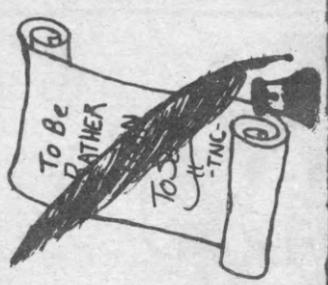


# TREV-ECHOES

October 13th, 1993

All the New's That Are News

Volume 50 Issue 1



# NEW'S NEWS!



## THE PRESIDENT'S NOTE

DR. MILLARD C. REED

I am grateful to Chris for asking me to prepare a brief "note" for each edition of the Trev-Echoes. It is not my thought to be profound or philosophical in this brief communique' to you. Rather I hope to include the kind of news-notes that we might chat about if we had a few minutes together. Here are things that are on my mind just now:

The Vision Statement that I shared with the campus back in August is really being well received. The Strategic Planning Committee is working on a "VISION 2001" statement now. Think with us about what the school, campus, student population will look like for our Anniversary year. The Fall Board Meeting, October 18-20, will focus on it.

Isn't it great to see the library fully computerized? Congratulations to head librarian Ray Thrasher and all the library team.

The second level of Bud Robinson is under reconstruction to house the business Department. It will house two new "state-of-the-art" computer labs, a large lecture room, a smaller class room, sever offices, and other workrooms. Total cost: about \$150,000. Just got a "lead gift" from a corporation for \$75,000. Hope to raise the rest from Business Alumni.

A lot of excitement coming out of Moore Field House these days. I can't wait for the first basketball game with Coach Sam Harris at the "helm."

Have you seen the new quarters for the Division of Religion and Philosophy? It looks great. It is in the lover level of McClurkan. Division Head Tim Green and Secretary Sherry Crutchfield, or any of the faculty, would welcome you to visit.

Wasn't it a great revival? Dr. Jim Diehl was an outstanding communicator and Shane and Kim and our music department served well. Most of all, I was wonderfully impressed with the leadership of the Holy Spirit and the responsiveness of our students. I predict a great year AND a great lifetime of service for many.

I am proud of our ladies who represent us on the volleyball court. Our win-loss record is not the greatest, but every contest demonstrates their best effort and continues to improve.



One of our Summer School students returned to Florida State this Fall and is back-up quarterback for their football team. Florida State is ranked number one in the nation. Watch for Jon Stark when you see them play on TV. His number is "5."

These are my thoughts for now. Let me know if you have ideas. . . especially about Vision 2001.

--Millard Reed

**PREMIER ISSUE**  
THE OFFICIAL STUDENT PUBLICATION OF  
TREV-VECCA NAZARENE COLLEGE

## \*ACCESSFEST '93\*

On October 21-23, Enrollment Services will be sponsoring "ACCESSFEST '93" for high school juniors and seniors and college transfers. The three day event will acquaint prospects with steps for enrollment to Trevecca. Activities will include a tour of Nashville, a concert by the Trevedors and New Direction, an ice cream social, a tour of the campus, and a show by Steve Pennington (Pro Kids INC.). Recruits will also experience one of our incredible chapel services. On the academic side of things, they will be visiting classes, attending a financial aid session, and having a luncheon with faculty members.

The visiting students will also get a feel of "REAL" college life by staying in the dorms and eating in the cafeteria. The help of TNC students will be needed in housing the prospective students. Your RA will be asking for persons to sign up to help with housing soon.

Let's all demonstrate that wonderful Trevecca spirit to these fine future TNC'ers as they visit our campus.

In each of the coming issues of the TREV-ECHOES, a particular theme will be followed to give the paper a kind of continuity. In this issue newness is the theme for the Community section. Thus the title, *NEW'S NEWS*, on the cover. This theme will be followed up in the next issue as there are many new professors, projects, and other changes happening to make Trevecca Nazarene College the standard of excellence our community and region hope it "to be--than to seem"



*"To Be Rather Than To Seem"*



# COMMUNITY

## L.I.F.T.ed UP

A RAISE OF PRAISE FROM L.I.F.T.

By Shelley Fields

The Wednesday night student led worship service, we now call L.I.F.T., was started under the title of Prayer and Praise two years ago. Then the average attendance level was ten people. In the spring of 1992, the name was revised, L.I.F.T. was born, and the name was not the only thing that changed. The attendance rate rapidly leaped to an amazing 100 people and, although it did not stay that high, it was still a vast improvement. An average of 50 to 70 students was maintained, and thus far the average is up from 60 to 80 students this semester.

The focus this semester is celebration. Each Wednesday night service will have its own celebration theme until Christmas. Some of the varied themes include friendship, openness, music, thankfulness, revival, praise, the Kingdom, and the New Testament Church. The theme to the first meeting this semester was community. When asked, Brad Kelle gave this to be the main focus for the semester. When I inquired what he thought L.I.F.T. was, he replied, "It is a community within a community." Brad has many feelings on this subject, one of which is "the students own L.I.F.T." He believes this is a service to the students, by the students, and for the students.

He calls it a service to the students because it provides a time of fellowship that is relaxed, but not so relaxed that it does not teach them how to serve the Lord. He says it is by the students because it is something that is run by students, planned by students, and attended by students. It is for the students because it is to teach them how to be a better witness for the Lord, both on and off campus.

So if this is run by students, who are they? Well, obviously Brad leads it up each week, but he has a great deal of help. There are student speakers, student singers, and even a student band; a new addition this semester. Some of the speakers have included Tim Green, Tim Thomas, Jeff McVay, and our esteemed President Reed.

Marty Bishop and Julie Wise sang a duet and to name just a few soloists, we have David Word, Kelly Pfaff, Tammy Stewart, Dana Clifton, and Jennie Pennell. The aforementioned student band consists of lead vocalist Brad Kelle, back-up vocalists Jill Bogatay and Jerry Pierce, pianist Carolee Chamberlain, lead guitarist Lonnie Linton, bass guitarist Jerald James (J.J.), soundman Rodney Holley, and John Halburnt, the diligent drummer with a broken leg.

Obviously this is not an easily accomplished task. It takes a lot of work and a lot of people, but most importantly it takes the Lord. It also takes you. This program does not work without you. L.I.F.T. meets every Wednesday evening at 6:30pm, in TSAC. You are always welcome and encouraged to attend, and if attendance is not enough for you, you are also welcome to share in song.

When I asked Brad what he was in regards to L.I.F.T. he replied, simply, "Not much." He merely reinforced that, "This Wednesday night celebration is another encouraging expression of the Trevecca student body,

*Living In Faith Together."*



## Me and My R.C.!

Two new teams this year on our campus and in our dorms are the new resident councilors--Shari and Mike Barwegan (middle right), and Mark and Theresa Miller with their daughter Merideth (bottom right).

Shari comes to us from Olivet Nazarene University, in Kankakee, Illinois; with a with an M.A. in education. Mark is from Battle Creek, Michigan; and holds a Master of Arts degree from Western Michigan University in Administration of Student Personnel Services.



*Marty Bishop and July Wise sing (bottom left), and the 'COMMUNITY' sings This Is The Day(top). Join us on Wednesdays at 6:30 in TSAC (behind the gym).*

# SCHOOL IMPROVEMENT PROJECT

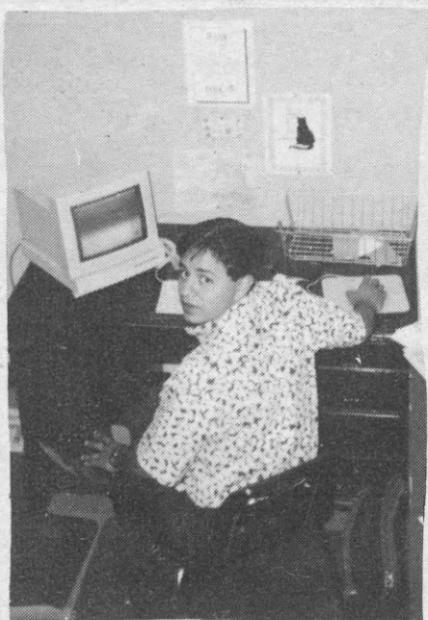
BY CiP

When President Reed visited Benson Dorm this summer, he found its appearance in unacceptable conditions. Based on his observation, Student Services along with Mark Miller, the new Benson RC, have been developing a program to improve the quality of life in the dorm.

Juan Arroyo, a senior Human Relations major, submitted a project devoted to improving the dorm's appearance by means of coordinating the efforts of students and maintenance in a team building setting. This project has been evaluated by Dean Harris, Ronda Lilienthal, and Mark Miller. The acceptance of the project is still pending.

The Total Quality Management-based Plan is developed to motivate students to participate in this community improvement project. Originally the project will focus on Benson Dorm. However, as Juan Arroyo, the developer of the plan, said, "The prime focus of the project is not Benson Dorm, but the whole school. As soon as the project is accepted, we will be creating a community with higher goals."

Currently Dawn Adams, Juan Arroyo, Tom Marshall, and Sharon Taft are working in developing a PR campaign for the project. The schedule of events predicts the introduction of the project by Homecoming week. Of course, before the project is introduced, it must be accepted by the proper authorities.



Hey!

## Juniors & Seniors

Election Commission announces its Undergraduate Internship Program for the 1994 Elections.

This program is open to junior and senior college students, 18 years of age or older, who are pursuing a career in law, political science, history, administration, journalism, public administration, and related fields. To qualify, applicants must be eligible to register to vote in Davidson County, and have a minimum 2.0 grade point average. The Internship will begin January 18, 1994, and end December 31, 1994.

Interested students should contact Kathy Charlton-Des Hotels of the Davidson County Election Commission at (615) 862-8800, no later than November 8, 1993.

The Davidson County Election Commission is located at 700 Second Avenue South, Room 153, in the Howard School Office building.

**TREV-ECHOES  
BOX # 1646**

## RACE MARKED OUT FOR US. HEBREWS 12:1

LET US RUN WITH PERSEVERANCE THE



CRISIS PREGNANCY SUPPORT CENTER

# RUN FOR LIFE

- Registration .....8 am
- Open Run.....9 am
- Elijah Sprint  
(Pastors Run) .....10 am
- Playscape.....8:30 am - Noon
- School Run.....11 am
- Winners Announced ...Noon

Michael W. Smith and special friends will be there to cheer you on!

Come enjoy great food, clowns, moonwalk, craft booths, Discovery toys, TCBY and much more!

## Saturday, October 30, 1993 BRENTWOOD ACADEMY TRACK

**CRISIS PREGNANCY SUPPORT CENTER** 1915 1/2 Church Street • Nashville, TN 37203  
For Information or Sponsor Sheets call: (615) 321-0005

### Puzzle Answer

H	E	R	S	H	O	O	T	R	A	P	
O	R	A	E	A	G	L	E	I	R	E	
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The Communication Studies Department  
of Trevecca Nazarene College  
*presents*



*L.M. Montgomery's*

# ANNE *of* GREEN GABLES



adapted for the stage by Joseph Robinette



**TWO WEEKENDS!**  
October 21-23, & 28-30  
all performances at 7:00 pm  
in Benson Auditorium  
TICKETS ONLY \$4.00!



*For further information, please call (615) 248-7726.*



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## TREVECCA SECURITY ON THE CUTTING EDGE!

By HUMPY

In recent weeks our very own Campus Security team has joined forces with those of the Metropolitan-Nashville Police, and Mr. Pope's maintenance crew in order to keep our home, Trevecca's Campus, free from Satan's underground.

Since the demolition of a major hangout for prostitutes just a half-mile down the road from our campus (in order to build a new Sonic Drive-In), a few "ladies-of-the-evening" have been attracted to the "run down condition" of Benson Hall (see article: "A Project To Benefit The School"). As a result of this "new" business in our vicinity, area merchants have hired off-duty Metro Police officers to patrol the campus and the surrounding neighborhoods to crack down on not only these prominent business women, but also whoever keeps taking the audio/visual equipment from the Greathouse B.S. building, and those perverted men driving station wagons inquiring, softly, for directions. You may have noticed that there was nothing said about those who park in Fire Lanes or in

the grass, but that is being taken care of also--with raised fines, etc.

Metro Police and the Fire Marshall have urged our Security Team to enforce the laws on illegal parking, especially on Lester Avenue which is legally a Metro street--not to mention a tow-away zone. Of course, all of our fire lanes are tow-away zones with a maximum fine of \$500--does not include shipping and handling!

However, out of all the improvements that have taken place through this joint effort, the maintenance department plays the biggest role. In light of all the jokes circulating about the carts driven by the campus handy men and women, they are the newest, most up-to-date and scientific tools in the fight against crime on our streets. You may have heard in the past two weeks, gunshots around campus. These, the new on-board gunshot synthesizers, like ultrasonic collars designed to keep fleas off of Spot, are made so that passing terrorists and pleasure-seekers upon hearing them, choose not to enter grounds where a crime is already taking place. Now all we need are simulated screams to finish off a brilliant new defense! (I think that's where tire screeching comes in--but the "go-carts" will need a little more horse-power for that.

J.R. rushes to the scene of yet another parking violation in his souped-up Suzuki Sidekick!

## THE UNKNOWN COMMITTEE

By CHRIS McLEAN

On the wings of Academic Life, Vice President Jennifer Stroud puts every piece of Trevecca's "academic outlook" together all by herself, doesn't she? Oh no she doesn't! As a matter-of-fact, most of the academic activities you have done or will do is supported and promoted by a group of diverse, brainstorming students who want the absolute best for the college as a community. This group of people is known as the "Academic Committee".

Stroud explains, "The council's purpose is to help provide, support, and promote every academic event that's held both on and off campus. Our main goal is to be the liason of the faculty and the students when it comes to communication. If the faculty and the students can't communicate, then where's the academic life? There would only be students going to and from class without academic involvement outside the classroom.

"Like I said, we support and promote every academic event to the best of our ability. We feel that students need to be stimulated to participate in these events. Students need to grow intellectually, and we feel that these events will help them in their growth.

"College is a place of higher of learning, and we are trying to make Trevecca a place where learning is as high as possible."

If you would like more information about the Academic Committee, contact Jennifer Stroud at ext. 1285.

--TREV-ECHOES--

is looking for a few good  
writers!

CALL US at ext. 1215,

WRITE US at box 1646.

## Adaptive Cultures

by Juan Arroyo

Theta Chi, one of Trevecca's service clubs, has initiated their adaptation to the new policies regulating the activities, constituency, and regulations of the service clubs here. So far the adaptation process has

been very successful. Still, several new structuralizations must take place in order to finalize the process.

During the first meeting, Theta Chi planned the organization of the first service activity at Trevecca. The organization of this activity also included other clubs, and the participation of the community. During this first meeting, some of the new prospect members were introduced, and for the first time, there were males present. The first meeting ended with an encouraging, and a positive exhortation to re-member that they are to serve the community.

The following meetings resulted in very positive planning. One of the most important ideas presented was the coordination of a co-sponsorship; meaning that two sponsors will be asked to join the club (a male and a female) so that the needs of the different genders will be met. Also, the club's members agreed that the ideal member should have a "burning desire to serve the community". After this agreement, several projects were brainstormed to encourage this principle.

The conclusion of all the meetings resulted in a time of prayer and sharing. The openness of the members was very impressive. Although some reservation was expected, due to the mixture of genders, this barrier was abolished,

and sharing and praying was plainly natural.

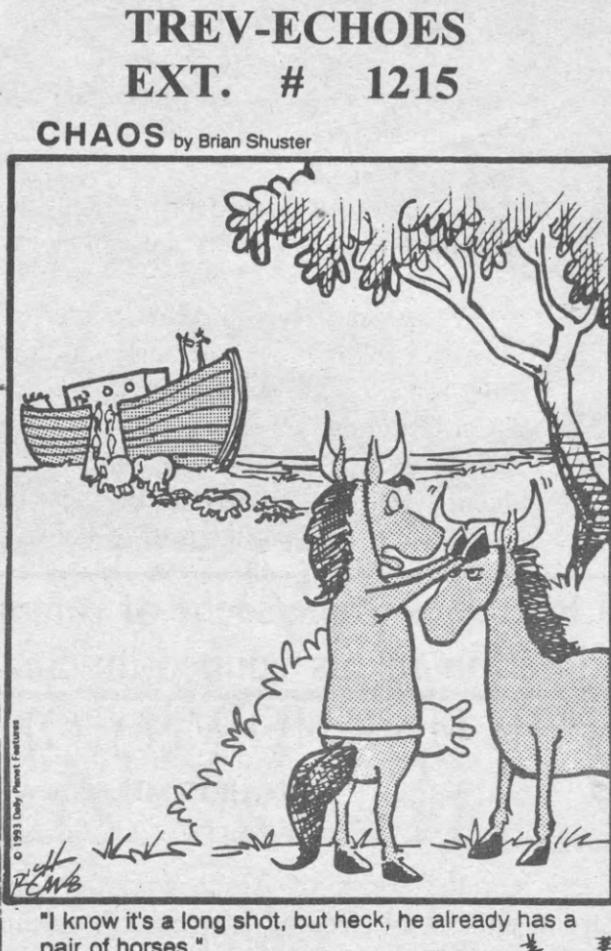
For more information about the club's activities, membership requirements, or free participation, please contact Kim Trivette at 244-1431, or Kellie Hamilton at ext. 1487. Several projects are expected to be implemented. Among them is the annual retreat. If you wish to find out more about these activities, call promptly. "We are looking for a few good siblings. Join!!!!!"

# MONSTER MASH!

Load the Bus for one of the  
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Saturday, October Thirtieth  
HAYRIDES, BONFIRES,  
S'MORES, MUSIC, AUDIO-  
VISUAL PRESENTATIONS,  
FUN AND GAMES!

Get your tickets soon!

SGA look for more details around  
TNC campus...



"I know it's a long shot, but heck, he already has a pair of horses."

American Collegiate Poets Anthology  
International Publications  
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--Fall Concours 1993--

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 First Place	\$50 Second Place	\$25 Third Place	\$20 Fourth \$20 Fifth
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**Deadline: October 31**

CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his or her verse.
- All entries must be original and unpublished. Poems previously printed in student publications are acceptable.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also! (Alumni Welcome!)
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded publication will receive a gold-seal certificate ten days after the deadline. I.P. will retain one-time publication rights for accepted poems. Foreign language poems welcome.
- There is an initial \$3 registration fee for the first entry and a fee of one dollar for each additional poem.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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Writers, Photographers,  
Advertisement Workers,  
Production Workers,  
Cartoonists, Artists,  
etc. . . to work on the  
**TREV-ECHOES Staff**  
**ANYONE & EVERYONE**  
**WELCOME!**

- ACROSS
- 1 Part of HRH
  - 4 Branch
  - 9 Knock
  - 12 Pray: Lat.
  - 13 King of birds
  - 14 Anger
  - 15 Improve
  - 17 Visions
  - 19 Fixed periods of time
  - 21 Negative
  - 22 Chums
  - 24 Drunkard
  - 26 Scolds
  - 29 Mountain crest
  - 31 Soda
  - 33 Deposit
  - 34 Greek letter
  - 35 Baltic, for one
  - 37 Chinese pagoda
  - 39 Scale note
  - 40 Worm
  - 42 Brim
  - 44 Brand
  - 46 Peruse
  - 48 Ordinance
  - 50 Defeat
  - 51 Flap
  - 53 Detecting device
  - 55 Felonies
  - 58 Female relative
  - 61 "— Town"
  - 62 Malice
  - 64 Imitate
  - 65 Tiny
  - 66 Domesticated
  - 67 Pose for a portrait
- DOWN
- 1 Fireplace part
  - 2 Before
  - 3 Baby's plaything
  - 4 Prophet
  - 5 Damages
  - 6 King of Bashan
  - 7 Ancient
  - 8 Gull-like bird
  - 9 Lassoos
  - 10 Limb
  - 11 Footlike part
  - 16 Trials
  - 18 Vast age
  - 20 Soak up
  - 22 Document
  - 23 Get up
  - 25 Small child
  - 27 Microbes
  - 28 Walks
  - 30 Moray
  - 32 Dance step
  - 36 Be ill
  - 38 Book of maps
  - 41 Sarcasm
  - 43 Equality
  - 45 Chief arteries
  - 47 Obstruct
  - 49 Squander
  - 52 Choicest
  - 54 Expired
  - 55 Farm animal
  - 56 Regret
  - 57 Resort
  - 59 Slender finial
  - 60 Soak
  - 63 Negative prefix

**CROSS WORD PUZZLE**

FROM COLLEGE PRESS SERVICE

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ANSWERS ON PG. 3

### Check It Out!

By Lanora Pepper

Excitement flourishes as busy research-hungry students pile into the library. Why all the fuss?

Everyone has been talking about "automation" at the library, but not everyone knows what it is.

Automation will allow books to be recorded on computer when checked out. In order for this to work, students will use their T-Cards during the check out process. A scanner will match up the student's identification information with the book's information, allowing the staff to know who has it and when it will be returned. Overdue books and fines will be recorded this way, as well.

The project involves more than merely setting up a few computers. A barcode sticker (much like the ones on supermarket items) must be placed on every item that is eligible for check out. There are 112,000 of such items, and every sticker must be affixed by hand. The barcoding process is monotonous and relatively grueling. Student assistants Sharon Spraker, Jamen McGranahan, and Tammy McClure helped during the summer, and made great progress. "Because our students did a wonderful job we didn't have to rely heavily on volunteers," said Mark Hall, Systems Services Librarian. Hall also expressed gratitude to those who volunteered their time.

Students will be able to do book searches on computers instead of in the card catalog. Every book has its own file in the computer and can be accessed in many ways. The conventional card catalog method allows books to be found by looking up author, subject, or title. This new method allows books to be found by call number (the number on the spine of the book) and by searching a key word.

This key word search is an important feature, said Mrs. Thrasher, Director of Library Services. Search terms can now be combined to reveal a whole different selection of books. For example, if the top

Civil War, the computer can go straight to any book that has those words in its title or file. In the old card catalog the Civil War was a subtopic under American History, Wars, or individual state histories. This easier access will increase the students' awareness of books and will aid in the use of more of the library's resources.

Access to the library system is available by modem or by network from other campus buildings. Staff persons have already been able to do searches from some departments. Greater access will soon be available.

The roots of this automation project go back several years.

"Two years of research went on before the system was chosen," said Mrs. Ray Thrasher. "We (library staff) went on trips to Indiana, Pennsylvania, Ohio, and East Tennessee to see how their systems work."

The system chosen is developed by software vendors' Data Research Associates. This St. Louis-based company serves Tennessee Tech, Rhodes College in Memphis, Memphis-Shelby County Public Library, Christian Brothers University, and Belmont University. "Whole state library consortiums have adopted this system," Mrs. Thrasher said.

So how much does all of this cost? The project is budgeted for a little under \$150,000, according to Hall.

TNC's Vice President for Institutional Advancement, Claude Diehl, was responsible for the acquisition of all the funds, Mrs. Thrasher said.

"We have had a great response," said Diehl. "All of our sponsors have been very favorable about Trevecca and what it's doing for their employees."

Automation will especially benefit TNC's off campus adult students in the MHR and MOM programs in that they will be able to do all of their book searches away from school, and then can go by the library and pick up their sources, said Diehl.

These students have full time jobs and meet for class one night per week from 6:00-10:00.

The market that Diehl chose to appeal for donations is the employers of many of the adult students. These are the businesses that have the most interest in TNC. The lead gift is \$25,000 from First American National Bank, TNC's major bank and employer of 26 TNC students and graduates, said Diehl. Other contributors are South Central Bell, Comdata Holdings, Co., Allstate Foundation, HCA Foundation, NationsBank, Purity Dairies, Inc., and Genesco, Inc. "All but two of our calls are going to donate. When you get a ratio like that, it's unbelievable," said Diehl.

The library staff has been rather selfless in regard to

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introducing their new project "Wake-Up Call"

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sequence of it automation functions. They sacrificed getting the "office work" portion of the system up until the research part was ready for student use.

"Most libraries acquire the management function first, like cataloging and circulation. We've reversed it here. We think our students really need access. We felt it was important to put our students first," said Hall.

The complete project should be up and running by Thanksgiving, said Mrs. Thrasher. "We really feel like our students come first." This motto can be sensed all around the library.

Stop by and check it out!

### CHAPEL OCTOBER CHAPEL

- 13 "Over the Mid-Semester Hump": A Faculty Panel on Overcoming Hurdles in Learning
- 14 "Excellence in Education" Dr. Steve Pusey, Vice President for Academic Affairs, and Honor Society Induction
- 19 Chaplain Green
- 20 Rev. Dwight Gunter, Pastor, Midland Valley Church of the Nazarene, South Carolina
- 21 Dr. William Simmons, Pastor, John Calvin Presbyterian Church
- 26-27 The Slonecker Lectures, Mr. Jim Van Hook (see above)
- 28 "In Appreciation For Each Other": A Chapel Sponsored by Religious Life

1993



*Al Benson*



IN CONCERT  
SATURDAY, OCTOBER 23  
AT NASHVILLE  
CONVENTION CENTER

7:00pm

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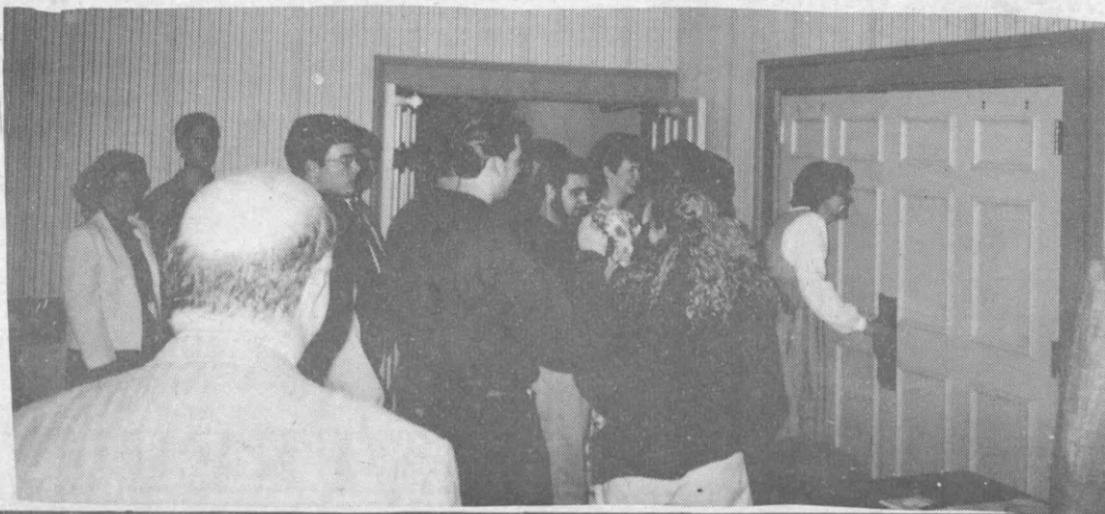
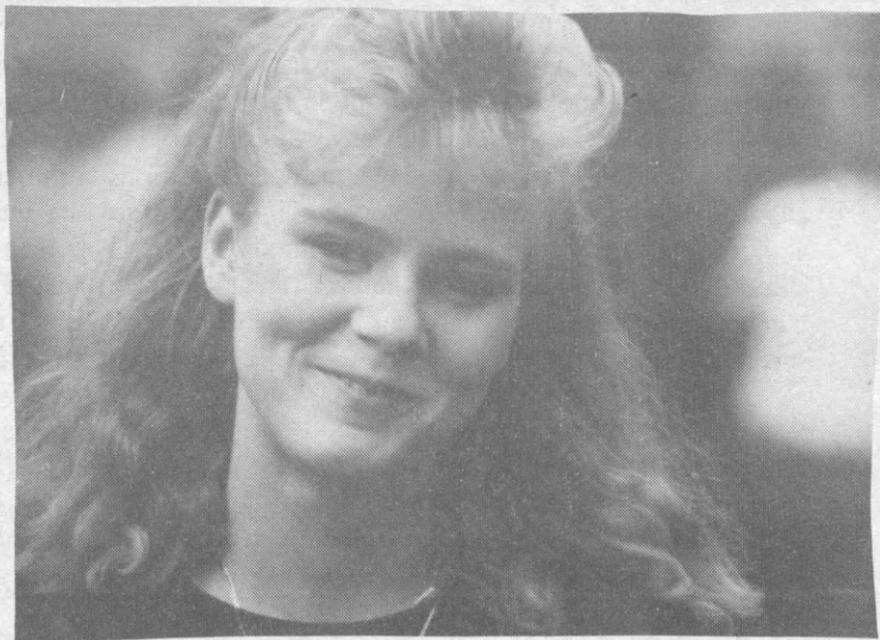
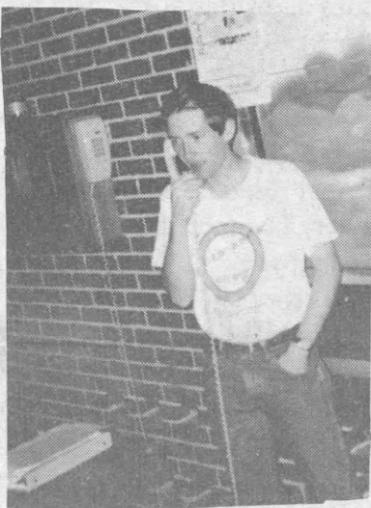
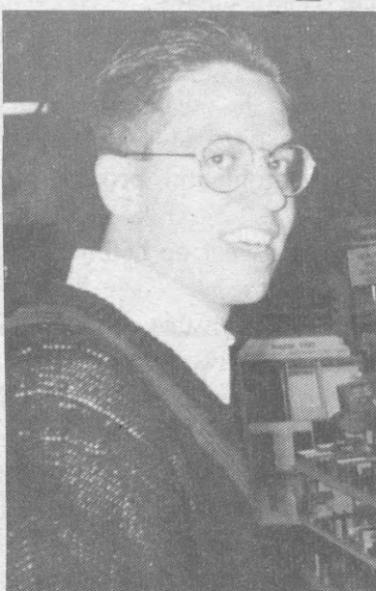
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# WHAT'S YOUR STORY?

(Pictures From the Beginning of School Until Now)





# RADIO DAZE

By Jennifer Powell

A new radio station coming to Trevecca this fall will be a training facility for students.

The control room will be designed to function like a regular radio station. The only difference is it will only broadcast on campus through cables.

WNAZ Station Manager, Mark DeYoung, said that it will be a station where beginners in radio can gain experience. Students who already have some radio background will be able to build on their experience.

DeYoung will oversee the "Campus Carrier AM" station from a distance, but students will be the sole operators. They will have an opportunity to gain not only on-air experience, but station management experience as well. According to DeYoung, those involved will be volunteers or students required to participate for a class. The station will operate from seven or eight o'clock a.m., until curfew.

"The control room has been completed," DeYoung said. "Now it's a matter of raising money to get the signal to the rooms." The station has all of the equipment it needs to operate, and is located in the old WNAZ control room. Funds are currently being raised to get the hook-up lines into the dorms. DeYoung was not sure how long it would take for this much anticipated project to become a reality.

"Benson Hall will receive 'Campus Carrier AM' first," said WNAZ/WENO General Manager, David Deese, "because it will be the least expensive to hook up. Telephone wire will run from the station to the guys' dorm where an AM transmitter will be coupled to the electrical system. This will propagate the signal to be picked up on an AM radio receiver at the proper frequency.

"The womens' dorms will have to wait until more funds are raised, because the hook-up will be more expensive. Tennessee, Georgia, and Johnson Halls are too close together to each have a separate transmitter without interference. Because of that reason, only one transmitter will be used. It will be located at Georgia Hall with coaxial cables running to the others. This is a much more complicated system, and it will take more time and money to install."

In addition to serving as an on-air training facility for students, the new station will provide listeners on campus with an alternative radio station. It will play a mixture of Christian rock, alternative, and contemporary hit radio. Some of the groups that will appear on the playlist are: Petra, DC Talk, Code of Ethics, Crystavox, Guardian, Bride, White Heart, Whitecross, X-Sinner, Michael W. Smith, Pray for Rain, Jacob's Trouble, Steve Taylor, King's X, The Brave, Newsboys, Dakota Motor Co., and

much, much more.

"We already have some of the music here at WNAZ on compilation discs that record companies have sent us," said DeYoung. "Some of these songs will be transferred to cartridge tape, and others will be played directly from the disc."

The "Campus Carrier AM" will also serve as an advertising medium for clubs and organizations on campus. A club desiring to advertise a certain activity can have commercials produced for a set rate, which will enable students at the station to learn production and sales methods.

## Τρεβεδορες

By SALLY FIELD

**Who are the Trevedores?** What are they really about? How do they feel about Trevecca? What do they look to express to the churches across the region where the minister? What's new this year? Well, let's take a closer look at these five "jammin'" guys.

First off, these are five of the busiest men in existence. They were interviewed using various methods, including the telephone and even between recording sessions in the studio--which sound incredible. Let's start with the basics. The Trevedores consist of five men, four vocalists and one keyboardist. Junior, and Music Performance major, Jonathan Gaertner, comes to us from LaPlata, Maryland playing the keyboard for the 'guys'. Singing first tenor is Brad Kelle. Brad is a Junior from Atlanta, Georgia and is majoring in religion. Jerry Pierce, also a Junior, is from Clearwater, Florida. Jerry sings baritone and is double majoring in Music Education and Music Therapy. Gerron Showalter is one of two Seniors in the group and comes from 'ri-cheer' in Nashville, Tennessee. He sings lead and is a Communications/Human Relations major. Last, but not least, is Jeff McVay, the group leader for this year. Jeff, the second senior in the group, is from Syracuse, New York, sings bass, and majors in Pastoral Ministries.

Do they accomplish everything without help?

Obviously God is always a big part of what they do, but they have other help as well. Fred Mund, the vocal coach for the group, listens to them and then gives them pointers to polish their songs. Garrett Hessler is several things to the group including engineer and producer of their most recent album.

If you have ever been to one of their concerts, you already knew the basics. So let's get to the information you probably haven't obtained yet. Five different people coming from five different places in the United States, yet they are all at Trevecca. How did this happen? Well, there were five different answers to that question. Jonathan had the desire to attend a Christian college and located Trevecca through a college directory. He visited Trevecca and decided this was the place for him. Brad was attending a Nazarene church in Marietta, Georgia when he heard of the Purple and White. He says it was a combination of two things: his attendance of a Nazarene church and, ironically, New Direction concerts at church and camp. He had never even heard of the Trevedores until the summer before he came to Trevecca. Jerry took his step of faith at a Trevedores concert in Central Florida while he was in Junior High. He wanted to do for other teenagers what had been done for him, and he decided to use the same avenue as well. Gerron has known about our school for a long time as he has attended basketball games here for several years. Jeff had a friend in Texas that dreamed of coming to Trevecca. However, he made

Trevecca already owns WNAZ and WENO. WNAZ is at 89.1 FM on the radio dial, and plays adult contemporary music. It has been a part of Trevecca since 1967. WENO is AM Stereo 760 on the radio dial, and plays southern gospel and some bluegrass. Trevecca bought WENO three years ago and it is now one of the top 20 stations in Nashville.

Both of these stations have served as excellent training facilities in the past. However, it will be more beneficial for the beginning student to start out at a smaller level and move up to WENO and WNAZ.

fun of her. That is, until he became saved himself. Who's laughing now...?

So now you know how they arrived here and who they are, but what else? How do they work together? Are they friends outside of the group? What do they seek to accomplish this year? Put any five people together, and no matter how well they get along, they will disagree on occasion and the Trevedores are no exception. How do they deal with that? They have discovered that they are surprisingly different from one another and at the same time they are very alike. They have learned to compromise. They each have their own favorite songs and also songs they don't particularly love. When they find that there is a divide on what certain members like and other members don't, they each make a choice. That way everyone has a like and a dislike. If they find there is greater tension, they will part company for a few hours and have some "quiet time." To their commendment, they have not come across an argument that has threatened to form a permanent rift.

These guys are friends to one another in the truest sense. They hang out together regularly throughout the year, although not necessarily by themselves. However, during the summer they will schedule times to get together and go out, just 'the guys.'

When an inquiry was made as to their visions for this year, the answers again showed their diversity. Jonathan stated that he would like to "sing good christian music as best as we possibly

can". He feels that with a combination of the music and the ministry, God will be able to take their work and use it to reach their audiences. Brad expressed that he would like to "be the best group musically that we can possibly be, but at the same time be the most efficient group ministry-wise with neither one neglecting the other." Jerry feels they are "a group of true ministry, our focus is God and what he's done (personally...in my life) [and] for us. He's led us to where we are today. The Trevedores is a medium for that." Gerron says his vision for the group this year is "20/20 when I've got my glasses on." Seriously, he says it is too easy to let it all go to your head. He says that they may be "nothing at Trevecca", but the young people in their audiences may think they're the greatest. They have to be careful and maintain their focus. Their purpose is to lead in the worship and not put on a show. Jeff's foresight for this year is that they will never reach the point where they feel "we're good enough not to practice or rehearse." He believes "it's a ministry and a job," a job just like any other and that they will be striving to do their best to glorify God--as they would in anything. He would like them to always keep in mind that there is always someone better than them at what they do, and that's true of anything in life. Even if you become the best there is always God to keep you humble.

Next they were asked: What do you think of the Trevedores as a group? Jonathan believes they are a group that does the best they can to bring the message to the people and use good music to do it. Brad thinks they are "effective" to teenagers that are looking for a good school, but are also looking for someone closer to their own age that is "excited about living for Christ". Jerry put it quite simply, but more than adequately. They are "four of the closest friends I have and they are like my brothers". Gerron was asked



**TREVEDORES:** Back row, from left; Brad Kelle and Gerron Showalter. Front row, from left: Jerry Pierce, Jonathan Gaertner, and Jeff McVay.

this question after the Wednesday night on-campus revival service. His feelings were they are a "positive example" to high schoolers making the choice between secular and Christian schools. At the same time he feels that the "recruiting isn't even important really." He says what is important is winning them to God and then they'll make the choice of Christian schooling and "can experience *this*"--speaking of revival--whether it be at Trevecca or not, but "I hope they come to Trevecca". Jeff could not seem to pin down one answer. He said "it is hilarious, it is frustrating, exciting, and incredible. I mean, you're taking five different personalities that you wouldn't think would click, but through God and the music, it clicks."

So, what's new with the Trevs this year? Music, what else? In the past the Trevedores have been put into the category of "Southern Gospel"--they would like to break out of that stereotype to start catering to all age groups. They are branching out into all genres of music, such as Contemporary, Rap, and Rhythm and Blues while still keeping some Southern Gospel and

Traditional in the mix. Here are some examples of these different genres: "It's All Right Now" (Southern Gospel), "Addicted to Jesus" (Rap), "And Can It Be" (a capella, Traditional), "I Now Live" (Rhythm and Blues), and lastly there is "Midnight Cry", (Contemporary).

Lastly, they were asked what they would like Trevecca to know about the Trevedores. They each shared a desire to represent Trevecca the best way they know how and they all expressed how much it means to them that they can do so. Jonathan said, jokingly, he would "like everybody to know where LaPlata, Maryland is." Seriously he would like us to know that they are doing their best to show their audiences what Trevecca is really all about. Brad's answer was along the same lines in that he would like us to know that they "really are interested in representing the college and the students of the college in the best way possible to the churches that support the college." Jerry would like to share that they are "real people.... We love our school and it means a lot to represent what students feel and spread it around the region." Gerron

Gerron states that they "feel confident that we are putting our best effort into it. We may not be the best to hit the stage, but we're trying our best" to show Christ and the spirit of Trevecca. Jeff shared that "when we talk about Trevecca the people shape what we say." They call Trevecca a place "full of friends" and they speak of how much "like a family it is." They also say it's the "people here that make Trevecca" and they "hope it's represented well."



### TNC PRESENTS HONORS

By Mark Graham and Tom Felder  
of the Nazarene News Service

Stephen Pusey and Chris Ward were honored with President's Awards for exemplary service to Trevecca Nazarene College, according to Millard Reed, TNC President. Pusey was honored as the 1993 Administrator of the Year, while Ward was chosen as the 1993 Faculty Member of the Year.

A graduate of Olivet Nazarene University, Northern Arizona, and Ohio State University, Pusey currently serves as Vice President for Academic Affairs at TNC.

Chris Ward serves as Assistant Professor of Education at TNC. A graduate of Peabody College of Vanderbilt University, she is a member of Alpha Delta Pi, the international honor society for education. She also was chosen by students, faculty, and administrators to be the recipient of the 1993 Academic Teaching Excellence Award.



# ON THE TOWN/IN THE WORLD

## Music City HAPPENINGS

### October

**13-17 SESAME STREET LIVE:** Municipal Auditorium. Theatrical event for children. Contact: 862-6390.

**14-16 68th BIRTHDAY of the GRAND OLE OPRY:** Opryland. Celebrate during the three-day party featuring autograph sessions with Opry stars, special concerts, and more.  
Contact: 889-3060

**15 PERFORMING ARTS IN THE AIRPORT. JIM HOKE TRIO:** Jim Hoke's amazing jazz saxophone highlights this high-energy jazz showcase. All performances are located on the ticketing level of the Passenger Terminal, Nashville International Airport. Performances are free to the passengers and visitors.

**22-24 DUNHAM'S STATION RENDEZVOUS:** Belle Meade Plantation. Re-enactment of TN Longhunter and Western Mountain Man camps. Contests, merchandise on Trader's Row and dance. Hours: 9am-5pm. Admission: \$3 adults; \$5 barn dance.  
Contact: 356-0501.

**22 PERFORMING ARTS IN THE AIRPORT. BRUSH HILL:** The guitar, fiddle and banjo mastery of Craig Duncan's BRUSH HILL present bluegrass and traditional country classics. All performances are located on the ticketing level of the Passenger Terminal, Nashville International Airport. Performances are free to the passengers and visitors.

**23 AL DENSON:** Nashville Convention Center. Doors open at 6:30pm and the concert begins at 7:00pm. General Admission is FREE!!!!

**23-24 HOWL-O-WEEN AT OPRYLAND:** Opryland. Halloween celebration for families. Hours: 10am-9pm. Regular park admission. Contact: 889-6611

**23-24 HISTORIC MANSKER'S STATION FALL ENCAMPMENT:** Moss Wright Park, Goodlettsville. 18th century re-enactment. Hours: Sat. 9am-5pm; Sun. 9am-3pm. Admission: \$3 adults; \$2 children. Contact 859-3678.

**25-31 JUDGEMENT HOUSE:** First Baptist Church in Clarksville. Opens at 6:00pm. Admission: FREE!!! Groups of 10 or more, please call for reservations at 572-1508.

**28-30 HALLOWEEN HOWL:** Grassmere Wildlife Park. A merry, not too scary, haunted trail, hay rides, games, trick or treat, storytelling & special programs. Hours: 6:30pm-9pm. Admission: \$4. Contact 833-1534.

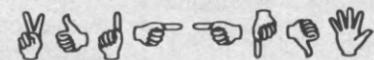
**28-Nov. 14. FRANKENSTEIN:** James K. Polk Theater. Tennessee Performing Arts Center. Performance Schedule: Thursday, Friday, Saturday 28, 29, 30, 4, 5, 6, 11, 12, & 13 Curtain 8:00pm. Sunday Matinees: Nov 7 & 14 Curtain 2:30 pm. Wednesday Early Curtain: Nov. 10 curtain 7:00pm. Single Tickets are now on sale through

Ticketmaster at 741-7777 or 1-800-333-4849 and all Ticketmaster outlets. Prices are: \$8.00, \$10.00, \$12.00, \$15.00, and \$20.00. Discounts are available to students, senior citizens, military personnel and groups of 15 or more. For group information or reservations, call The Rep at 244-4878. A \$2.00 discount is available to students and faculty members. A special RUSH ticket is also available to students and faculty. To take advantage of RUSH prices, arrive at the TPAC box office 1/2 hour prior to curtain. Tickets are \$5.00 for the best available at that time.

**29 PERFORMING ARTS IN THE AIRPORT. JERRY VINETT'S DIXIELAND TRIO:** The clarinet artistry of Jerry Vinett highlights this delightful showcase of Beale Street favorites. All performances are located on the ticketing level of the Passenger Terminal, Nashville International Airport. All performances are free to the passengers and visitors.

**29-31 MUSIC & MOLASSES:** Ellington Ag. Center. Molasses making, music and crafts. Hours: Fri-Sat 10am-4pm; Sun. 1-4pm. Admission: \$1. Contact: 360-0197.

**30 SEVENTH ANNUAL PUMPKIN FEST:** Downtown Franklin, TN. Ghastly ghosts, gremlins, ghouls, tricks & treats through-out the day. Hours: 10am-5pm. Contact: 790-7094.



## Jim Sasser

A Report for  
Tennesseans

### Police Corps Would Provide Loans to Students

I am renewing my push to establish a national Police Corps that would provide loans to college students who agree to work as police officers for four years after graduation.

The program would be similar to the Reserve Officers Training Corps (R.O.T.C.), adding that students who enroll in the Police Corps would be eligible for up to \$30,000 in federally-guaranteed student loans if they agree to post-graduate service in a state or local police force.

In many of our nation's cities, the police forces are overwhelmed by violent street crime. One of the greatest deterrents to crime is police presence - on the streets and in our neighborhoods.

The Police Corps proposal offers communities what they need most -- a practical, realistic program to put more police officers in uniform and on the streets.

I, along with Senator Arlen Specter, R-Pennsylvania, first succeeded in

passing the Police Corps proposal as part of the Omnibus Crime Bill of 1991. However, the legislation died after the Senate and House failed to pass the final version of the crime bill.

I am renewing my call for the Police Corps program because the need for more police officers has grown even more urgent over the past two years.

Day after day we are confronted with more examples of savage and mindless violence -- random shootings, carjackings, gang battles.

Vicious criminals are terrorizing our communities, they are robbing us of our security and they are preying on our loved ones, especially our children.

Since 1971, while reports of vio-

lent crime have increased by almost 300 percent and spending on prisons has increased by 154 percent, total spending on state and local police has increased only 12 percent.

In addition to providing college students up to \$7,500 for each year of college for a maximum of four years, the federal government would provide a \$10,000 grant to a state or local police force for each Police Corps officer it hires.

This provision is modeled after the National and Community Service Trust Act, under which the federal government will support the service of participants in local service agencies with funds for salaries and child and health care benefits.

# Τρεω-Εχρησε

# Barney's That Critter We Love to Hate

By Doug Cress--Cox News Service

-----Revised by Michelle Hamilton-----

Barney the Dinosaur loves you.

Presumably, that includes the three young boys in Galveston, Texas, who attacked a Barney look-alike recently and tried to tear his head off. And the Florida advertising agent who created the "I Hate Barney Secret Society." And the countless children who replace Barney's treacly lyrics with their own: "I hate you/ you hate me/ Let's go out and kill Barney..."

That's a whole lotta love.

Barney backlash is everywhere these days, the result of a public television phenomenon grown so popular that it now grosses close to half a billion dollars a year in merchandising, and grosses out a cynical adult audience that can't understand why. Aggressively aimed at 2-and 3-year-olds, *Barney & Friends* has a Nielsen rating of well over 3.0, allowing it to surpass *Sesame Street* as the highest-rated kids show on PBS.

Barney's outgrown malls and he's outgrown most public appearances," said Beth Ryan, a spokeswoman for The Lyons Group of Allen, Texas, that manages the Barney empire. "He doesn't do 'meet-and-greets' anymore. When Barney appeared in Minneapolis state fairgrounds in June, he attracted a total of 60,000 (people) for five shows, and a crowd that large can be scary and hard to control.

"We take great pains to protect Barney and the children who want to see him. We are very selective about where Barney appears."

In fact, Barney's first scheduled appearance October 3 at the re-opening of the Los Angeles library will be his first

following a summer in which The Purple One laid low and his critics picked up steam. Whether it be the sappy theme song, the insipid dialogue, the endless reruns or that hyuk hyuk voice, Barney-bashing was rampant. For instance:

Dozens of newspapers and magazines ran cranky anti-Barney editorials. The *Atlanta Journal-Constitution* printed two cartoons within days of each other - one showing Barney being eaten by a real tyrannosaurus rex, another with him being shot dead by a child - and was flooded with letters from angry parents.

Two Detroit disc jockeys, Jim Johnson and George Baier of WCSX-FM, introduced "Arnie," Barney's illegitimate, low-life half-brother, who cheats kids out of their money and sings about perverts and dysfunctional families.

David Letterman unveiled a "Top 10 Horrifying Secrets of Barney the Dinosaur" list that include this gem: "Offered Fred Flintstone \$1 million for one night with Dino."

T-shirts bearing Barney's likeness framed by the cross-hairs of a gun began popping up in major cities.

A public access TV station in Athens, Ohio, aired *Barney & Friends* with swastikas and statements and such as "Barney is next to Godliness" superimposed on the screen.

Business Week ran a story entitled, "Wouldn't You Love to Knock the Stuffing Out of Barney?"

But nothing tops the efforts of Robert Curran, who began the *I Hate Barney Secret Society* newsletter in January as a joke, and tapped into a vein of adult anger and confusion so great that he was forced to handle all the mail. "We get so many letters, I've lost count," he said by television from his home in Davie, Fla. "But there's been something like 2,000 in the last 10 days alone."

## ¿HABLA ESPAÑOL?

By Juan Arroyo

This summer was a very exciting summer for one of Trevecca's international students. Visiting other countries of hispanic origin has been a dream for many. Norma Alvarado, a nursing major at Trevecca, was one of the chosen few to visit and minister in South America. This inabled her dream to come true.

After intense training, Norma was able to become a part of a team of students that ministered in many ways to Ecuador and Venezuela. During her visit to these countries, she shared her

vision, spirit, and gifts with the people. Among some of the activities in which she was involved were leading the singing during worship services, puppetry, and counseling. Her friendly personality and leadership skills were the most appropriate faculties she could offer the people in South America.

Norma, having been born and raised in Nicaragua, decided that, after returning, she wants to go back. She has attended Trevecca for two years, and she has become a very influential person in the lives of many. Her enthusiasm for God and her love of life has set her apart from the

students at Trevecca. She has been involved in other projects that deal with the ministry, but her goal is to become a missionary to South America.

Norma is not by herself at Trevecca. After her first year, her sister Maria Jose joined her. Maria is seeking a degree in Business Administration and Finance. Everyone who knows the Alvarado sisters acknowledges that they are sisters. Some go as far as saying "the beauty carried in the family." Trevecca is lucky to have two outstanding individuals willing to serve the community. It won't be a surprise to see Norma and Maria in leadership positions at TNC.

# STUDENTS FREED!

FROM BOSNIAN PRISION

By Jeff Zeleny--The Daily Nebraskan  
Special to College Press Service

LINCOLN, Neb.--Two University of Nebraska-Lincoln students working as relief volunteers in Croatia were released this summer after being held in a Bosnian detention center for about 18 days.

Abbas Ali, a senior engineering major, and Suleman Ahmer, a graduate student left the United States in November 1992, to work in the Bosnian relief efforts, said Zahid Nazir, Ali's roommate.

"They are collecting things that are needed in Bosnia," he said. "Sometimes they need medicine, sometimes they need food."

The students, who are natives of Pakistan, were distributing supplies from a relief office in divided Croatia when they were captured. Constant battles in the area made the situation extremely dangerous, Nazir said.

"Anything could have happened with the war going on there," he said. "Their parents were really worried. Bad things have been going through my mind since they were missing. They're back safely now, but I haven't been able to talk to them."

Arshad Syed, information systems manager for the College of Business Administration, went to Croatia in July to help negotiate the students' release, said his wife, Lucretia Syed.

Syed convinced the American Embassy in Croatia to assist in the rescue effort after much persuading, his wife said.

"He was thinking about exchanging himself for his two friends in order for them to do something about it," Lucretia Syed said.

The U.S. was reluctant to get involved in the incident, Lucretia Syed reported, because the two students were from Pakistan and not American citizens. Through Syed's efforts, the two students were safely released.

Ali and Ahmer were working for Al-Nasr International Organization of Lincoln. The organization, certified by the state in January, was founded by Syed to provide humanitarian relief.

The Bosnian effort was the first time the organization had gone into another country, said Lucretia Syed.

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## JACKSON: TRIAL BY MEDIA?

By Jay Travis--Staff Writer, MTSU Sidelines

Another scandal rocks the headlines in the mass media these days. Michael Jackson stands accused of deviant behavior. This time, however, the story involves a small child. That makes it a completely different matter and invokes a very different level of emotion.

First of all, Jackson has not been proven guilty of being anything more than being eccentric. I for one am disgusted by the manner in which the media have handled this entire affair. Jackson has a right to a fair trial, and if he's found guilty, I personally would be delighted to kick the horse out from under him, so to speak. IF and only IF he is indeed guilty of this heinous act against that poor kid, then he deserves no mercy.

No punishment could be too severe for an adult who would do that to a defenseless little child, and neither his fame nor his money should shield him.

However, before we "get a rope" there are some issues to be thoroughly investigated. Were these charges brought forth by the child or the parents? Did the parents demand money or the head of Jackson? If it were my child and this accusation occurred, no amount of money would diminish my rage, and the offer of it would only serve to verify my child's accusations. On the other hand, if the parents of this poor soul are trying to "ride the gravy train," then they are little better than the criminal, and their custody rights should be reviewed.

This is all in the event that Jackson is convicted. If he is found to be innocent then he deserves to be exonerated, and an apology from those who further the rumors

surrounding the situation ought to be demanded.

This is a hell of a thing of which to accuse anyone! The matter of how anything involving a small child should be handled is very delicate and deserves a more sensitive manner than the treatment it has received. As to the guilt or innocence of Jackson, if I had to answer that, I'd quit my job here and apply for a position as doorman at the pearly gates. Since my qualifications aren't that good yet, I'll have to let the courts decide by a fair trial.

I just wish the rest of my journalistic would allow the same for the situation rather than playing judge, jury, and executioner for Jackson. While I am not any particular fan of his music, the fact still remains. If we let him railroad without dissent, who among us may be next?

# THE HONOR ROLL

## Trevecca Nazarene College Dean's List Spring Semester 1993

\*Abney, Glenda Dawn  
\*Adams, Dawn Renee  
Adams, Kelly Sue  
Aleshire, Kelley Anne  
\*Almond, Tonya Edwina  
Andress, Kimberly Dawn  
Andrus, Carrie Lynette  
Ashby, Rachael Elizabeth  
\*Attig, Keri Ann  
\*Bailey, Allison Jane  
Baldini, Tammy Angela  
Batton, Christy S.  
Bennett, Kamela Elaine  
Benton, Marian Ashley  
Blakeman, Amy C.  
Blankenship, Christie Jones  
Blomquist, Julie Ann  
Bloom, Byron James  
Brookman, Pamela Catherine  
\*Brown, Kimberly Jane  
Carroll, Kisha Dawn  
Carroll, Ray Phillip, Jr.  
Chaille, Amanda Heather  
\*Chamberlain, Catherine Elizabeth  
\*Chiu, Jessica Mae  
Clark, Mark Steven  
\*Collier, Melinda Ann  
Collins, Patricia Ann  
Coombs, Stacie Lynn  
Couey, Celia  
Curry, Joy Christine  
Daly, Letitia Jones  
\*Davis, Janeene Angela  
Davis, Kenneth Joshua  
Davis, Randal Lee  
Delk, Christa Denise  
DelRio, Ana Margarita  
\*Denize, Claude H.  
Dixon, Steven Lawrence  
Doss, Stephanie Lynn

\*Elkins, Ouida Lynn  
Elsten, Brian Wayne  
Ericson, David John  
\*Estep, Kim Rae  
Foster, Michelle Jeanine  
Foster, Scott Allen  
\*Fuller, Lita Karyl  
Fuller, Sandra Diane  
Gardner, Bruce Lyle  
\*Gaylor, Charles David  
Gootee, Laura Kay  
Groos, Margaret Keyes  
\*Gurley, Karen Renee  
Gutreuter, Wendy Lynn  
\*Hammer, Clarisa Catherine  
Harden, Patricia Dawn  
Hartman, Amanda Sue  
Haun, Sharon Michelle  
Hedges, Charissa Renee  
Heidler, Donald Wayne  
Henderson, Janet Susanne  
\*Hogan, Virginia Alene  
\*Holbrook, Shannon Leeann  
\*Holt, Joel Gayle  
Horton, Amy Lynn  
Johnson, Gregory Dennis  
Johnston, Frederick R.C.  
Jones, Annette Lynn  
Jones, Stanley Neil  
Joyner, Ruby Jean  
Kahle, Jennifer Anne  
\*Kamel, Laudi Said  
\*Kelle, Brad E.  
Lancaster, Richard John  
\*Leonard, Sonda Mellisa

\*Lisle, Mary Elizabeth  
Lochhead, Luann Kay  
\*Long, April Anne  
Madill, Heather Dianne  
Mason, Brandon Tyiese  
\*Mathis, Jamie Lynnette  
Maynor, Kristin Noelle  
\*McClure, Tammra Dyann  
\*McDonough, Katherine Elaine  
McGranahan, Jamen Lee  
\*Miller, Holly Anne  
Miller, Mike John  
\*Miller, Paula Suzanne  
Moore, Melissa Dawn  
Neil, Paul Raymond  
\*Norman, Kelly Anne  
Oberndorfer, Kelly Lanelle  
Onstead, Daniel Dee  
Owens, Jennifer Ann  
Owsley, Renee Lynette  
Patterson, Michael I.  
\*Payne, Miranda Rena  
Pennell, Jennifer Ruth  
Poloskey, Gregory Sean  
Potterf, Karrie Anne  
\*Powell, Jennifer Lynne  
\*Powell, Sheri Beth  
Prater, Sonya Leigh  
\*Priest, Christopher Michael  
Quates, Sarah Janine  
Rhodes, Shonnie Marie  
\*Rich, Tina Dawn  
\*Richards, Ruthlyn Charmion  
\*Richards, Worthson Jeremiah  
Rippy, Stacey Michelle

Roberts, Jeffrey Scott  
Robinson, Norman Jr.  
Rogers, Teresa Kay  
\*Rudin, Hans Amyas  
Ruska, Hans Christopher  
Schott, Timothy Arthur  
Schroder, Laurie Anne  
Schweitzer, Linda Faye  
Seabolt, Carrie Elaine  
Sellars, Steven Scott  
Sellers, Kimberly Faith  
Sheppard, Jacqueline Sharon  
\*Shinholster, April Delania  
Showalter, Gerron Scott  
\*Smerick, Christina Marie  
\*Sorensen, Sheree Suzanne  
\*Spain, Christi Miller  
Staggs, Lauri Melinda  
Stipe, Tammy Michelle  
Stringer, Kristi Michelle  
\*Sullivan, Karen Ruth  
Thompson, Marla Suzanne  
Thornhill, Amy Lynne  
Thrasher, Matthew Wayne  
\*Tinker, Kimberly Dahn  
Tosh, Mary Elaine  
Trees, Eric Leon  
\*Unruh, Rana Carole  
Vaughn, Billy Dean  
Vickers, Jason Eugene  
Vides, Vanessa Marina  
Vilaire, Jean Pierre  
Walker, Kevin Lee  
Wiesman, Teri Jo  
Williams, Leanne Yvonne  
\*Williams, Shasta Annette  
Winebrenner, Brian Keith  
Wroblewski, Karin Dawn  
\*Zuercher, Karla Renee  
\*Indicates a 4.0 Average

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BAND

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THEIR  
AWESOME



POP  
2-  
CHAPPELL

### Honor Society Members 1993-94

(Students with Cumulative GPA of 3.5 or Above)

- Adams, Tonya Dawn
- Agnew, Nicole Cherise
- \*Amaba, Erika Asuncion
- Andress, Kimberly Dawn
- Arroyo, Juan Manuel
- Attig, Keri Ann
- \*Benton, Marian Ashley
- \*Bernui, Anthony R.
- \*Bird, Lori Ann
- \*Blakeman, Amy C.
- \*Blomquist, Julie Ann
- Bloom, Byron James
- \*Calfee, Benjamin David
- \*Carroll, Kisha Dawn
- Chaille, Amanda Heather
- \*Clark, Mark Steven
- Coffey, Lisa Michelle L.
- Collier, Melinda Ann
- \*Collins, Patricia Ann
- Collom, Julie Christine
- \*Davis, Randal Lee
- \*Elsten, Brian Wayne
- \*Estep, Kim Rae
- Foster, Michelle Jeanine
- Griffin, Christopher Allan
- Gutrueter, Wendy Lynn
- \*Hammer, Clarisa Catherine
- \*Hartman, Amanda Sue
- \*Heidler, Donald Wayne
- Henderson, Janet Susanne
- Hogan, Virginia Alene
- \*Hood, James B. Kevin
- \*Johnston, Frederick R.C.
- \*Kahle, Jennifer Anne
- Keen, Heather Danielle
- Kelle, Brad E.
- \*Kenes, Jennifer Lynn
- \*Lancaster, Richard John
- \*Leonard, Sonda Melissa
- \*Martinez, Laura Catherine
- McClure, Tammra Dyann
- \*McDonough, Katherine Elaine
- McGranahan, Jamen Lee
- McNutt, Linnea Shelly
- Miller, Holly Anne
- \*Miller, Mike John
- \*Miller, Ruth
- Neil, Paul Raymond
- Onstead, Daniel Dee
- Owsley, Renee Lynette
- \*Payne, Miranda Rena
- \*Perry, Anthony Scott
- \*Poloskey, Gregory Sean
- Powell, Jennifer Lynne
- \*Priest, Christopher Michael
- Rhodes, Shonnie Marie
- Richards, Ruthlyn Charmion
- Richards, Worthson Jeremiah
- Roberts, Jeffrey Scott
- Robinson, Norman Jr.
- \*Rudin, Hans Amyas
- \*Ruska, Hans Christopher
- \*Seabolt, Carrie Elaine
- \*Sellers, Kimberly Faith
- \*Sheppard, Jacqueline Sharon
- Showalter, Gerron Scott
- Smerick, Christina Marie
- Smith, Eric Scott
- \*Snodgrass, Stacey Allison
- \*Sorenson, Sherree Suzanne
- \*Spain, Christi Miller
- \*Steinmann, Gary Dean
- \*Stringer, Kristi Michelle
- Sullivan, Karen Ruth
- Thornhill, Amy Lynne
- \*Thrasher, Matthew Wayne
- Tinker, Kimberly Dahn
- Trees, Eric Leon
- \*Troyani, Rebecca Walker
- \*Vaughn, Billy Dean
- \*Vickers, Jason Eugene
- \*Vilaire, Jean Pierre
- Wiesman, Teri Jo
- Williams, Shasta Annette
- \*Wroblewski, Karin Dawn
- Zuercher, Karla Renee

# TIA

## PIZZA PARTY

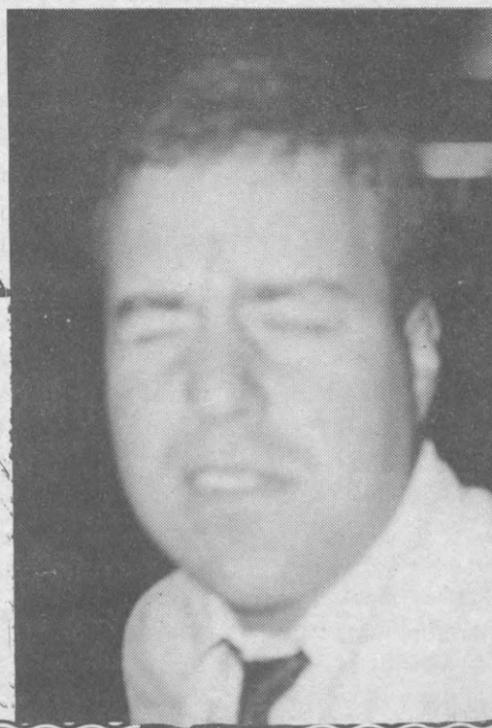
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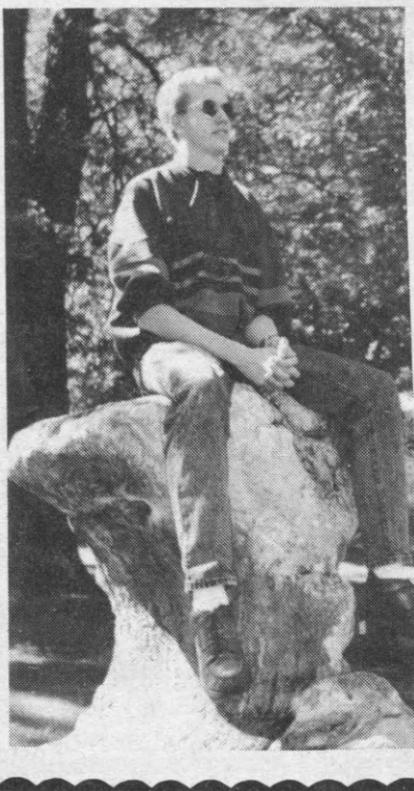
# THE BACK PAGE

## A Letter From the Editor

Greetings...

...Well, it's been a few weeks since I was elected as editor of the *TREV-ECHOES*. I still almost can't believe it! I want to say thank you for believing in me. It means a lot!

For a while, I almost thought the day, Wednesday, October 13, 1993, would never come. Then again, I almost felt that this day was too close for comfort! Nevertheless, it's here and the first



## A CALL TO ARMS

Dear Editor:

The time has come when every individual must stand and be prepared to fight with.... The time has come when every individual must stand and be prepared to welcome with.... The time has come when every individual must stand and be prepared to embrace with.... The time has come when every individual must stand and be prepared to join with....

The four incomplete statements mentioned above have some reference to the word "arms". In the first, the connotation resembles the fighting artifact used to inflict harm, or protect. The second sentence refers to a glad reception with "open arms". The third sentence denotes a formation of a connection, bridge or contact. In either case, although the meanings are obviously different, all of them are contained under the same concept. So the title "A Call to Arms" is simply a reference to a call to fight, welcome, embrace, and join.

I believe that the day I became a student at Trevecca, I simultaneously became a customer. The proof is that this institution provides a service for which I pay; therefore, the moment I submit any remuneration for a service, I instantly become a customer. It is common sense to realize that when there is a service rendered, there must be a servant and one being served. Education is the service, along with all the other facets of service found in an educational institution. The school is the server because it provides the service. I am the served, or customer, because I receive the service. In our system, I am the student/customer/served, and the institution is the school/service provider/servant.

It is reasonable then that when I fight for my status as a STUDENT, I am simultaneously fighting for my status as the customer. My call to arms is to defend and fight for that status of CUSTOMER. Why? because; without blaming anybody, the purpose is not to find who broke it, but who will fix it. I want to reveal some instances in which I believe

my status as CUSTOMER was degraded.

I worked during the summer for scholarship money, which I earned at the end of my performance. I also applied for another scholarship which was granted to me at the end of last semester. Keep in mind that so far there are two scholarships. This semester I was granted a third scholarship to cover my services for the performance in my job during this period. We are now talking about three scholarships that total a substantial amount. I earned two of the scholarships before the semester began; the third one was granted after the semester commenced. As of October first, the money has not appeared in my account. I have visited the appropriate offices over 20 times inquiring about the scholarships. The answer has been: "we are working on them". This is not 'customer service', this is 'customer hassle'.

While trying to "fix" the problem, we often try to find someone to blame. This is the Trevecca way: "He did it! No, she did it!!!" I truly don't care who is guilty. I hear it's this office or that office; no the secretary; no the boss!!! I don't care who is

responsible! JUST FIX IT!!

issue of the *TREV-ECHOES* is here. As an inexperienced editor (well, I'm not so inexperienced anymore), I want your input on this paper. I ask that you read it and tell us what you think. I want your opinion and advice. Send your information to Box 1646. Please help me out on this; after all, it is your newspaper.

Once again, thank you for giving me the opportunity to serve as your editor. I will do my best!

Chris McLean

I am sure that I'm not the only one who feels like crying out:  
FIX IT!

I know that many of you have run into the same problem. Maybe you have experienced other problems which have violated your status as a student, and therefore as a customer. If you have experienced a similar problem, or even a different one, or even if you haven't experienced a problem at all (and you are bound to sooner or later), listen to my call to arms.

But what are you to do to defend your status as a student and customer? A problem can't be solved if there is no stated evidence of a problem. My call to arms is not to march around Trevecca, or burn a flag, or do some silly thing like that. My call to arms is very different. This document is one of four. The next three will discuss the call to arms as welcome, embrace, and join. As the following ones are published, I call to arms to defend your status as a student and customer by letting your administrators know about your experiences, events, and instances in which your status as a student and customer were degraded. Do this by writing letters to your newspaper. Remember that there is no way to deny a problem if the evidence exists. People say "money talks", but this time "PAPER SHOUTS". Write one letter. I believe we only need from 10 to 500 letters to prove the case that we are not being treated as customers. And don't expect somebody else to write the letter. If you don't, no one will.

Listen to the Call to Arms...FIGHT!!

Juan Arroyo

Write Letters to:  
Trev-Echoes Box # 1646  
333 Murfreesboro Road  
Nashville, TN. 32710

**Chris McLean,**  
Editor

**Letters to the Editor Policy**--Every letter must have a name, telephone number, and box number. No anonymous letters will be printed. (Stand up for what you are writing or don't write at all!!!) All letters must be in good form, in good taste, and **not towards any person** in a negative way. All letters must be turned in by the article deadline for the upcoming issue (the deadlines will be posted in the 'Announcer' and in the window of the *TREV-ECHOES* office). If there is an abundance of letters concerning the same subject, the letter(s) which are most concisely pointed toward the subject will be printed. If a certain number of letters are received concerning a subject of importance, the staff will research and reply in the next available issue. Once again, **NO ANONYMOUS LETTER WILL BE PRINTED! MAKE SURE YOUR NAME, TELEPHONE NUMBER, AND BOX NUMBER ARE WITH YOUR LETTER.**