

BETHANY NAZARENE COLLEGE Bethany, Oklahoma

. . . Singing A Cappella and by Memory



CURTIS SMITH Assistant to the President LESTER DUNN Director

PROGRAM

PROCESSIONAL

INVOCATION Minister

I

O WORSHIP THE KING J. Michael Haydn Arranged by Wayne Howorth

THE LORD REIGNETH (Psalm 93) Cooper-Angell

The Lord reigneth, He is clothed in majesty; The Lord is clothed with strength. Thy throne is established of old; And thou art from everlasting. The floods have lifted up, O Lord, their voices lifted up, have lifted up their voices. The Lord on high is mightier than the noise of many waters, Yea, than the mighty waves of the sea. Holiness becometh Thy house, O Lord, forever. The Lord doth reign! Amen!

LIFT UP YOUR HEADS Volkmar Leisring

Edited by Dr. Landquist

Lift up your heads, ye mighty gates! Behold the King of glory waits! Hallelujah! To the Highest Hosanna! The King of Kings is drawing near. The Saviour of the World is here. Hallelujah! To the Highest Hosanna!

IN PRAISE AND ADORATION Leora Dretke

In praise and adoration, We lift our voice in song to God, the Father Almighty, who triumphs over wrong. In praise and adoration, We magnify His name; We tell His excellent greatness, which still remains the same. Jesus, our Lord and King, Alleluia! We shout His praises, and we sing His glorious name! Alleluia! Bringing hope and salvation to all ye peoples of the earth. We praise Him! We adore Him! We glorify His name most high! Praise Him! Praise the Lord, our God Almighty. Alleluia! Sing Alleluia!

THE CHOIR Gerald Lane

HE KNOWS Arr. by Raymond Rhea
IN DE LORD Arr. by Wayne Howorth
O MARY! O MARTHA! Arr. by John Work
NOW LET ME FLY Arr. by Wayne Howorth
THE COLLEGE

III

JESUS SET THE WORLD TO SINGING A. H. Ackle WHY DO I SING ABOUT JESUS A. B. Ketchum A NEW LOVE IN MY HEART E. Wright THE OLD SHIP OF ZION D. B. TOWNER Group III Arranged by Lester L. Dunn

OFFERTORY Margaret Dunn

IV

JESUS, THE VERY THOUGHT OF THEE ... John B. Dykes JESUS, SAVIOUR, PILOT ME John E. Gould JESUS, I MY CROSS HAVE TAKEN ... Wolfgang Mozart Group IV Arranged by W. B. Olds Margaret Dunn, Accompanist

BENEDICTION Minister

The A Cappella Choir of Bethany Nazarene College was first organized in 1938. They make over fifty appearances each year, including the 14 services of the annual spring tour of 2,500 miles. Choir personnel are chosen by tryouts each fall. The choir is not limited to students from the Fine Arts Division, but is open to any student enrolled in the college who can meet the requirements. The choir is distinctly Christian in its beliefs and practices.

PERSONNEL

Donna Blankenship—Lake Jackson, Texas Doris Chandler—Dalhart, Texas Loretta Farmer—Bethany, Oklahoma Sandy Fitzgerald—Bethany, Oklahoma Karen Hurless—Canton, Ohio Mary Smith—St. Louis, Missouri Laquita Voigt—Beaumont, Texas Rena Mae Walker—DeRidder, Louisiana Anita Winter—Hooker, Oklahoma

Barbara Burnett—Odessa, Texas Dian Chandler—Bethany, Oklahoma Sue Crooks—Woodward, Oklahoma Peggy Graham—Wichita, Kansas Janelle Suttle—San Antonio, Texas Kathy Taylor—St. Joseph, Missouri Frances Tucker—N. Little Rock, Arkansas Karen Yarbrough—Medford, Oklahoma

DeLos Beck—Carlsbad, New Mexico Robert Danskin—Davenport, Nebraska Charles Isbell—Crowley, Louisiana Terry Jones—Ponca City, Oklahoma Earl Millen—San Juan, Texas Larry Phelps—Olmitz, Kansas Robert Sutton—Pontiac, Michigan Hardy Weathers—Cushing, Oklahoma

Robert Brunson—Lynwood, California Larry Hightower, Little Rock, Arkansas Gerald Lane—Kirksville, Missouri LeDon McAnally—Ada, Oklahoma Ed Nicholson—Oklahoma City, Oklahoma Steve Ronnekamp—Billings, Montana Mark Townsend—Norman, Oklahoma Royce Wright—Houston, Texas

Bethany Nazarene College is a fully accredited four-year coeducational college, including fifteen districts in Oklahoma, Texas, Kansas, Nebraska, Arkansas, Louisiana, and western Missouri. The college offers courses in five divisions: Fine Arts, Humanities, Natural Sciences, Social Sciences, Religion and Philosophy. A record number of 1,145 students from 38 states enrolled at Bethany Nazarene College for the fall semester, 1962.