to help them

impact the lives of children.

INTERNATIONAL STUDENT MINISTRIES - Participants assigned to ISM teams travel overseas and work with missionaries and national leaders to reach others for Jesus Christ. ISM teams learn an assortment of skills and cross-cultural techniques designed to help communicate the gospel and show the love of Christ to those they meet.

Students from TNC selected for the summer of 1991 and their ministry assignments are as follows:

Linda Johnson, **CONTACT**
Mark Batton, Evangelism Intern

Roxanne Foyle, ISM
Edgar Jeffers, ISM
Suzanne Whitener, ISM
Tina Day, ISM

Karla Zuercher, ISM
Kim Brown, **MISSION TO THE CITIES**

Tanya Carey, **MISSION TO THE CITIES**

Alisha Darsey, **MISSION TO THE CITIES**

Junior Senior Banquet

Chaffin's Barn Theater

A Tasteful Combination

It was Saturday evening, April 13th. Around TNC campus few juniors and seniors were to be found. Where were they all? Where had they gone?

We switch scenes from the campus to a rustic barn theater in Franklin, TN. Here, the lost juniors and seniors were finally discovered. They escaped from campus to go to Chaffin's Barn for the Junior/Senior Banquet.

The junior class officers were bustling around, seating people, helping with pictures, and doing any odds and ends job to make the evening run smoothly and enjoyably. Tammy Durden started off the evening with the invocation which was followed by a buffet style dinner. The choices offered varied from lasagna and chicken to stewed mushrooms and salads. The varied pallets of the 295 attenders should have been quenched and satisfied.

After everyone had finished eating, a musical review, *The Restaurant*, began. The actors/musicians surprised and captured the audience's attention by including a few graduating seniors within the program. Attention was drawn to different individuals causing spontaneous approval from the crowd and much laughter. And it was all because "Crystal and Kenny were there."

After the musical review, the famous and anticipated (or should we say, "dreaded"?) slide show was presented. Baby face after baby face was flashed on the screen before eagerly attentive eyes. With each passing shot, comical and/or derogatory comments/"shots" were made by Twyla Montague, Junior Class Secretary. As expected, each picture was properly identified with the embarrassed corresponding senior.

Senior Superlatives, which were voted on by the senior class, were also announced. Each recipient received a blue ribbon pronouncing his or her honor as recognized by the senior class. The winners included:

Julie & Kyle Poole

Cutest Couple

Tina Day, Kyle Poole
Most Likely to Succeed

Jana Martin, Kenny Maroney
Wittiest

Tiffany Cox, Steve Cleckner
Most Athletic

Susan Ragsdale, Greg Gressel
Most Likely to be a TNC Prof

Lori Love, Tony Stogsdill
Best Dressed

Lee Anderson, Craig Adams
Most Talented

Missy White, Joe Purl
Most School Spirit

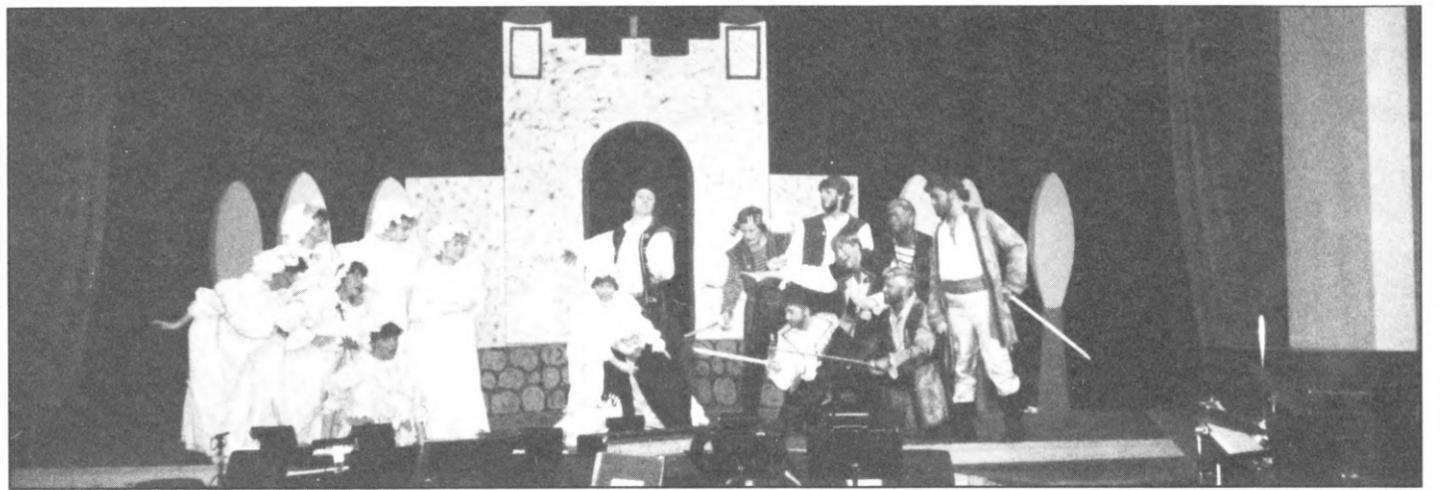
Congratulations, seniors!

The evening ended with a three person, one-act play called *The Night Nurse*. This wacky comedy was about a nurse who literally talked her patients to death. After minutes into the play, the audience understood why! Glances of frustration among the attenders were shared in empathy as the audience waited impatiently for the saga to end. Death did indeed seem a practical solution. The point was driven home, and the play was indeed delightful.

The evening concluded and compliments are to be made to the junior class officers for their hard work, creativity, planning, and execution of the Junior/Senior Banquet. This year's banquet was pulled off exceptionally well, and praise is little enough to make up for the time and consideration put into this event. Alas, it's all we can offer so hats off to the junior class officers! Thanks for your dedication to this school and to making the banquet special for those of us seniors who are graduating.

--Susan Ragsdale & Melanie Eby

Drama
 Drama
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 Drama Drama



The Pirates of Penzance - A Musical Success!



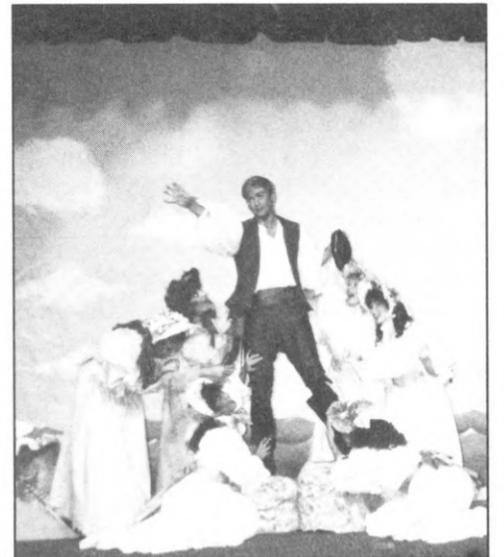
On April 18-20th the Communication Studies Department along with the Music Department, presented Gilbert and Sullivan's infamous, satirical operetta, The Pirates of Penzance. Doctors of Divinity along with other poor wandering hearts took heart and came to see the cat like tread performance that was given. A Modern Major General, his lovely daughters and some Keystone Cops faced a rough band of orphaned nobleman who had turned to pirating as an easier way of life. Conflict occurred when their young apprentice left them to lead his life of duty, only to find that his duty would endanger his romance with the beautiful Mabel, because his service to the pirates

was not complete as he had thought. Nonetheless, the day was saved in Queen Victoria's name, and all lived happily ever after.

The musical was produced by Professor Frame and Lyceum and directed by Professor Frame. Technical Director was Troy Terrel; Set Design was by Kara Parrish; Costume Design was by Kim Frame; Orchestral Director was Timothy Cierpke; Vocal Director was Lesta Whittaker; and Lighting Director was Rocky Hambrick. The Cast of Characters was: Pirate King - Jeff Frame; Frederick - Shane Harden; Samuel - Bobby Watson; Ruth - Heather Madill; Pirate Crew - Dale Diehl, Todd Keller,

Brian Shepard, Brian Walker, and Darren Moses; Daughters of Major-General Stanely: Mabel - Kendra Plumer; Edith - Twyla Montague; Kate - Shannon Jacobs; Isabel - Kara Parrish; Other Daughter - Wendy Clouse, Alison Bailey, and Satci Hudspith; Major-General Stanely - Philip Buck; Sergeant of Police - David Bentley; Other Police - Rob Anderson, Michelle Hall, Russ Randall, Karla Zuercher, and Linda Schweitzer. (A Big Thanks to all who helped make this production possible and who are mentioned in the program!)

— George Bratcher



Photos by
 George Bratcher

Holy Soldier Wins Dove Award

Andy Robbins casually hopped up on the table and prepared himself for an interview. His warm smile made us feel right at home as the Newsboys music pumped through the room. Robbins is the bass player for the Los Angeles based Holy Soldier. The five member band recently won the Dove award for the Best Heavy Metal album.

Holy Soldier began in 1985 when a group of five guys got together and

shared a vision to use their talents for God. "We really wanted to use our talents to glorify Him," Robbins stated.

When asked how he would classify the band's music, he smiled and said, "Well, it's kind of hard rock but not really thrash. It's not blues...but it's really got a lot of different influences." He explained that some of those influences are Pink Floyd, Beatles, REM and U2. The band has been experimenting with borderline

alternative influences also.

Robbins and Scott Soderstrom were in Nashville for the Dove awards and to introduce Scott to the business. He's the new guitarist for the band. Holy Soldier has been in the studio working on their new album. "It should be finished in July and released around October. Look for it!" he said.

--Wendy Gutreuter

**Around
Town
Around
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Around
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CATS and *Les Miserables*

PRESS RELEASE

Tickets are now on sale for the Tennessee Performing Arts Center's presentation of two Broadway smash hits, **CATS** and **Les Miserables**, schedule for summer dates at TPAC.

CATS, now heralded as the most successful musical of all time, will be in Jackson Hall June 25-30, and **Les Miserables**, the musical spectacular, will be here July 30-August 4.

CATS, which is based on T.S. Elliot's book "Old Possum's Book of Practical Cats," was born into a musical when Broadway hit composer Andrew Lloyd Webber picked up the book at an

airport shop in 1972. With lyricist Trevor Nunn, he created one of the most imaginative pieces in Broadway history in which a group of felines relate their stories of their lives through extravagant song and dance, and includes the unforgettable hit "Memory." **CATS** has won seven Tony Awards including Best Musical and as of last January, the four combined United States tours of **CATS** had played over 600 continuous weeks on the road, edging up to the all-time winner *Annie* and surpassing *A Chorus Line*. Continuing to sell out in its fifth year of touring, the Fourth National Touring Company is booked into next year

and the New York company has become the third longest-running musical on Broadway.

Les Miserables, which is based on Victor Hugo's classic novel, is an epic saga that sweeps through three turbulent decades of 19th century France. The show is also the story of one man, the fugitive Jean Valjean, who is pitted against the cruel and self-righteous Inspector Javert in a lifelong struggle to evade capture. It has won eight Tony Awards including Best Musical as well as numerous other awards. The spellbinding music has won rave reviews from the critics as well as the public and recently won a Grammy Award for Best Cast Recording. This \$4.2 million production replicates the Broadway production in its entirety and has set numerous atten-

dance records, selling out in virtually every city it has visited since premiering in Tampa, Florida in November 1988.

"We have received continual requests to bring back both **CATS** and **Les Miserables** since their last engagements at TPAC," said James Randolph, TPAC president and CEO. "Although we usually do not book shows during the summer, we decided that if it was that important to our patrons to have these shows, we'd find a way to do it."

Ticket prices for **CATS** are \$15.50-\$35.00, and for **Les Miserables** they are \$29.50-\$40.50 plus handling fees. Tickets to both shows are available at the TPAC Box Office and all Middle Tennessee Ticketmaster outlets and may be charged by calling 741-2787.

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How Do Sports Scholarships Rank Among Students?

In a student opinion poll of fall semester 1990, it was revealed that many students hold certain misgivings pertaining towards Trevecca athletes and the Trevecca Athletic Program as a whole. Let's discuss some of these views and evaluate their validity. After all, are athletes allowed "special treatment" over non-athletes? Do the rules at Trevecca include "double standards" to protect athletes and, ultimately, do Trevecca athletes properly represent the school's Nazarene principles?

Tough questions, but let's begin by stating one of the most commonly heard complaints. The complaint goes like this: "if you are an athlete, you are allowed 'special treatment'" and that "Student Services does not have a backbone to enforce rules...especially with ballplayers who continually break rules...and have no interest in the purpose and community at TNC." When you consider that 3 baseball players and 9 (yes, 9!) tennis players were put on social probation this semester, does this supposed "special treatment" still apply? I hardly think it does. Because Trevecca athletes are representing the school, they are fleetingly "in the spotlight" more so than regular students. This is unavoidable. Hence any "misdemeanors" they commit will invariably be subject to harsher treatment than that for non-athletes.

Also, it is unfair to state that

certain athletes have no interest in the purpose and community at TNC. It is a fact that players are more likely to be recruited upon their athletic abilities and achievements rather than their class background or the church (if any) that they attend. The fine print in the Admissions handbook itself states that "Trevecca is open to any qualified student without regard to race, color, sex, age, creed, national or ethnic origin, or physical handicap."

How then, can students discriminate against student athletes because of their perceived moral differences? Isn't this prejudice itself taking away from the Nazarene faith? Not everybody at Trevecca wants to become a preacher either...

Ultimately, Trevecca athletes do represent Trevecca Nazarene College and its foundations. Because of this, they are assisted financially through various sports scholarships. Whether anybody agrees with it or not, this is how the school attains publicity, popularity and inevitably, money. This is the best way Trevecca can sell itself to potential students and sponsors.

After all, 1500 people do not pack the Trojan field-house to watch a math competition. They come (and pay) to watch basketball. As literal "fund-raisers," aren't these athletes deserving of scholarships? Some students would think not.

Many students in the poll felt

that "it reflects badly on Trevecca (to hear of) the amount of sports scholarships vs. academic scholarships." It is true that sports scholarships do heavily outweigh academic scholarships at TNC. However, this is also true of most educational institutions throughout the whole of America. Blame the system! It has become tradition that a school is noticed more (exceedingly so by the media) for its on-court performances instead of those in the classroom. This is a blunt, albeit often regretful, fact.

So, what does it all mean? The fall semester poll obviously shows that many students are disenchanted with the way in which athletes are treated at this school. But, when you see it from a different and hopefully unbiased position, some of these arguments appear more emotional than factual. For a small Christian school, Trevecca Nazarene College has a magnificent sports program headed by coaches of the highest integrity and motivation. When such a small college can perform admirably against such powers as MTSU, APSU, David Lipscomb and Tennessee Tech, the Athletic Program must be functioning at an optimum level. Admittedly there are problems, but there will always be problems. It is important to accept all students and remember that if there is a problem, it is sometimes with the policy, not with the individual. As all students—athletes and non-athletes—we need to stick together.

—Shane Scrutton

Trevecca Baseball Season

Trevecca's 1991 baseball season has gone through many phases since February: from a rebuilding phase of a once powerful program to the development of its younger players and to a final stage of overall team improvement. At the time of writing this article, the team, led for the first time by new Coach David Altopp, had an overall record of 8-31 (4-10: District, 5-12: Conference) and was seeking improvement and greater consistency to match the flashes of brilliance that have occasionally marked Trevecca's on-field performances. Inconsistency is the key that has unfortunately plagued this season, albeit any team that looks forward to the year as one of "rebuilding" is not necessarily assured—or even expecting—a winning record.

New captain Mark Brew has remained optimistic throughout an admittedly tough and invariably frustrating season. "It hasn't been a season of lost causes because a lot of the younger players have attained experience which is definitely going to help them in the future. We've played a very tough schedule, including number 1 in the nation (UNF) and Cumberland, David Lipscomb and Union who are all ranked in the top 20."

Brew, who leads the team in batting averages, believes the circumstances of last year put the program on the back burner coming into this spring. "The coach had a tough situation coming in during the middle of summer and having to recruit so many new players," Brew said.

As this season winds down, Brew is already looking towards next year as a progression of this year's rebuilding effort. "The pitching has been our strong point, but mental mistakes on defence and a lack of run production have caused us to fall short. With new recruits and current players I think Trevecca will soon become a real District and National power." With this optimistic attitude, the outlook already looks promising.

--Shane Scrutton

Cheerleader Awards 1990-1991

First Year: Letter
Julie Baggot
Mandy Chaille
Melanie Huggins
Susan Hyde
Dawn Knowling
Anita Little
Jennifer Stroud
Jeannie Walker
LeAnne Warner

Second Year: Jacket
Ruthie Maynard

Captain
Julie Baggot

Co-Captain
Ruthie Maynard

Most Enthusiastic Cheerleader
Mandy Chaille

Best All-Round
Dawn Knowling

Most Improved
LeAnne Warner

Trojan Mascot - Steve Spencer



Shakespeare Day

By jove, the sun did hide itself, evoking the mood of Merry Old England as the clamorous troupe converged upon the medieval manor. Sir Frederick of Antioch, Lord of Wakefield Manor, a man of noble and gentle breeding, welcomed Lady Anne and her assemblage with stately exhibition. Flute soloist Tracy Isbell provided accompaniment for the processional.

True to the foretelling of Annie the Seer, it never rains on the festivities of Shakespeare Day. Still, skies frowned and distant thunder gave the drum roll while the various performers animatedly unraveled (and frequently entangled) mini-scenes from Shakespeare.

The 'Wall Scene' featuring

Pyramus and Thisby from "Midsummer Night's Dream" is ritually performed each season with originality in setting and costuming. This year's cast featured Brad Mann as the wall. Opposite roles cast Susan Dobbs as Pyramus, and his lovely full figured Thisby played by Benny Sylva.

Interlopers from various plays appeared at random displaying their divergent talents. As Shakespearean scholars and fans united for the birthday of the celebrated master,

the clouds withdrew:

perhaps a clue
or a smile from
you know who

As you like it

Without much Ado

—Hilda Whitmire



Shakespearean Festival Review

Every year the English Department sponsors a trip to the Alabama Shakespeare Festival (ASF) in Montgomery, Alabama. This year five students, whose interests range from Shakespeare fan to drama buff, travelled to Montgomery on April fifth and sixth.

Two cars with faculty and students piled into them drove over three hundred miles of Alabama road. For some of the group the trip took five hours (for Dean Flannery's group it took approximately two hours). Once there, the group prepared themselves for the play which began at eight. Running a couple of minutes late after a big dinner (eating was a favorite pastime), with Leo, the waiter, they had to sit in the back of the theatre for the first half, but there wasn't a bad seat in the whole auditorium.

The play that was viewed was "The Two Gentlemen of Verona" and the Shakespearean actors gave wonderful credit to the creator. The director set the play in the eighteenth century to draw attention to the romance and frivolity. The characters

who received the most applause, besides Huckleberry the dog, was Speed. Speed is the attendant to one of the "gentlemen", Valentine, and the clown for the whole play.

The next day, faculty and students visited the Artworks of the Shakespeare Museum. Artworks is the children's play area. Here everyone had fun with velcro pillows, color wheels and personalized graphic television screens.

Around noon Trevecca students were shown through the theatre of the festival and then were allowed to sit through a Theatre in the Mind session. In this session, the director discussed his views on the play. He explained his reasons for music, scenery and setting. Questions were then allowed from the audience.

After the session and a trip to the gift shop, everyone piled into the cars and prepared for the journey to Nashville. Of course on our way home we had to stop for lunch. The next destination was Trevecca and Dean Flannery reached it first!

—Kym Albert



Harpichord Dedicated in Honor of Dr. Adams

In an Honors Recital, March 19, 1991, the Department of Music dedicated their Allen Digital Harpichord in honor of retiring TNC President, Dr. Homer J. Adams. President Adams was commended for his support of the musical arts during his presidency. The harpichord was named the "Homer J. Adams" harpichord.

In a related matter, President Adams was made an "Honorary Music Major" by the faculty and students of the Department of Music. Adams entered Trevecca as a freshman Music Major but later changed his major to History. In a framed certificate, Adams was granted "all the rights and privileges" a music major has at TNC.

*Both presentations were made by Professor Fred A. Mund, Chairman, Department of Music.



A Touch of Class

—Tanya Bert

On Thursday April 12, 1991, Dr. Brian Kilian, director of the Trevecca Concert Choir, tapped his baton on his music stand. He was ready to begin, as were the 45 choir members and the 22 members of the orchestra. Dr. Kilian raised his arms and then began to direct Wolfgang Amadeus Mozart's Requiem. The melodic sounds of the choir and orchestra filled the crowded Wakefield Auditorium. Listeners were captivated by the flow of Latin words from their fellow peers' mouths. The magic of the music continued through twelve songs, some of which included four talented soloists: seniors, Lee Anderson and Joey Dunn; and juniors, Amy Foster and James Whitby.

The choir was given 5 weeks to learn and perfect the Requiem. Extra practices were called in addition to the regular 3 weekly practices. Much hard work and dedication were devoted to this performance. The choir then joined with members of the Local American Federation of Musicians, for a final practice. At 8:00 p.m., the performance began. The choir, orchestra, and audience all contributed to the professional air of the evening. It was surely one of the classier cultural events ever presented at Trevecca.

Spring Breaks and Musical Tours

—Edwina Husband

During the week of spring break, many of us went home to bask in the sun that we hopefully had back home. Meanwhile, the Saturday morning after the official start of spring break, Trevecca choirs loaded their voices and their Spring breaks on buses that were going everywhere but home. These choir members sacrificed their vacations for a ministry that touches the heart of those who listen. There was growth among many of the members that sparked a change in many of their attitudes.

Catrina James of Concert Choir did not like sacrificing her vacation of her first year at Trevecca for a tour to sing in different cities, but this was before the tour. She says that she is glad she had the opportunity to go on the trip and would do it again. She states, "Not only was it a tour of performing concerts at different churches, but it was also a ministry and a representation of Trevecca." At the start of the trip, Catrina felt very uncomfortable because she hardly knew any of the members very closely. She said that after that tour began, the ties with the

people in the choir were stronger and that she could definitely see Christ in many of them. The first concert, which was in Memphis at Berclair Church of the Nazarene, went well and served as a great warm-up for the next concerts. For Catrina, the last concert was the most spiritually fulfilling one. By that time, the choir, which had been conducting devotions before each concert, seemed to have gained a deeper spirit and the concentration was now on the meaning of the words and not the words themselves. Not only did the choir sing, but they also visited many exciting places. Concert Choir spent a few days on the beach, toured Bourbon Street in New Orleans, and visited the Hard-Rock Cafe.

Tammy Durden of Treble Tones made her third tour this break. She said that in her first year it was hard for her to sacrifice her break for a tour. She feels now it is more than just going out and singing. It was also a ministry, which made the tour an easy trade for her spring break. During the tour, Tammy developed a stronger bond with the other

girls. She stated, "Now that the bond is stronger, I can pray more specifically for their needs instead of just praying for them." The choir gave 10 performances over the break and the bond was developed because the choir was together (and this made the interference of class work and other social activities seem shallow and they had time to focus on each other.)

The choir visited historic landmarks on this year's tour. Their first stop was the Riverbank Zoo in Columbia, South Carolina. The group also visited beaches along with walks on the boardwalk cafes. The group made another stop at the Charleston Flea Market which was included in their two "mall days." The choir made a trip to the Cypress gardens in Charleston. They were the first group to visit the park since the attack of Hurricane Hugo.

Steven Spencer, a member of Ambassadors, sacrificed his vacation for a third year of touring with the Ambassadors. With Fred Mund as group's director, and Don Garrison as the P.R. per-

son, the trip tightened the ties between the members of the group. The first concert was in Jacksonville, Florida and it gave the choir a really good start. The growth that was felt between the members was a positive one. Not only did they get to know each other better, but they also got a good grasp and meaning of their scripture, "We are ambassadors for Christ..." The choir had three "beach days." The most fun they had was in the restaurants. After a concert the group would go to a restaurant dressed in their tuxedos and they would, at the end of their meal, sing a "Thank You" song for their waiter or waitress. The last concert was dedicated to the first tenor, Charles Wyant, who took leave for service for his country in Saudi Arabia. Towards the end of the tour, the choir had more Spirit-filled performances and they expected something from God.

The choirs surely exhibit real Christian qualities not only in song, but in action and they are commended for their excellent services. Not only do they have a good time in the Lord, but also among themselves. They are truly "Ambassadors for Christ."

Arts Arts Arts Arts Arts Arts Arts Arts Arts Arts

Governor Recognizes TNC Ambassadors

AMBASSADORS receive "Tennessee's Outstanding Achievement Award" from Governor Ned McWherter in recognition of services performed so as to preserve and enhance the tradition of Tennessee excellence. AMBASSADORS were cited for their choir tours to the Southeastern USA and for their international tours to 8 nations whereby they spread the sound of male chorus singing and brought Tennessee goodwill to all with whom they came in contact. The award was presented to the AMBASSADORS during a recent concert in Nashville and was presented officially on Awards Convocation, May 2, 1991.



—Fred Mund

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Editor's
Corner

Final Thoughts advice to the weary worn

Well, it's finally over! The last issue is complete; the year is done (almost). And this is the last semester of four years of unending slavery for a soon to be graduated senior (not to mention, the end of slavery to a newspaper computer whose face is all too familiar!). **And there was much rejoicing!!!**

Endings of anything are difficult, and to end my time as editor isn't all that easy either. What does one say in a last editorial? What last jewels of hope, inspiration, or wisdom does one pick to be remembered by?

I choose the quote I have posted above the desk in my office. It reads, **"Anything taken too seriously becomes a devil."** Often over this year, the wisdom of this saying has struck home as I've started to cry in frustration over computer problems or over my staff. But then, eventually, my eye would catch sight of the sign, and I'd force myself to read that quote one more time, one more catastrophe. Peace would return, and the problems at hand would diminish back to manageable size.

In my four years here I've done a lot of things and have been involved in a lot of activities. I know

stress well. We're on a first name basis. In fact, stress has lived with me on several occasions. When stress comes to visit, I don't always know what to do with her...But I'm learning.

Anything taken too seriously becomes a devil. It's a simple answer. Too simple for those of us who live complicated lives. "Lighten up?! Who me? That's too easy. This is a difficult world. I need a difficult, complicated, 10-page explicated, typed answer in triplicate to handle stress. Lighten up? Hump." Admit it. Isn't that kind of what we subconsciously think when stress comes to see us? In a sophisticated society, we want to be sophisticated too.

Bah hum bug! Lighten up, dudes! College is something we only go through once. You, my readers, will never have the experiences you're having now ever again. You only have one chance to make the most of your college experience, and I highly suggest you do.

Yes, papers need to be done; projects need to be completed; chapel must be attended. And, for most of you, a job is thrown in to boot. It's a heavy load. It's tough.

But it will all get done—be it early, on

time, or late. I'm just suggesting that you take it all in stride. Don't make education an overbearing monster. There's more to be learned in college than just in the classes, and in some cases, what you learn out of class is of more substance.

That's it. I just wanted to remind all of you to tap your heels together, close your eyes and go home for awhile, home being where your heart is and where your interests lie, because Oz can get really weird on you if you don't escape.

So remember,
--Anything taken too seriously becomes a devil

--Never play leap frog with a unicorn
--Chocolate is the solution to every problem in life

--Watch cartoons once a week
--Play with friends
and buying happy meals is the only thing that makes sense—it's economical and it satisfies the kid in us all. (They have great toys, too!)

Have a great college career!
And to my graduating class, make life more than just checks and balances.

Faithfully,

Susan Ragsdale
1990-1991 *Trev-Echoes* Editor

First Thoughts

As this year comes to a close, I am hit with the realization that I am the new editor of this newspaper. To be quite honest, the thought scares me to death. I am now going to be expected to supervise the putting together of a paper which not only informs but interests as well. I have to be the boss of my peers, I have to learn the tricks of the trade, I have to work closely with the administration--the task seems monumental! If I'm not careful, I'm going to scare myself into not returning next year. It seems easier to just run while I have the chance. If I really think about it, however, I am sure that I am not the first editor-elect to worry about the tasks of the upcoming year. I'm sure that all editors have had doubts about their capabilities, and they have all managed to survive a year of the grueling responsibilities. Some of them have even done a good job. I, too, have taken on a responsibility that I am determined to carry out, and I, like them, will most likely survive. I am not perfect and will make mistakes, but I will try my best. I will probably have a little less free time and a few more headaches, but I will give my best to **Trev-Echoes.**

Scared but committed,
Tracy Isbell

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