

New Queen reigns

by Stephen Hauge

Sandy Dillabaugh, born in the Fine Arts Building October 25, 1954, was chosen by the ASNNC as Homecoming Queen 1976. Sandy, when in grade school, wanted very much to be a successful waitress. She is now fulfilling this life-long dream as an efficient waitress at the Country Inn here in Nampa. Sandy was also very sports-minded. As a child she played flag football and basketball with her brother's gang. Yes, she was a tomboy at heart. Her career as an athlete soon began to take its toll when tragedy struck. She broke her thumb in a soccer game and later cracked her wrist while high jumping. Sandy, with a broken thumb, wrist, and heart, tried wrestling. Her brother quickly forced her into retirement and out of the ring by cracking her collar bone in a match at home.

But Sandy courageously came back as she put her efforts into other areas. She was Junior Princess and Student Body Secretary in her junior year at Nampa Christian High School. She was also the yearbook editor her senior year.

When Sandy graduated from high school she attended Mid-America Nazarene College in Kansas. There she was active as a singer in a traveling music group called the "Circuit Riders." They often traveled to neighboring states, ministering in song. Sandy stated that she was undecided on her career until arriving at NNC. She now has aspirations in the field of teaching and learning disabilities. She is hoping to get her Masters in LD one day.

Sandy is presently student teaching 6th graders at Garfield Elementary School in Boise. She was named "Sunday School Teacher of the Year" in

the Inter-Mountain District which is quite an honor. This really came as a surprise to Sandy in that her interest in teaching was growing. "I never particularly enjoyed school and never thought I would be a teacher," Sandy recalled.

She spent this summer with the Christian Action Team in Peoria, Illinois, and did Inner City work.

Sandy Dillabaugh attributes most of her success to her family which she cannot speak highly enough of.

One who knows Sandy Dillabaugh is lucky, for she is a genuine caring and sensitive individual. Sandy spoke for a moment about her becoming queen. "I feel a sense of awe at receiving such an honor and

yet being realistic, I know homecoming activities, beauty pageants, talent shows, etc. are temporary. The truly great honors are those which are probably never recognized among crowds of people or presented an award at assemblies. There are awards of personal satisfaction at having attained a truly important goal for which one has labored and to which he has been dedicated. I guess what I'm trying to say is that it is the unseen treasures which we lay up in heaven that really count, and these little added 'treasures' that we may receive here on earth are sort of like the 'ribbon on the packages' to those whose eyes and efforts are set on a far higher, worthier goal." □

Organ Concert

The public is invited to attend a concert of organ music presented by Connie Hensley, a member of the Northwest Nazarene College music faculty.

The program includes "Jesu, Joy of Man's Desiring" for classical guitar and trombone, two Christmas selections for recorders and harpsichord, and baritone soloist Douglas Slay-

maker, in a performance of "The Trumpet Shall Sound" from Handel's MESSIAH. He will be assisted by strings, organ, and harpsichord. The organ works to be performed include those of Bach, Buxtehude, d'Aguin, Franck, and Charpentier.

The concert will be Sunday, December 5, at 3:00 p.m., in the sanctuary of College Church of the Nazarene. □



We once again find us with a bit of weather this week, a fairly common situation in these parts. The first days of December have arrived with little actual precipitation, especially of the crystal nature. This situation has many students and faculty members, especially those practitioners of the suicide slats, worried. It should be remembered that should snow fail to grace the slopes of Bogus Basin, as skiers certainly won't, that the wax used to coat the bottom of the skis may be melted down for Christmas candles. At least in this capacity the wax will be used and may be the only lift of the season.

Our weather satellite, Eros VI, has been getting a lot of static lately so some re-evaluation of its objectives are being considered. We should know more about this situation when the snow settles and the job at hand can be more easily determined. Our satellite, though, does indicate that a general cooling off trend is prevailing in this area with a probable stretch of cold dates for quite some time. Numerous fellows, when returning from their late Friday night escapades, report that their partners suffered from cold feet and other hypothermic reactions. This situation is expected to continue for quite some time as the winter gales proceed to push the wind chill factor up and the male morale down. □

Captive crowd

"Committing all of one's self as you can understand to as much of Christ as you can comprehend, that's it."

Keith Miller, who during the past decade has been a constant in the limelight of the "church renewal" movement, blessed some and insulted others in Monday's chapel.

An Episcopalian layman who spends a good part of his time writing and lecturing, Miller blasted his challenge to the Church: to forget its demonological fixations, its success by numbers mentality, and its "do it if we can program it" orientation.

"We are in the life business, medical people cannot handle the human problem... The Gospel is not a band-aid for America, but a way to transform all of life."

Miller, using a lecture style similar to a shot gun, suggested renewal and improvement within the Church. His message, while powerful, left many wondering exactly what he was trying to say. Like a butterfly on a windy day, Miller hopped around quite a bit, but he never settled in one place too long. It must be assumed that he succumbed to the temptation of trying to say too much in too little time. His effectiveness was further hampered in that we didn't know him and, it is evident by a long silence in chapel after a Miller bombshell, he didn't know us. His address was more a series of loosely related capsule thoughts rather than a thematic address.

Noticably lacking was the former Millerian emphasis on "honesty," which he now feels has been taken to an unhealthy extreme in the Church. "Love is the name of the game, not honesty," he said in the Inn later. In his chapel address he

stressed that people do indeed keep secrets—a realization which struck him after years of telling Christians to be "honest."

"So I show you little clues, if you don't laugh, I'll show you some more, if you laughed I was only kidding."

Miller, who has written THE TASTE OF NEW WINE* A SECOND TOUCH* and THE BECOMERS* identifies himself as a sort of "prophet" for the Church. There have been times when his "oracles" were not particularly applauded. "Things that I'm doing and saying now—20 years ago the Church would have considered to be heresy; but today I'm cheered for the same thing."

"If somebody says 'God loves you, and I love you,' I don't need this kind of love, it's phony."

Despite the fact that Miller's address tended to be a bit dis-jointed, most students were gratified that someone who might be considered a semi-intellectual, and not a Nazarene at that, was allowed the liberty to speak at NNC. Though some of his points might have been vague, the power with which he spoke made something quite clear. Keith Miller is a man who firmly believes what he preaches, that the Church is not dead, and, fortunately, he is not afraid to relate his message. Miller, who must return several times each day to a traction apparatus for his neck, is a man who has taken a stand, a man who is, indeed, a "prophet" of his age, a man who is, certainly, worth listening to.

"Get 'em on fire for Jesus Christ; the people will come from miles around to watch them burn." □



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Letters to the editor are solicited, they must be within a 350 word length limit and bear a legible signature. Author's name will be withheld upon request. The CRUSADER reserves the right to withhold any letter it views as outside the bounds of good taste.

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SMILE!



EDITORIAL COMMENT

by Keith Ruggles

When was the last time that you sat through one of our beautiful evangelistic services and left with the peculiar feeling that you really weren't a Christian after all? Perhaps, late at night, as you lay in bed with your Nazarene Manual clutched close to your bosom, you suffer from some neurotic fears that since you don't fly around in 747's and sing songs to lonely old men or ride your ten speed along deserted streets that you are not a Christian? I can't afford to fly and I don't own a ten speed that I could ride in windy weather along the deserted streets in Nampa. Besides, I wouldn't want to ride a ten speed in Nampa, anyway. Even though I don't possess these qualities of the 'super-Christian' I still have the assurance that I am a Christian.

In Wednesday's Chapel, our Chaplain offered us a very poignant expression of how he spells relief for 'holy heartburn' (sounds like something from an old Batman movie, holy celluloid)! God designed each of us with a unique purpose in mind for the furtherance of the Kingdom of Heaven. Perhaps you were intended to participate in a 'Here's Life' program, or sing in a choir, or to become a member of the Publications Board, or maybe you should recognize that God wants you to be His child and nothing more. As His child, you will desire, as the psalmist of the 119 Psalm, to follow his will as closely as possible.

Perhaps, at times, we question whether God does have a plan for our lives. Allow me to suggest that the Israelites trucked around the desert for forty years, or so, never knowing where God was taking them. All they knew was that God was leading. Perhaps we can take consolation in this. If they wandered for forty years before they arrived at the place where God wanted them then we should have confidence that God will eventually place us where he knows we will be most effective. But in our trek through life we may pass through many experiences which we question. Was I really supposed to sing in that choir? Could God really use me in that career? Were my efforts on the Publications Board really worthwhile? It would seem that I didn't change my world by taking the job with the Nampa Sanitation Department. But you cannot compare your success as a Christian world-changer to someone like Ann Kiemel or Keith Miller because in God's mind, if you are following Him as closely as you possibly can, then you're a far greater success than you could possibly have been on your own. And, yes you are a Christian.

Thank you, Chaplain Poarch, for reassuring the masses at NNC that they can make no greater contribution to the Kingdom of God than to be the best Christian that they know how to be. □

letters

letters

letters

thanks

To the Editor:

Ann Kiemel, the bonfire, the game, the court, the tuxes, the decorations, the reception, the music, the hard work, and the numerous persons working on Homecoming made last weekend one of the most memorable ever.

I think this amount of enthusiasm and spirit is a super plus for students and NNC. The creativity and concern expressed during this Homecoming hopefully will be carried on throughout the remainder of the school year.

Hats off to those responsible for a job well done.

Dean Cowles

DUNAGIN'S PEOPLE

by Dunagin



"I JUST HAD THE GREAT AMERICAN DREAM!"

foot-bridge flattened

Dear Editor:

I am not in accord with certain off-campus students' wasteful and capricious frivolity manifested in their selfish desire to squander other people's money on the construction of an unnecessary bridge across Elijah Drain.

If this college were the epitome of opulence, as some suppose it to be, we perhaps could afford to disburse sufficient funds to satisfy the engineering whims of a few malcontents with a poor sense of balance.

I believe that any surplus funds should be used for purposes beneficial to the

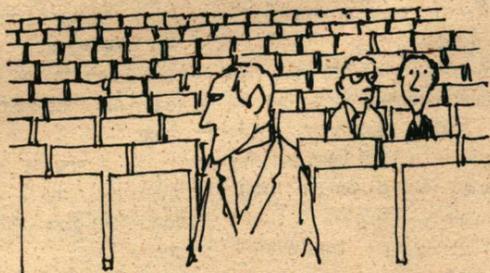
entire campus community, rather than favoring a select handful of students. For instance, the purchase of new music for the Brass Ensemble, the formation of an annual fooseball scholarship for the top regional high school fooseball player would benefit everyone, not just the apartment dwellers.

I am confident that upon even a fleeting consideration of this matter, these people will be more than willing to discard their extravagant ideas and put their lives on the line (or log) for the intercollegiate prestige and economic stability of NNC. Sincerely,
N.O. Bernard

I SIT NEXT TO A MAN IN THE MOVIES.

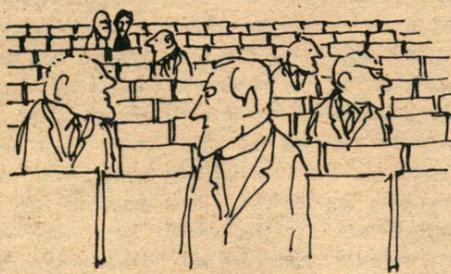


AFTER A COUPLE OF MINUTES I ASK HIM TO MIND MY SEAT- AND SIT NEXT TO ANOTHER MAN.



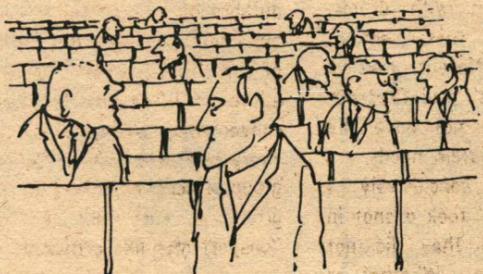
AFTER A COUPLE OF MINUTES I ASK HIM TO MIND MY SEAT- AND SIT NEXT TO ANOTHER MAN.

THEN ANOTHER MAN-AND ANOTHER MAN-AND ANOTHER MAN.



UNTIL I HAVE ONE MAN IN EVERY ROW MINDING MY SEAT.

THEN I GO HOME. POWER!



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clock kyped

To the Editor:

Clocks? Clock? No Clock.

That was the problem in SAGA these past days since the giant Dr. Pepper clock had disappeared.

Good, we were too dependent on that clock anyway. It was good not seeing that dictating clock up there. More power to its abductor. He freed us from the power of that clock. It took courage, to remove a clock with such jurisdiction and influence. Just

look at the trouble it has caused. No one knew when to go to class, and some didn't even know when to quit eating.

It took some adjustment to get used to not being under the control of that clock. But humans adapt well to most situations and should have been able to handle this one without too much trouble. Who knows, maybe since we all adjusted to not having a clock it might reappear.

Sincerely,
John E. Worden

pilfered poster

Editor, the Crusader:

I find it truly regrettable that among the many fine people that make up our campus community here at NNC there lurks a thief. Yes, a thief in our midst.

I am referring to the removal of a poster from the student center by this disreputable person. This poster, advertising a concert at a nearby college, was removed from the Circle K display case above the Student Center's drinking foun-

tain. Thievery itself is bad enough, but the fact that they guilty party resorted to breaking into a locked display case compounded the crime.

Of course I realize that the average NNCer wouldn't dream of stooping low enough to take someone else's personal property. But this thief is evidently not a typical NNC student. Let us beware, for until this thief is found out, nothing at NNC will be safe. □

Paul Panther

"His" is His, "His" is ours

To the Editor:

Half-truths, no-truths, second-, third-, and fourth-hand information have never been reliable as the building material of constructive criticism. When such material is used, the outcome can only be nonpurposeful, useless, and destructive. Such is the case of the letter to the editor entitled, "Whose is 'His'?"

This is not a rebuttal in support of "His." This is simply a response to the poor authorship of the letter and an attempt to replace the half-truths and second-hand information with the truth and strong, reliable information and insight.

With all due respect to a person's right to their own opinion, I must say that I was somewhat amused at the attempt to compare "His" to the Imperials, the Northwesterners and the Crusader Choir. Such comparisons are as ridiculous and useless as comparing Bisquick Pancakes to Keith Miller's search for Truth!

To the Editor:

The following letter is in reply to the letter written in the **CRUSADER** last week concerning 'His'. That letter was obviously misleading, and in many areas, an incorrect jumble of 'facts' revolving around the homecoming activities with Ann Kiemel and 'His'. The preceding lines should quite adequately cover the areas of importance misunderstood by the "Whose is 'His'?" authors.

Steve Guy couldn't find a professional group to perform for Thanksgiving night, so Dr. Laird had brought up 'His' to provide the music. The ASNNC and the Homecoming committee had approved them and asked them to play that night. Ann Kiemel and 'His' together had served to minister as a team, both edifying the Glory of God. God had used both to glorify the Kingdom of God

Dear Editor:

The time has come to defrost the myth that was exploded in last week's article of the **CRUSADER**, "Whose is 'His'?" (Dear reader, it would be to your advantage to read the "Whose is 'His'?" article before reading this one, but due to inconvenience feel free to read on). To answer the question, "Is it really necessary to pay over \$300.00 (\$335.00 to be exact) out of ASNNC, Administration and Alumni Budgets for a sound system for "His"? The answer is no! It definitely is not necessary. The budgets previously mentioned did not allow for any "His" concert expense. Then who paid the bill? The bill was paid by those who took part in the free will offering which was received during Ann

Well, how does "His" compare to the Imperials? This can only be a matter of personal opinion. As for me, I would rather listen to "His" or a similar type group than to the Imperials—it's just my preference. The comparison with the Northwesterners and the Crusader Choir is not least valid because they are of a completely different type of group.

As for the sound system issue, the quality of the sound system used does make a difference in both the quality of performance and sound. There is always going to be a big difference between a sound system that is adequate (such as the Ed. Media Kasino Super System) and a system that really does the job. Several different possibilities were considered and the system that those involved felt would best meet the demands was the one selected. That Steve Jellerson has \$1500 invested in sound equipment doesn't mean much. It is no problem at all to spend \$20,000 on a professional

through their own types of ministry.

As it holds, 'His' has been slammed into the ground by statements pertaining to the sound equipment that was used Thanksgiving night. Sure the Peavey sound system is adequate for the Northwesterners and could even handle 'His', but that equipment happens to be non-functional and was during the concert. It is also policy of the Music Department that equipment cannot be used by outside groups. The built-in system in the gym 'IS' adequate for the Crusader Choir but not for 'His'. The two groups use two different types of sound equipment, 'His' uses a number of microphones 9-10 up close, whereas a choir uses only a couple mic's for overall sounds. For the built-in system to handle the load, extra mixers and amplifiers

Kiemel night.

Reference was made in the article that "We are stuck with the bill." Not true. "We" (I assume you meant ASNNC and the Administration) were not stuck with the bill. The bill was absorbed by the offering received. "We" lost nothing.

Earlier in the year, plans were made by the Homecoming committee to have an "Ann Kiemel Night." In addition to that the committee suggested that "His" be asked to provide some music during the evening. "His" was asked, they agreed to do it, and informed the committee of the cost of the sound system. The committee agreed to take care of the bill by means of a free will offering. Had the committee thought it not wise to go ahead with the "His" portion of the

sound system. Well, enough about sound systems.

I guess that if a person reads posters upside down and switches words around, and if a person hears advertisements on the radio backwards, that it would be possible to have thought the advertisements about the program on Thanksgiving evening were emphasizing "His" in concert and only slightly mentioning Ann Kiemel.

The publicity on campus and on KBGN clearly stated that the program would be an evening with Ann featuring "His." Those who went to the program know that "His" was careful to focus the attention on Ann and that the audience truly did spend the evening with Ann.

One thing that is not so amusing is the childish gossip in the article: "A couple members of 'His' were overheard to express the opinion that they are more important than Ann." When something is overheard it is usually disconnected from the context of the

would have to be installed (which the Ed. Media has) Ed. Media does not have enough of quality microphones that could have reproduced the desirable sound that 'His' puts forth.

Most groups that have performed on the south end of the gym, with exception of the girl's quartets on prospective student days, have provided their own sound equipment, that of their own choice and design. Steve along with the advice of Fred Dautermann, a man chosen by 'His' to reproduce the sound they desired should be able to choose their own equipment. In this case, it did include all pieces privately owned by Steve, along with high-quality additions to insure complete and thorough sound throughout the gymnasium. Dautermann used his own

evening because of the cost involved, they could have informed "His" that they would not need to sing after all. Therefore, the cost was known and assumed by the committee, not by the ASNNC, Administration, or Alumni budgets. Consequently "His" did not take advantage of the students faculty, or Administration, as they were falsely accused of in last week's letter to the editor.

Furthermore, I see little deductive reasoning behind the comparisons made between His and the Imperials, the Northwesterners, and the Crusader Choir.

The fact that ASNNC rented a \$400.00 plus sound system for last year's Imperials concert has absolutely nothing to do with "His" renting a \$335.00 sound system this

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LETTERS

situation. And a statement without knowledge of the surrounding context can be greatly twisted or innocently misunderstood.

All that has been mentioned thus far is important, but most important is the issue of the \$330 that was paid out for a sound system for "His." It should first be known that we students (ASNNC) have not been stuck with the bill and neither have the Administration and Alumni Homecoming Budgets been touched. The \$330 was paid in full by the offering which was taken on that

equipment.

The offering paid for the sound, (not ASNNC budget, as previously misleading information reported, the offering totalled \$1095 for the weekend \$995 which was brought in Thursday night alone. \$335 was paid to Fred Dautermann which left \$660 to pay for advertisement and to establish the Kiemel scholarship fund.

The fact is that there was two different posters advertising the activities of Thursday night. One was "An evening with Ann" with a slight indication of a 'His' concert. The second poster was of a 'Bonfire' advertised to be following the 'His' concert. This seems to have been a mistake or misunderstanding by whoever printed this poster, but the blame shouldn't fall on 'His', they claim to have no part of the advertising. The

year. (The committee accepted the rental costs).

Secondly, I don't think the intention of "His", was to acquire an "expensive" sound system in order to match sound quality with that of the Northwesterners.

Thirdly, because the crummy sound system in the gym (that's just my opinion) seems to be adequate for the Crusader Choir, that does not necessarily mean it will be adequate for six voices with drums, guitar, and a brass section. Two very different musical groups as "His" and Crusader Choir, just do not have the same sound system needs.

Finally and conclusively, I feel that "His" took a shot in the back that they did not wholly deserve. Whether or not their housekeeping habits

Thursday night to cover expenses and to begin the Ann Kiemel Scholarship Fund.

"His" has not taken advantage of the students, faculty, and administration. They were asked to participate in the program and they spent hours preparing to do a good job that would bring glory to God.

I would urge those who wish to "explode" something to not waste time exploding myths, but to get to the truth. It's much more powerful and useful.

Stan Rodes

advertising was supported by ASNNC and paid for the offering.

Even though 'His' has left their music and equipment lying around in between practice sessions, but for practicing as often as they did (every night two weeks before the concert, even in a place that wasn't in use, only by them, seems a little wild to completely remove it when not in session. Maybe they can learn from this. Although, since this is the whole point of the article that has any validity, they should have simply stated this.

By the facts we have presented here, we claim the letter entitled "Whose is 'His'?" (pertaining to the context of the letter alone) be invalid and was printed only to be destructive criticism.

Myron Bush and Fritz Jenkins

and tidiness are lacking a bit, I would not know and do not take issue with, but some of the other personal and group accusations that were offered are difficult for me to remain silent on. I sense that many of those who read the "Whose is 'His'?" article were ignorant of some of the facts pertaining to the matter. I hope a few of the misunderstandings have been cleared up by this letter. I mean not to attack the authors of "Whose is 'His'?" but I feel they took advantage of the situation "His" happened to be in at the time and conveniently unloaded nearly every gripe they had about the group or certain persons in the group. For that I call "unsportsman-like criticism."

Brant Bartlow

Carter scores on the Hill

WASHINGTON—President-elect Jimmy Carter's first meeting with congressional leaders was a triumph. He promised that Pennsylvania Avenue would be a two-way street, and the leaders returned to Capitol Hill with a favorable impression of the president-elect.

But Carter would be making a mistake if he thinks he has Congress under control. In private, Rep. Thomas O'Neill, D.-Mass., doesn't intend to be a waterboy for the White House next year. O'Neill is expected to be elected the next Speaker of the House. And those who know him agree he'll be harder to get along with than retiring Speaker Carl Albert.

It's the same story on the Senate side. The two top candidates for Senate Democratic Leader are Robert Byrd, D.-W. Va. and Hubert Humphrey, D.-Minn. Neither senator is likely to let Carter tell him what to do. Humphrey has told friends, for example, that he has his own views—which don't entirely coincide with Carter's.

The president-elect, meanwhile, has promised to appoint women to important posts in his administration, and the women intend to hold him to his word.



with Joe Spear

Jack Anderson's WEEKLY SPECIAL

Recently, the Congressional Clearinghouse on Women's Rights met with 55 top women leaders. The group will establish a special monitoring system to watch Carter's appointments.

Many women leaders are suspicious of Carter. They have a detailed list of all the promises he made to women during the campaign. And they intend to see that he keeps them.

Middle East Mystery: One of the mysteries of foreign affairs is how the shah of Iran is able to manipulate the United States. It has become the watch-word in Washington that whatever the shah wants, the shah gets.

The shah wanted to transform Iran into a modern military power. The United States

immediately began shipping military equipment to Iran faster than the shah's armed forces could assimilate them.

For five years, sophisticated weapons have been pouring into Iran at the rate of \$2 billion worth a year. Three months ago, Secretary of State Henry Kissinger discussed another \$10 billion arms pact with the shah.

Government auditors, according to a secret report, have complained that we have sent so many military advisors to Iran that technical skills are in "critically short supply in U.S. military units."

The shah also wanted to crack down on Iranian dissidents who embarrass him here in the United States. So our Central Intelligence Agency arranged for the shah's secret police to

operate with impunity in this country.

There is evidence that the shah's agents violate our laws. We have obtained secret papers from their files. One, for example, contains instructions on copying keys for illegal break-ins.

In return, the CIA is permitted to operate in Iran. The CIA is so close to the shah, according to our sources, that he has actually paid for CIA projects out of the Iranian treasury when the CIA's own budget has run dry.

The shah also wanted higher prices for his oil. In fact, none of the oil-producing countries clamored louder for higher prices than did Iran. The United States could have silenced the shah merely by shutting off his military supplies. But no one in Washington would talk back to the shah.

Meanwhile, the love affair between the shah and Washington officials continues. Kissinger and the shah exchange frequent warm messages. And the U.S. embassy in Iran sends cables to Washington that are positively lyrical.

One classified cable, for example, refers to Iran euphorically as "this friendly and progressive country of considerable strategic importance to

the U.S."

Everybody seems to love the shah. The multi-million-dollar question is, "Why?"

Home for the Holidays: As many as 200 American prisoners may soon be released from their Mexican jails.

This has nothing to do with the prisoner exchange program that has been reported in the press. The plan is to exchange Americans in Mexican jails for Mexicans in U.S. jails. The agreement has to be ratified, however, by the Mexican legislature and the U.S. Congress. This will take some time.

But meanwhile, the Mexicans are considering a parole program. This would authorize the release of drug offenders who have completed three-fifths of their sentences. It would affect approximately 200 of the 600 Americans now stuck in Mexican jails.

The Mexican legislature is still considering the parole program. But it has the strong backing of Mexican President Luis Echeverria, who will complete his six-year term in a few weeks. Our sources expect him to push through the parole program before he leaves office.

So a couple hundred Americans, who don't expect it, may be home in time for Christmas. □



ASNNC

by Sam Hunter

Some aspects of my extra-curricular activities seem to take some criticism on occasion (see last week's ASNNC by Rick Edwards). My reputation for being a penny pincher is notorious but the rest of the accusations were less than just. The funny thing is that the rest of the executive council keeps close tabs on my dating—just ask one of them.

Turning to more serious matters on this campus, about 3 weeks ago I submitted some recommendations to the administration for their consideration and last Tuesday evening I delivered what some have labeled a "state of the union" address. Both of the above contained constructive suggestions that will be beneficial to NNC from my point of view. I will endeavor to present to you an integration of the two so that you'll get an idea about what I've said.

Here is a list of concerns relevant to the entire college community. 1. Computer facilities must be obtained before the fall of 1977 which will be capable of handling all of the computing needs that

NNC now has and which may be expanded in the next 10 years.

2. The library must be adequate to meet the needs of the entire campus. Immediate improvements in its program would include increasing hours until 11 p.m. on week nights and revising the Wednesday night schedule. Some physical improvements could be made to deaden the sound, and this would certainly help the general atmosphere at the present time. In terms of long range planning, the periodical storage facilities will be inadequate at the end of this year and there will soon be a shortage of space for additional volumes. Plans for adding on to the building must be seriously considered and if this occurs inadequacies like the present musical holdings and facilities should be corrected. 3. The music offerings in majors and classes would benefit from having an adequate pipe organ.

The one presently in the auditorium is badly in need of a complete refurbishing. The model is perhaps a minimum for equipment of this nature. In order to meet the demands

of the educational program being offered in organ, plans should be made to acquire a performing pipe organ. 4. The birth of a placement service is long overdue at NNC. This should include a program that will help students get into graduate school, get into the job market, and it should also have a career counseling aspect. This organization could be a service of ASNNC or it could be a responsibility shared by the administration and ASNNC. 5. The recruitment program is currently being evaluated and I feel that there is room for change in this area.

ASNNC should increase their involvement in the recruiting program and I also think that the professors should take part in recruiting. This would enable prospective students to see a better picture of academics; in addition, the professors would be more conscious of their individual programs and their ability to meet the needs of their students. 6. The physical facilities must be seriously evaluated and expansion or remodeling given careful consideration. If NNC is to handle an increase in student population more dormitory space will be needed, SAGA and the Student Center will need expansion, particularly since they are presently inadequate. The present facilities are designed to handle approximately 1100 students comfortably.

One of the most urgent needs is remodeling the auditorium. Seemingly, this space is currently inadequate for meetings or classes and if remodeled properly, it could be used for a variety of events for 200 to 400 people. 7. With additional concern being expressed about the lack of funds for equipment and research, I recommend that some positions be added for people skilled in writing grant requests, or that faculty members have a schedule that facilitates their writing grant proposals. 8. In the area of athletics some crying needs are apparent. The tennis courts we have are far too inadequate to handle this sport. The soccer program has perhaps reached its peak as a club sport and the time is right for soccer to be a varsity level at least for a trial period of one year.

This list is pretty far reaching and yet I believe these are the types of issues student government should become involved in because they directly affect our education and the educational environment we live in. We should always be promoting ideas about improvements and changes at NNC and we should take action to make sure implementation occurs. After all, we and our successors are the ones that will profit from them.

I firmly believe that this college is whatever we make it.

If we are going to pay over \$3000 a year for an education we might as well have a say about what kind of an education we receive and about the conditions we live under as students. I'm trying to plant the idea that NNC should be the BEST IN CHRISTIAN HIGHER EDUCATION. What do you think?

Last Wednesday night the Publications Board met to consider Jay Vail's proposed substitute amendments to the Publications Board Constitution. The Board upheld the amendments already passed. The major point of discussion was whether the advisor or the editorial committee of the Publications Board should have the power to veto material to be printed.

Friday evening and Saturday morning I will be representing you at the winter conference of the Idaho Student Association. We will be discussing lobbying issues in the state legislature as well as sharing ideas among the seven members of Idaho Colleges and Universities.

The Northwesterners will be presenting their Christmas concert tonight and tomorrow night at 8:15. You will enjoy an evening of fine musical entertainment and it will be a good way to begin preparing yourself for the Christmas season. □

trivia?

The purpose of this letter is two-fold: to respond to the editorial "Trivia Troubles" which was published in last week's edition of the CRUSADER, and to suggest ways in which students can influence student government.

I don't know who wrote the previously mentioned editorial. I suppose the author's name isn't important. What is important is that the students who read it, realize that the article, though convincingly written, is far from the truth. In reference to Senate Bill 763-12, which limits the Social Vice President's use of complimentary tickets to ASNNC functions, the author writes, "The intention of this editorial

review ripped

Dear Editor:

Why must a review of Alice Cooper's new album "Goes to Hell" be in our school paper? Cooper has released at least six albums of basically this same "Satanic trash" (to use the reviewer's own words). Yet Mr. H. and Mr. P. seem to feel that this music, and its message, is all a joke to Mr. Cooper (Vincent Fernier, son of a Baptist preacher), and should be to us.

Maybe we need to be reminded of a few of his previous albums titles: "Killer," "Billion Dollar Babes," "Muscle of Love," "Welcome to my Nightmare," and lyrics like "I love the dead before they're cold, their bluing flesh for me to hold; they mourn your silly grave, but I have other uses for you darling." To Cooper this is a lifestyle, and certainly not a "dream" as Mr. P and Mr. H. claim. It is, in fact, a regular routine for Cooper to hang himself and

Editor's note:

Apparently you haven't listened to Cooper's last two albums, Butch. If we were to judge his latest albums by his first eight albums, we would be inclined to say that it is, in fact, "Satanic trash." However, Cooper has renounced his perverted lyrics and stage shows in favor of the hollywood glitter scene and super-stardom. His two latest albums are well orchestrated, well written, interesting and funny--yes, funny.

Not only are you unfamiliar with the man's work, you didn't even read carefully the review you so vehemently attacked. Mr. Hauge did not say or imply that Cooper's attitude or lyrics were a dream. He said that the concept of Cooper's album was that he was having a dream and he says in the last cut that he has awakened from that dream.

You also have no basis for saying that this is Cooper's lifestyle. In fact, he has said in interviews that the only reason he acts like this is to sell albums--it's all showman-

is not to take sides on this deep issue. It is to point out that the consequences of weeks of tense argument, hurt feelings, and time in Senate have been wasted."

Wasted? One of the most important features of our democratic system of government is the checks and balance concept. The deliberation over this bill, and in fact, the very introduction of this bill proves that our system of government can be effectively allowed to work. I would urge anyone who doubts the accomplishments of the Senate during the eleven weeks or so that we've been in session to look over the minutes in the ASNNC's Secretary's office, or to speak with any of the Senators or Executive Officers. Better yet, come listen in on one of our meetings. We meet Tuesdays at six-thirty in the Student Center Conference Room.

make love to a mannequin and a live boa constructor during his concerts.

My point is that this man, who has admitted that he has literally sold his soul to Satan for the purpose of becoming a rock star, has nothing to offer us as Christians. Mr. H. and Mr. P. stated "we tend to think Cooper has something to say." True, SATAN, through Cooper, has something to say to anyone who will listen. But since when do we pay to listen to the message of Satan? Can this be in the slightest way edifying, or even entertaining to Christians? This man advocates, and practices all that we are not, and hate.

I simply ask Mr. H. and Mr. P. to be a bit more selective in the future as to which records they choose to review, and for those responsible for what is allowed to be printed in the CRUSADER, be a little more discerning.

Butch Johnson

ship. In reality Cooper [or Fernier] said that the reason he was chosen to play the role of Cooper as created by his manager is that he is "the ugliest musician in the world." In interviews Fernier is as sensible and normal as you or I. How can you say that "This man advocates and practices all that we are not, and hate?"

Mr. Fernier is to music what E.A. Poe is to literature. If we are to say that what you say about Fernier is true we must also say that Poe has nothing to say to us and is not entertaining to Christians. The review did not say that we listen to Cooper to take his admonitions to heart--it said that his music was well done, well put together and interesting [these are also the reasons for reading Poe].

In reply to your last sentence, the review was not included through negligence; all these things were deliberated carefully before it was printed. A review of one of his first eight albums would not have even been considered.

How can you influence decisions? Let us know how you feel! More than once I've voted against personal view because of student opinion. And any Senator can introduce a new bill or resolution.

One more comment on the editorial. The author says fifteen or more freshman run for Senate at the start of the year, but "the new sophomores are lucky if they can muster three candidates to fill the positions open in the Senate."

Lets hope this doesn't happen next year. Things are changing.

Mike Robinson
Freshman Senator

★ ★ ★

To the Editor:

Good heavens, it's only the beginning of second term, and already our student government is embroiled in a crisis which threatens the very foundation of democracy. According to our awfully perceptive Executive Vice President, we may be witnessing the beginnings of "a power struggle between the Senate and the Executive Council..." Well, thank goodness, at least they'll actually be doing something this year!

Evidently everybody is upset because the Senate has sharply restricted the use of complimentary tickets for ASNNC functions. Now that the gravy train has been derailed, Steve Guy is in such a pout that he's going to rend his garments, tear his hair out, and cancel our concerts. Observing the impending catastrophe with keen political insight, our Executive Vice President gravely informs us that this is a "potentially serious situation." Frankly, I have never heard anything so preposterous in all my life (except, perhaps, for my campaign speech two years ago).

Though almost certainly by sheer accident, the Senate has managed to do one of the few responsible things this Alice-in-Wonderland student government has done in years. (Gee whiz folks, do you suppose they really knew what they were doing?) At last, somebody is taking their duties seriously. What a great feeling to know that we're no longer paying for Sam Hunter's "many and varied dates." Of course, this will not stop Rick Edwards and the other yokels in the Executive Suite from getting their jollies by "attempt(ing) to keep track of Sam's dating pattern..." (Hmm, there's no accounting for taste.)

Really, this tempest in a teacup shows just how badly our student government has degenerated over the years. Folks, we've reached the point where we just might as well call it quits. If a problem as insignificant as who gets a free ticket can create so much controversy, it's pretty obvious that our student leaders have lost touch with reality and ought to be committed; certainly they should not hold office. Hear ye, hear ye! Here is my solution to all present and future student government problems: let's run these student leaders out of town on a rail and be done with them!

M. Chapparo

peanut butter power

To the Editor:

The state of Idaho isn't known for much more than potatoes. It seems fitting, then, that no great thinker should be found roving its southwestern desert. Happily enough Ms. Marquis and her "Peanut Butter Promises" does not challenge that strict tradition.

The first few paragraphs are hardly worth comment. Their construction as well as content reflect everything that has made Idaho the great state it became years ago.

Words like "vacuousness" and "altruism" add a wonderful touch of near authenticity to the otherwise empty thought. Too bad it leaves the impression that these words are part of only Republican conversations.

But, as one muddles past the first paragraphs it becomes painfully apparent that the only person who should be proud of naivety is the author. To honestly believe Carter could reach 100% employment is to believe Nixon's claim of innocence in Watergate. It just isn't true. But, to scan the record of Carter's noble opponent is to read a list of unemployment woes two years long. It would seem that the Ford administration believed it was necessary to destroy the unemployed to save them.

Naivety abounded among 48% of the voting public if they thought President Ford would work toward goals with a four year mandate that he spent two years vetoing.

Naivety abounds in the Carter camp if he thinks that federal programs will cure the nation's ills. But such does not seem to be the case. Obviously overlooked by the author is the repeated statement by candidate Carter that no federal program would be undertaken until money was available to pay for it. Strangely enough no one on the Ford campaign staff had heard of a zero-based budget.

The assumption that Carter will make friends and influence nations abroad with "large grants of money" is as laughable as Ford's sale of arms to both Egypt and Israel. Why send money? Why not send a few hundred American military advisors to Iran to make certain that the Shah's war in Oman is fought to near Vietnam perfection-even if the only real problem is whether or not the Iranian troops will learn the most effective uses for their billions of dollars' worth of American military hardware in such a short war.

Defense systems come and go, but waste is here to stay. If the author had taken the time to study closely Carter's proposed defense budget she would have seen that the amount to be cut is waste lost somewhere between irresponsible spending habits and the pockets of Pentagon supporters. Why, practically every week your own Jack Anderson reports some wasteful and disgraceful method of spending our tax dollars. Wouldn't it seem logical that the waste alone could equal Carter's budget cut?

To use the word "skeleton" in the description of the proposed defense system is to play fast and loose with the facts. The author should ask which kills better, "newer, more exotic weapons" or the "older, more standard equipment." Who will be more dead, the victim of Hiroshima's A-bomb or a soldier in the Spanish-American war shot with an older, more standard bullet?

Perhaps this information wasn't available in the November 15th U.S. News and World Report.

Is it diplomatically necessary to compile armories of nuclear weapons that can kill every man, woman and child on the face of the earth more than 100 times each? Who will be the stronger nation after a nuclear war, USA or USSR? Who can take the tougher diplomatic line, the nation with the largest arsenal of split atoms or the nation that is least prepared for a nuclear attack?

The fact that the author believes that the 1976 election produced no "competent" candidates speaks highly of her belief in American politics. It would be fitting to ask who she voted for and why.

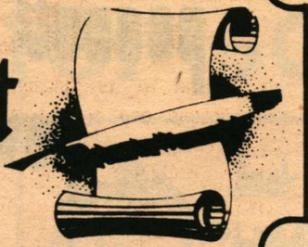
Most of "Peanut Butter Promises" as opinion can be compared to the election eve broadcast by Lyndon LaRouche, the presidential candidate of the U.S. Labor Party. His prediction that a nuclear war would befall us all if Carter were elected made as much sense as Ford's statement that there are no Russians in Russia.

It was refreshing, however, to be reassured that no great thinker has still come from Idaho. For "Peanut Butter Promises" is filled with the type of thinking that returned representative Steve Symms to Washington, D.C. The kind of thinking that can lead America in only one direction--downward.

Kevin L. Harden

Sitwit

grr



Nathaniel Hawthorne is seldom read by choice. High school and college literature classes drudge through **The Scarlet Letter**, deciding that Hawthorne was an anachronism. (He wrote about the 17th Century during the 19th). His style seems lofty and antiquated to us, and it is difficult to believe that Hawthorne's writing contains some of the most vivid imagery and symbolism in American Literature.

The Scarlet Letter is a psychospiritual study in sin, guilt, and the outer and inner consequences of each. Hester Prynne, a lone woman in a Puritan colony, bears an illegitimate baby, refuses to reveal the father's identity, and is condemned to wear the Scarlet Letter (A for Adultery) for the rest of her life. At the moment of her public humiliation, her long lost husband returns only to find his wife standing upon a platform before the whole of the town to make public example of her shame. He conceals his identity and devotes the remainder of his life to finding the father of Hester's child, and then subjecting him to intense mental torture. The ostracism that Hester suffers is contrasted to the hidden inner guilt of her "partner in sin" Arthur Dimmesdale. The Rev. Mr. Dimmesdale is a prominent minister; through guilt from his unconfessed sin destroys his health and his sanity, it outwardly manifests itself in giving him a peculiar power to be a great spiritual guide and comfort to his unsuspecting flock.

Hawthorne is not above ruthlessly manipulating his characters to make his own points. His stories are stuffed with morality, and all of his symbolism is neatly wrapped up in a stunning ending that lacks reality. He leaves no loose ends flapping in the imagination.

In fact, it is difficult to find your own meaning in one of Hawthorne's works because he is continually informing you of what he intended to say with his symbolism. Perhaps there is more depth to him than people imagine after wading through his ponderous language, but his words are often dressed in the same austere dignity that his Puritanical characters wear in manner and clothing.

In spite of these hardships, Hawthorne is worth reading. His concept of God is interesting, for although he examines the psychospiritual effects of guilt and the separation of man's intellectual curiosity from his moral nature, he examines these things from inside his character in **The Scarlet Letter**. The view one gets of the High Almighty from Hawthorne's characters is entirely subjective and may not reflect Hawthorne's own. Although he descriptively and irritatingly reveals his themes and symbols, leaving little to the reader, one catches an occasional glimpse of irony beneath it all. There is more to Hawthorne than perhaps even he suspects. That is what makes an author have lasting value. □

Censorship?

by Dean Cowles

The Publications Board voted unanimously to review their amendments to the Publications Board Constitution as passed two weeks ago. They agreed to discuss an alternative proposal submitted by non-member, past **CRUSADER** editor, J.E. Vail. Jay explained his proposal to the committee and discussion followed.

Jay's proposal suggests that instead of the advisor having the right to veto any material in the Publications, as the amendment now stands; his idea is to have the editorial committee responsible for the initial act of pulling material before publication. The prior amendment said that the advisor could censor material and if the editor objected, the editor could appeal the decision and the board would then make a final judgment at its next meeting.

Jay believes that putting this kind of power in the hands of one person is very harmful to the ideal of a free student press. Accepting his alternative proposal he said, would put power and responsibility on students who are elected by the whole student body.

Argument was brought up by

each side about the other plans' practically. There was discussion about the purpose and function of each of these. Debate carried on for sometime until a motion was made and seconded, which should have ended discussion. However, there was further debate as to whether the motion was valid and the wording of the motion.

Parliamentary procedure was in doubt but the board did go ahead and vote on the motion;

to kill the alternative proposal and keep the former amendments as passed two weeks ago. The motion carried on a roll call vote; nine in favor, one opposed and one absent.

From here, the amendments to the Publications Board Constitution go to the President's Cabinet. If the amendments pass the Cabinet, as they are expected to, then it will take a two-thirds vote of the Student Body to become official. □

Senate

by Dean Cowles

There was no new or old business conducted at this week's ASNNC Senate meeting, a definite contrast to last week's tense meeting. The Senate performed the customary functions of approving the minutes and listening to the reports given. There were however, two reports that added some novelty to the Senate proceedings.

Resulting from a bill passed last week, Debbie Beeson reported the progress of the S.L.E.C. (Student Life Executive Committee). Her report was the first in a series of Student-Faculty Committee reports that will be presented to

the Senate. Debbie basically informed the Senators of the functions of SLEC: hearing student cases dealing mostly with disciplinary problems. She added that most cases brought to the committee have dealt with Chapel cuts.

Sam Hunter, ASNNC President, addressed the Senate with what could be figuratively called his "State of the Union" message. In a five-page, type-written declaration, Sam expressed his views on some of the purposes, goals, and issues which student government should concern itself with. □

From The SOAPBOX



by Rex Wardlaw

This year I have been observing some changes on our campus that can and will have lasting effects on many of our lives. No, I am not referring to the Senate Bill taking complimentary tickets away from the Executive Council's dates. The change hasn't been very visible in tangible areas of our perception, but has been, rather, a subtle swing towards more discipleship and digging in God's word.

This summer I became involved in a small group Bible study for the first time in my life. At first, I was not sure that the time spent at the study itself, or the preparation required each week before we met was doing me any good. However, as the summer progressed, I discovered I was experiencing a steady growth in my relationship with Christ, not a heady, emotional high, but a deep down intellectual "know-so," as I continued to meet with the group.

When school resumed this

fall, I returned expecting things to be different in my life but not necessarily at NNC. Through a series of unique events I became involved in, not one, but two small group Bible studies. These two groups have been instrumental in stabilizing my Christian experience in a new and sorely needed way. These groups haven't made a saint out of me, they haven't made me "Holier than Thou," they have not even subdued my normally rowdy personality. What has happened has been an internal stabilizing of my Christian faith, knowing that this daily preparation for and weekly meetings with these groups is beginning bear fruit in my Christian life.

Lately, I have noticed that more and more students are becoming involved in these small group studies. Part of the credit for this upsurge is due to the ASNNC Executive Council and Counselor of Men collaborating to hold a seminar for some students who would like to become

involved in a serious Bible study sharing group. This seminar was received with enthusiasm and more and more groups are forming on campus.

This is the first trend of this type I have ever witnessed on NNC's campus. Speaking from past experience, and what is now happening in me as a result of my involvement, I seriously hope this trend becomes an integral part of campus life here at NNC.

We are becoming the church of today here, and how solid our faith is when we leave here is how solid a Christian we are going to be as we face the real world.

As Paul commanded Timothy in II Timothy 2:15, so let us "study to show (ourselves) approved unto God, workmen that need not be ashamed, rightly dividing the Word of Truth." □

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Liberal arts valued

Brunswick, Me.-(I.P.)-Bowdoin College is trying to educate students who can help overcome "the increasing depersonalization and dehumanization of our world." In a statement entitled "The Purpose of the College," the college's Faculty-Student Committee on Curriculum and Educational Policy declared:

"The thrust of a liberal arts education is not the acquisition of a narrow, technical expertise; it is not a process of coating young people with a thin veneer of 'civilization.'" The statement, published in the current college catalogue, added:

"That is not to say that liberal arts education in any way devalues specific knowledge or the acquisition of fundamental skills. On the contrary, an important aspect of sound liberal arts education is the development of the power to read with critical perception, to think coherently, to write effectively, to speak with force and clarity, and to act as a constructive member of society.

"But liberal arts education seeks to move beyond the acquisition of specific knowledge and skills toward the acquisition of an understanding of man, nature and the interaction of the two and toward the development of a

characteristic style of thought which is informed, questioning, and marked by the possession of intellectual courage.

"When defined in terms of its intended product, the purpose of the College is to train professionally competent people of critical and innovative mind, who can grapple with the technical complexities of our age and whose flexibility and concern for humanity are such that they offer us a hope of surmounting the increasing depersonalization and dehumanization of our world. The College does not seek to transmit a specific set of values; rather, it recognizes a formidable responsibility to teach students what values are and to encourage them to develop their own."

The newly issued 1976-77 statement said a liberal arts education "aims at fostering the development of modes of learning, analysis, judgment, and expression which are essential both to subsequent professional training and to the on-going process of self-education by which one refines one's capacity to function autonomously as an intellectual and moral being."

Bowdoin, the statement said, "is not and should not be a cloister or monastic retreat from the problems of the world. Rather, the College is a

collection of people deeply and passionately involved in their community, their nation, and their world.

"When liberal arts education

Scholarly flicks

Do you need a creative and stimulating way to spend your cold winter evenings? If so, **Forum 77: Three Winter Nights with Men and Ideas** is just the program for you. Co-sponsored by the History and English department, **Forum 77** is a film and discussion series that is scheduled for three separate evenings in January and February.

Students attending the forum will first view a movie, and then have an opportunity to participate in a discussion centering around the theme and concepts portrayed in the film.

The first movie, "Mutiny on the Bounty" based on an historical mutiny, will be shown January 18th. Discussion following will center around the concept of "conscience outraged." "War and Peace" a film about the Napoleonic War, will be shown January 25th. The discussion that evening will be about "conscience searched." The final movie, "The Informer" will be shown February 1st. The movie is based on a novel about the Irish uprising in the

1920's. Discussion following that film will be centered around the concept of "conscience troubled."

Admission to the forums is free. The program will begin at 8:00 p.m. each evening in the Science Lecture Hall.

and the kind of inspiration to address them fearlessly and directly. This is its goal and the standard by which it should be judged." □

Professor Gaymon Benntt stated that the program "is just for enjoyment...for everyone." A syllabus will be passed out for those who want to do further reading and research on the discussion topics. □

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Scholarship Available

WASHINGTON, D.C. Nov. 15—The start of a national academic search for the first Truman Scholarship candidates has been announced by the Harry S. Truman Scholarship Foundation.

The Honorable John W. Snyder, chairman of the Foundation's board of trustees and former Secretary of the Treasury under President Truman, made the announcement.

"The Foundation and the Truman Scholarships were established by an Act of Congress to honor one of our nation's great Presidents. This memorial is a living and prestigious one, as it provides a concrete way for our most talented college men and women to prepare themselves for careers in government."

Fifty-three students who will be in their junior year of college next fall will be selected during this year through the Foundation as the first Truman Scholars.

The Foundation will award scholarships in programs leading to careers in government

and provide a maximum stipend of \$5000 a year for up to four years of college study. In addition to being outstanding students, with a grade point average of at least "B" (or equivalent) and being in the upper quartile of their classes, candidates will be required to demonstrate a firm commitment to public service.

One student will be selected from each state, the District of Columbia, the Commonwealth of Puerto Rico, and considered as a single entity, Guam, the Virgin Islands, American Samoa and the Trust Territory of the Pacific Islands.

For consideration as a Truman Scholar, a student must be nominated by his or her college's president, upon the recommendation of the Truman Scholarship Program faculty representative. Accredited institutions of higher education must submit their nominations by December 15, 1976. For further information, contact Doremus and Company 120 Broadway, New York, New York 10005. □

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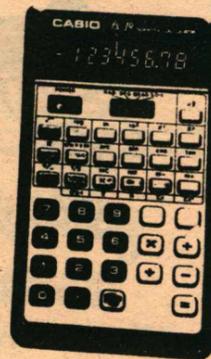
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"Messiah" comes, goes



Handel's "Messiah" provided 121 College Choir members, 40 orchestra members, four soloists and three accompanists the opportunity to present Christ in a different and exciting way. As the first official Christmas program at NNC the "Messiah" was shared with several hundreds of people at College Church.

and practice, Dr. Stallcop directed an enthusiastic group of performers. The songs were challenging, some fun and some just hard. Both performances went well and a spiritual atmosphere accompanied each program. This annual event was sponsored by the Nampa Pastoral Association and this year approximately \$400.00 was raised for the pastoral scholarships at NNC.

After months of hard work

Chapman ransacked

by Dean Cowles

No, the pictures you see on this page are not from open house, they are shots of Chapman Hall's first search of the year.

Commotion at the dorm started Wednesday night when

there was widespread speculation that Head Resident, Dan Flowers was going to conduct a room by room search. Nothing materialized however, because Dan said he was too tired to do it that night. The search (if

you could call it much of a search) did take place last night on all three floors.

Dan said he did not want to conduct the search. The dorm council asked him to do it a couple of weeks ago because of missing merchandise, but Dan said he tried to put it off as long as possible. Pressure from residents was pending so the search was conducted; to the knowledge of just about everyone in the Hall.

Most legal procedures were adhered to. There might be technical questions however as to whether dorm members not home were given adequate notice of the search as explained in 4a. on page 80 of the **CRUSADER HANDBOOK**. A report was made to the Dean of Men, Dave Smee, informing him of the action to be taken. And the search was conducted by the procedures set down in the handbook (page 80-81). The only action on the part of the head resident to be taken now is to make a report to those absent students whose rooms were entered.

Missing items included clothing, furniture, the Saga

clock and other miscellaneous stuff. The search party was also looking for guns, and other things which should not be in dorm rooms. According to Dan Flowers, the purpose was not to rip on anyone, but "To create awareness that something can happen, and they (anyone violating rules) will suffer consequences if caught."

Although many freshman guys knew about the search and had plenty of time to ditch anything that might prove to be embarrassing, Dan said "searching the ground floor was not without merit." Evidently, some room or rooms had more than their share of dressers and the like. During the evening, I asked a few of Chapman's men what their opinions of the search were.

Guy Palmquist: "I don't really care, they can search my room anytime."

Mike Huckabee: "The search was a farce."

Royce Mitchell: "It wasn't worth their time."

Anonymous: "Good deal."

John Mayhew: "I think it doesn't really help anything,

it's just to please the constituency."

Tom Ormsby: "I feel that it is against our constitutional rights."

Eddie Hudson: "I feel it is ridiculous; at least in New York they show warrants."

Matt Summers: "It was a shame to my personal character to think that I would conceal anything from my beloved head resident."

It must be remembered that DANFLOWERS DID NOT WANT TO DO THIS IN THE FIRST PLACE. Secondly, the search was not much of a search. The three people simply went into rooms, asked if they had any of these things, opened some drawers and closets, but it took no more than a minute or two. NO property was taken, in fact Dan says that he would never take anything from someone's room.

In the end, a lot of time was used up and a few fines laid down. There were no serious backlashes from this search except the usual jokes and jargon that turn up when something of this minor magnitude appears. □





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Assistant Head Resident Phil Altmeyer searches resident's dresser.

Holiday Harmonies

by Bonnie Craig

Northwesterners will bring a bit of Christmas to the campus in their program tonight at 8:15 in the Science Lecture Hall. Costuming and lighting provide the effects that make the program more than just a concert. This will be the first program presented by the Northwesterners on campus. Dr. D.E. Hill directs this group and along with them will be Walden Hughes, piano and a recorder quartet directed by George Turner. These and other solos and duets will travel in music from the

renaissance to contemporary, including the ever popular Jingle Bells, and a Jester Hairston arrangement of Christmas Gift.

In a three part program with renaissance, religious and contemporary music there will be something everyone will enjoy.

Tickets will be available at the information desk in the Student Center, Administration Building, and at the door. Student and faculty price is \$1.00 and others will be \$1.50. A second performance will be Saturday, December 4th at 8:15 p.m. □



PHOTO BY DAVID CHRISTOFFERSON

Kneeling [left to right]: Brenda Creasman, Niki Moritz, Jacque Dinnel; seated [left to right]: Cheryl Coulter, Mark Bodestab, Cindy Toland, Warren Sperry, Karla Gray, Ron Hawk, Janelle Woodroof; standing [left to right]: Russ Hansen, Brent Flowers, Lea Bateman, Mary Lindblom, Rick Hieb, Joe Hand.

Lab band plays jazz

Music ranging from an original arrangement of Billie Holiday's "Get It On" to a 1940's song, "Old Devil Moon," with the old-style swing sound will be presented by the Lab Band December 9 in their fall concert.

Dr. James Willis, director of the 21-person ensemble, said that "Although this will be a short program, we are playing

some of the best music we've ever done."

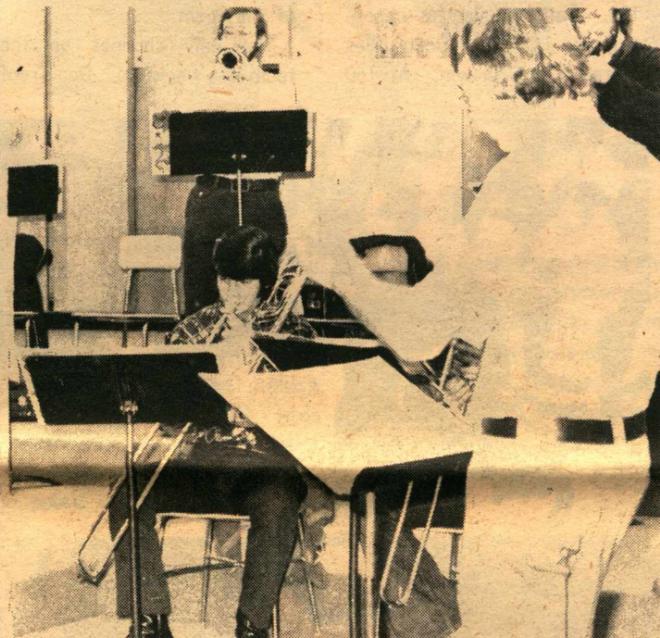
Willis feels that one of the more interesting members numbers on the agenda is the Bill Holcombe chart "Fuga Jazza." It is composed in the 18th-Century fugue style but in a jazz idiom with a swing feel. In the fugue style, a subject is stated at the beginning of the piece and counter-subjects are

then played and expounded upon. It ends with a stretto—all the different subjects and counter-subjects are overlapping and interweaving.

Also included will be Maynard Ferguson's "Country Road," a Woody Herman arrangement of Carole King's "Jazzman," Les Hooke's treatment of "Look what they've Done to My Song, Ma" (it was a nominee for a 1975 Grammy Award for the best instrumental arrangement). Interspersed throughout the faster numbers will be ballads by Thad Jones and Stan Kenton plus "Bless the Beasts and Children."

The program will end with the original 14-minute arrangement of "West Side Story" by Buddy Rich.

The concert is in the Science Lecture Hall next Thursday night at 7:00 (immediately preceding the ASNCC Christmas Party). This year it will be for one night only not, as in other years, offered on two consecutive nights. Tickets will be on sale Tuesday and Wednesday in the Student Center and will be \$1.00 each. □



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Matmen pin C of I

by Mark Pridgen

With overwhelming force the Crusader matmen pinned the College of Idaho to the mats last weekend as they defeated Collegé of Idaho 45-6.

Attributing their decisive victory to good condition and aggression the Crusaders took control from the start to win all but one match.

At 118 lbs. Ken Courtney won 9-2. Courtney wrestled in the place of Jerry Lyman who was not eligible due to a lack of credits. Mike Powers took the 126 lb. class by forfeit. Next, winning with a pin in the first period Tim Kurtz controlled 134. Battling over his opponent at 142 lbs, Doug Ries scored 6 to 5 to win. At 150

lbs. Jeff Lenker pinned his man in the first period. Royce Mitchell scoring 18 to 8 over his opponent took the 158 lb. weight class. A second period pin for Scott Freeby gave him the 167 lb. match. Again at 177 lbs. Doug Shaffer won with a second round pin. Out scoring his man 20 to 2 Dave O'Connor cleaned up at 190 lbs.

The only loss for the night came in the heavyweight class where John Mitchell lost by pin in the last period of an exciting match.

Again, as coach Horwood stated, "Aggressiveness and conditioning are strong points of the team."

The only changes on the team this week are: Don Trent

taking over in the heavyweight class and Bob Wheeler in the 134 lb. class.

The team will be traveling this weekend to meet Lewis and Clark Friday night at Lewiston. Then Saturday wrestling in the Pacific University Invitational where the team will meet strong competition. This invitational will include 10 or 11 teams. With this amount of teams the matches will include some of the best wrestlers across the district. At this meet NNC wrestlers will be able to see how strong they are as individuals and as a team.

Travelling with team as extra wrestlers are Jerry Lyman, John Mayhew and Tim Kurtz. □



Soccer bounces back

On November 20, NNC's soccer club played two matches. The first was against College of Idaho. The NNC club put together a well-rounded attack in the first half. Mike Moon

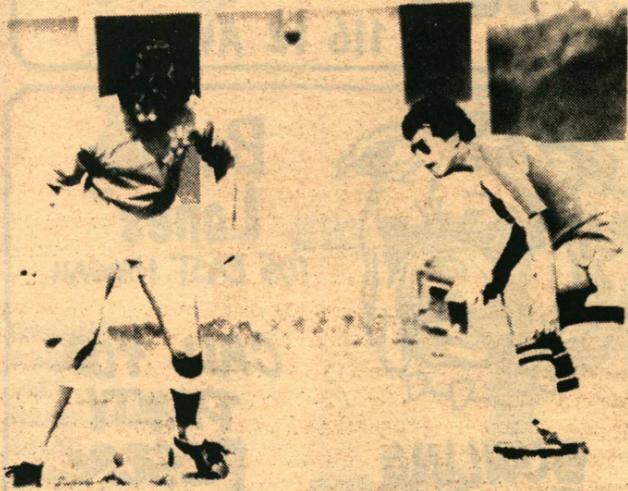
and Bob Cotner both scored twice with Dave Vinio adding one. In the second half NNC played its whole team, their long season of practice payed off with seven more goals.

They scored so often that it was more like basketball than soccer. Dave Powers had a great game with three goals. The final score was an overwhelming 12-1 in favor of the NNC club.

The second game against Idaho Migrant Council. NNC played a good solid game. As a matter of fact about 85% of the game was in IMC's end. They won the game 2-1, but applied good pressure throughout the game.

With these two wins NNC finished second in the league. The Union American (Albertsons) team was first by only one point. Mountain Home finished third.

This Saturday is the post-season tournament with Union America playing Borah High School (from the other league) and NNC playing the Mountain Home team. Winners of these two games play at 3:00. The tourney will be at Ann Morrison Park in Boise. □



lowdown by lodahl



A basketball referee is often on the wrong end of a barrage of name-calling. If he's lucky, he gets called "ref." More often though, it's "jerk," or "crook," or any one of a plethora of unprintables.

At the risk of sounding sentimental, let me suggest that, in the midst of all the colorful monikers we have concocted for referees, we have forgotten that they are, above all else, human beings.

I know. I talked with one the other day.

Bob Hayes of Boise has been a high school-college basketball referee for the past 13 years, five of which were spent in Europe. Last Saturday night in NNC's Montgomery Gym, though, he had an experience unique to his career as a basketball ref. "I've never seen any coach display the language and behavior that he displayed," said Hayes Wednesday. "To me, it was totally out of reason."

Hayes, of course, was referring to Westminster coach Barry Hecker, whose explosion in the waning seconds of NNC's 82-70 Saturday night victory was more colorful—and much more entertaining—than any Bicentennial fourth of July fireworks display. Why did he do it? In an after-game interview with the Free Press' Paul Buker, Hecker grinningly belittled his tantrum as "just adding a little color to the game."

Hayes feels that Hecker added a bit too much color to the game. "I'm not interested in telling you the exact language he used," he said. "Let's just say that in my 13 years as a ref, I've never heard anyone use the language he did. The nicest thing he said to me was 'you.' The second nicest thing he called me was 'Homer.' The rest was profanity."

As a referee, Hayes is no stranger to profanity. But it was Hecker's eloquent persistence in making his point that resulted in the multiple technical. "When he came onto the floor and challenged me, I called a 'T,'" recalled Hayes. "He reiterated, and I slapped on the second 'T' and told him to go back and sit down." Undaunted, Hecker maintained his verbal onslaught and accented it with a shove. "That's when I said 'You're gone—leave now,'" recalled Hayes. "A third technical foul is a flagrant foul, which means ejection."

Moments later, Hayes' partner called a fourth technical, this one on a player on the Westminster bench.

There were many fans who criticized Hayes, feeling he was a bit free with the "T." Actually, according to the rules, Hecker could even have been ejected in the first half for spending too much time off the bench. "Then, when he cussed me," said Hayes, "he could have been ejected right then, according to the regulations. We tried to give him a chance. Unfortunately, he didn't take it."

Hayes feels he has been inaccurately and unfairly portrayed by the press as "Mr. T." He doesn't throw technical fouls around like candy in a parade. "You have to use some discretion on technicals...I understand that a coach has anxieties and frustrations—that's part of the game. I think (NNC coach Terry) Layton is a professional, I really do. He's not a crier, which I admire. That particular night it wasn't so on the other half."

Nonetheless, many were the spectators who felt that Hayes was harsh and irrational. Dealing with verbal abuse from spectators who may not fully understand the situation is one of the frustrations referees undergo. "Most people don't realize the rules," said Hayes. "But you can't get mad at them—what good would that do? You just have to say to yourself, 'Well, they don't know the situation.'"

Far be it from Hayes, however, to claim he's always in the right. "The official is seeing the game from a different angle than the person in the stands. I'm not saying that one is right, and the other is wrong, it's just that they're seeing the play from a different perspective. The official is the person on the floor, in the midst of the game. He's calling them as he sees them...Sometimes you in the stands have a better view.

"Sure, I've made calls I'd love to call back. I know I've never called a perfect game. Any official who says he's never made a bad call is either naive or dishonest."

When all the dust has cleared, the cold, hard fact remains that referees are human beings—which means that they inevitably make mistakes, and maybe become a little less than objective at times. Are they expected to simply swallow their emotions when everyone else in the gymnasium is letting his run wild?

"Officials are only human...we're gonna make mistakes. We put our pants on like everyone else. We're human beings, not the ogre on the hill." □

Cagers streak through

Second game marred By technicals

by Stephen Hauge

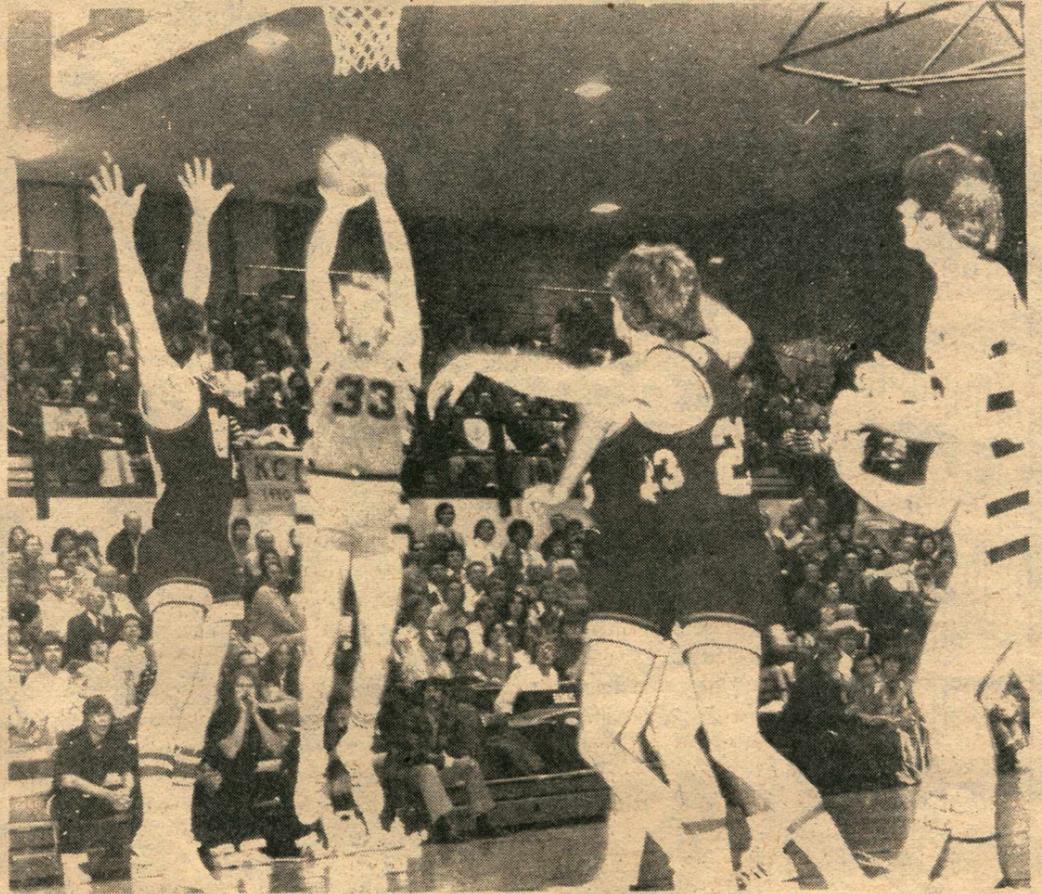
The Homecoming parades, festivities and games ended three seconds too soon in a bizarre grand finale last Saturday night. The Crusaders, who have now won 14 out of their last 16 home games, remained undefeated by bouncing Westminster 82-70, which sent Westminster coach Barry Hecker verbally regurgitating all over the officials.

With four minutes left in the game Jeff DiBene hit a bucket to put the Crusaders ahead for the first time in the second-half, 68-66. The Crusaders had trailed by as many as nine points in the second half of the contest. "Our freshmen didn't panic when we were down by nine points," stated Ed Weidenbach. They worked the ball in and were very poised, rather than run and gun like so many young players would have done."

With 1:45 remaining, Rommie Lewis hit two charity tosses that upped his teams lead to four,

72-68. Hot-handed Isaiah Bell then pulled Westminster back within two points connected on a jumper seconds later. After a Layton time-out, Weidenbach broke up his team's stall by gambling on a driving lay-in which swished, sending the crowd berserk with :38 seconds left.

Rommie Lewis then stole the ball and was doing his imitation of "Magic Charlie" when he was intentionally fouled by a Parson. Making his debut as a college coach, 28-year-old Barry Hecker went crazy. He spoke in tongues not known to Nazarenes as he paraded across the gymnasium floor. "I was just adding a little color to the game," Hecker claimed after the match. He certainly did as his face turned every color of the rainbow before being slapped with two technicals. Stomping off the court, he did an "about face," and pushed the ref. Turning the other cheek, he got slapped a third technical, which prompted



Lewis bags two more enroute to 36-point weekend.

his removal from the game. After an additional technical was assessed to the Westminster bench, Hecker, feeling unwelcomed, escorted his players to the locker room. Scott Shaw then carried icicles and frosting to the free throw line as he tried to convert on the technicals. He dumped in six points as he frosted the score and iced the victory. With the score 84-70 and three seconds remaining in the game, the ruckus was over.

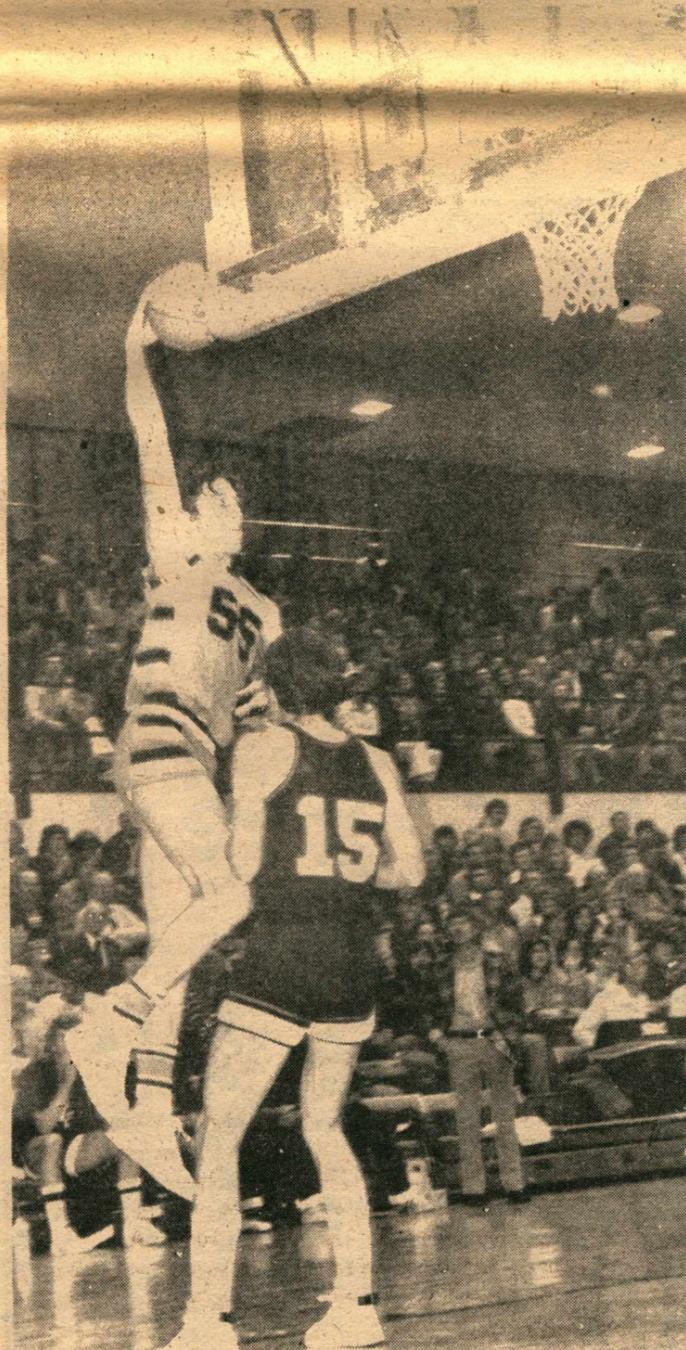
In the home opener Friday night, Keith Williams pumped in 36 points as NNC shut down strong Pacific Lutheran University team, 99-94. Fritz Jenkins came off the bench 10 minutes into the game and busted the match wide open. With the score 18-15, Fritz supplied the missing link to the orange and black machine as it rattled off 10 consecutive points to take a commanding lead. Being a two year starter, this was a new role for Jenkins as a sixth man. "It was a pride thing for me at first, but I took my pride and left it out," Jenkins stated. "I had the attitude I was going to give it all I had when I got the chance. If I'm sixth man all year, I don't care. That's fine with me."

Frosh star Williams shot the eye out of the basket as he canned 63% of his field goals. "My personal high game in high school was 36 points and I tied that tonight," Williams noted. Asked whether the new star plans to make his home here, he replied: "They have a good program of electronics and that's what I'm interested in. Yes, I'll be here for three more years." That is certainly good

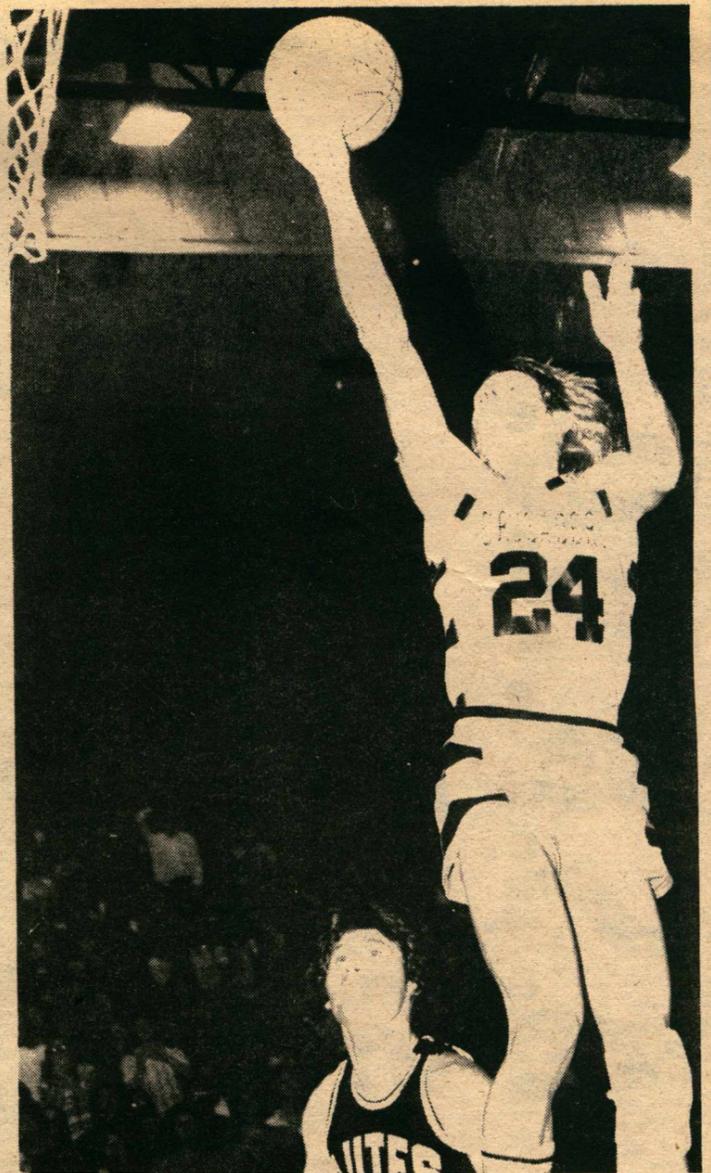
news for Nampa as he holds a 24 point game average.

Jeff DiBene was awesome as he hauled down 12 rebounds in his short time out there. DiBene, plagued with fouls saw little action as Engelhardt Jenkins, and Lewis added 48 points among them.

In the waning minutes of the game, the Lutes turned the one-sided contest into a barn-burner as they outscored the Crusaders 18-3. Layton's crew, however, turned on their hoses, put out the fire, and went to bed handing the Lutes a 99-94 setback. □



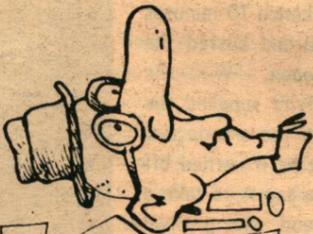
DiBene displays awesome rebounding strength.



"Hondo" Jenkins burns his man for a cripple.

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LAYTON'S STREAK INTACT

